

AFP 2018

REPAIR THE WORLD THE TIME IS NOW!

10TH ANNUAL SOCIAL JUSTICE FESTIVAL

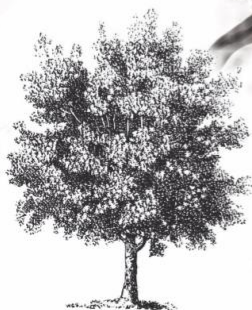
OCTOBER 2ND & 3RD
SUNY BUFFALO STATE

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the anne frank project



ANNE FRANK PROJECT

BUFFALO STATE • The State University of New York

AFP 2018: Repair the World. The Time is NOW.

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About the Anne Frank Project

The Anne Frank Project is a social justice initiative of SUNY Buffalo State. What began as a Theater Department production in 2006 has evolved into a distinctive reflection of the college's diversity, community, and global missions articulated throughout the year with local, national, and international programming. Using story-building as its primary vehicle, AFP provides tools and vocabulary for conflict resolution, community-building, and identity exploration. AFP strives to honor and continue the stories of Anne Frank and the countless victims of oppression whose stories were unjustly cut short. AFP welcomes you to *Repair the World. The Time is NOW.* in the spirit of the project's namesake, with open eyes, open ears, and open hearts.

*“How wonderful it is that we need not wait a single moment
before starting to improve the world.” – Anne Frank*

Interested in bringing your story to AFP? Please contact our office:
theannefrankproject@buffalostate.edu | 716-878-5559

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A Welcome from President Katherine Conway-Turner

It is my pleasure to welcome you to Buffalo State's 10th annual Anne Frank Project Social Justice Festival. Ten years is a significant amount of time on one hand, yet it might feel as if it went by in the blink of an eye. Over the past ten years, the Anne Frank Project has advanced significantly in the range of activities, the commitment to social justice, and the growth of local, national, and international connections.

What is also clear is that our communities have experienced many changes in the last decade. There have been many moments of joy and celebration, but we have been and continue to be plagued with periods of great turmoil, unrest, strife, natural disasters, and far too many man-made tragedies. When catastrophes hit, no matter the source, the most vulnerable are hit the hardest. As we face the challenges of today, it may at times feel as if it is never the right moment to address the difficult issues that surround us. There will always be commitments to complete, family responsibilities to handle, and multiple issues to juggle as you wonder: is this the right time to tackle a challenging concern? Fighting for social justice near and far involves a series of complex and often tangled and difficult issues. These issues are filled with conflicting notions of the causes of and solutions to the problems that are manifested. But, why wait a moment longer? The time is now to move the needle toward a more just and equitable world. The time is now to prioritize the good of the many over the excesses of the few.

May this year's Anne Frank Project Social Justice Festival be the catalyst for us to recommit ourselves and carve a path that will lead each of us into full participation in a movement that advances our world toward equity, inclusion, and social justice. I look forward to joining you on this journey as we celebrate the last ten years of the Anne Frank Project and dedicate ourselves to a future that shines light on the most disadvantaged among us, not merely those who have always lived in the light.



ANNE FRANK PROJECT

BUFFALO STATE • The State University of New York

Daily Schedule

Tuesday, October 2

TIME	SESSION	LOCATION
All Day	Art Exhibits <i>League of Women Voters</i> <i>My Story Matters: Season 2</i>	Upton Hall Galleries Social Hall Lobby, Campbell Student Union Social Hall Lobby, Campbell Student Union
9:30-10:00 a.m.	Welcome to AFP 2018! President Conway-Turner & Drew Kahn, Director of AFP	Donald Savage Building, Flex Theatre
10:00-11:15 a.m.	The Space Between AFP and Buffalo State's Theater Department	Donald Savage Building, Flex Theatre
11:30 a.m.- 12:15 p.m.	Inquire Within TheatreFigüren, Michele Costa	Social Hall, Campbell Student Union
12:15-1:30 p.m.	Claude: A Reflection Artist Talk with John Latona	Upton Hall 230
12:15-1:30 p.m.	Tour of "Salvaged: The Stitched Narratives of Jennifer Regan" and Visual Narrative Creation Activity Heather Gring & Burchfield Penney Art Center Docents	Burchfield Penney Art Center
1:45-3:15 p.m.	Sophia's Legacy Project Sophia Veffer & Drew Kahn	Social Hall, Campbell Student Union
3:30-4:45 p.m.	Hope on a String Lara Berry	Social Hall, Campbell Student Union
3:30-4:45 p.m.	Transitional Justice in Burundi as a Means to Settle Burundians' Conflict Esperance Gatore	Assembly Hall, Campbell Student Union
5:00-7:00 p.m.	Artist Reception Peace Paper Project by Drew Matott Claude: A Reflection by John Latona	Upton Hall Galleries *light refreshments
7:00-9:00 p.m.	Remarkable Rwanda Stories Rene Baia, Willie Folarani, Lilly Inglut, & Andrew Ross	Social Hall, Campbell Student Union

Wednesday, October 3

TIME	SESSION	LOCATION
All Day	<i>Art Exhibits</i> <i>League of Women Voters</i> <i>My Story Matters: Season 2</i>	<i>Upton Hall Galleries</i> <i>Social Hall Lobby, Campbell Student Union</i> <i>Social Hall Lobby, Campbell Student Union</i>
9:30-10:45 a.m.	Seven-Year Cycles: Where Life Intertwines with Identity <i>Dr. Astrid Villamil & Dr. Gabrielle Malfatti</i>	<i>Social Hall, Campbell Student Union</i>
9:30-10:45 a.m.	Combating Human Trafficking: What Can YOU Do? <i>BSC Alternative Break Students & Dr. Jo Yudess</i>	<i>Assembly Hall, Campbell Student Union</i>
11:00 -12:15 p.m.	Introduction to Restorative Practices <i>Andrew Prinzing</i>	<i>Assembly Hall, Campbell Student Union</i>
11:00-12:15 p.m.	My Story Matters: Season 2 <i>Dr. Jack Mack</i>	<i>Social Hall, Campbell Student Union</i>
12:30-2:00 p.m.	Living Library <i>Katie Bertel</i>	<i>Assembly Hall, Campbell Student Union</i>
12:30-2:00 p.m.	Creating Community: Yoga Ethics and Movement Explorations <i>Leanne Rinelli</i>	<i>Social Hall, Campbell Student Union</i>
2:15-3:30 p.m.	Satire as a Tool for Social Change <i>Ori Alon</i>	<i>Assembly Hall, Campbell Student Union</i>
2:15-3:30 p.m.	Playwriting Across Prison Walls <i>Professor Rivka Rocchio, Olivia Mele & Drew Reuther</i>	<i>Social Hall, Campbell Student Union</i>
3:45-5:00 p.m.	How Myanmar Captivated Hearts <i>Professor John Cabra, Jeremy Brewster, Matthew Burch, & Myo Thant</i>	<i>Social Hall, Campbell Student Union</i>
5:15-6:45 p.m.	Repair Our Communities: One Tea at a Time <i>Ba Zan Lin & Win Min Thant</i>	<i>Social Hall, Campbell Student Union</i>
7:00-9:00 p.m.	Remarkable Rwanda Stories <i>Maddie Allard, Reuben Faloughi Sean Murphy & Elizabeth Penepent</i>	<i>Social Hall, Campbell Student Union</i>

Thursday, October 4

12:15-1:30 p.m.	Artist Talk <i>Peace Paper Project with Drew Matott</i>	<i>Upton Hall Lobby</i>
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DIRECTORY

17	Neumann Hall	H8
G7	North Wing	F7
D7	Perry Hall	G6
H5	Bulger Communication Ctr	G8
J9	Power Plant	F8
H6	Burchfield Penney Art Center	J8
G6	Campbell Student Union	F4
J7	Science Building	F4
G5	Science and Mathematics Complex	E4
H5	Softball Field	F8
G7	South Wing	F8
D8	Sports Arena	E5
F6	Student Apartment Complex	C7
H7	Technology Building	E6
F9	Tower 1	G3
C3	Tower 2	F3
I8	Tower 3	F3
D5	Tower 4	E2
I8	Donald Savage Building	F7
I8	Houston Gym	G8
I8	Ketchum Hall	F7
F2	Moore Complex	G2
G2	Moore Hall	H4
H8	Moore Hall	F6
H8	Weigel Health Center	F6



LEGEND

- Student Lots
- Faculty/Staff Lots
- Visitor Lots
- Reserved Lots
- Accessible Parking
- NFTA Bus Stop
- Campus Circular

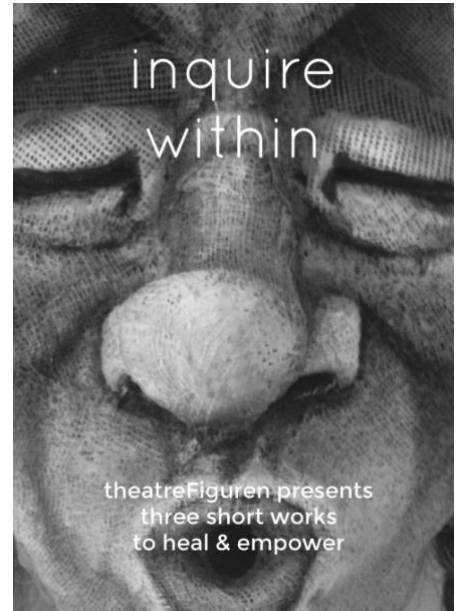
buffalostate.edu

Social Hall and Assembly Halls - Campbell Student Union
 Czurles-Nelson and Dr. Margaret E. Bacon Gallery - Upton Hall
 Flex Theatre - Donald Savage Building
 Parking - G LOTS (Grant Street lots)

Featured Performer/Performance

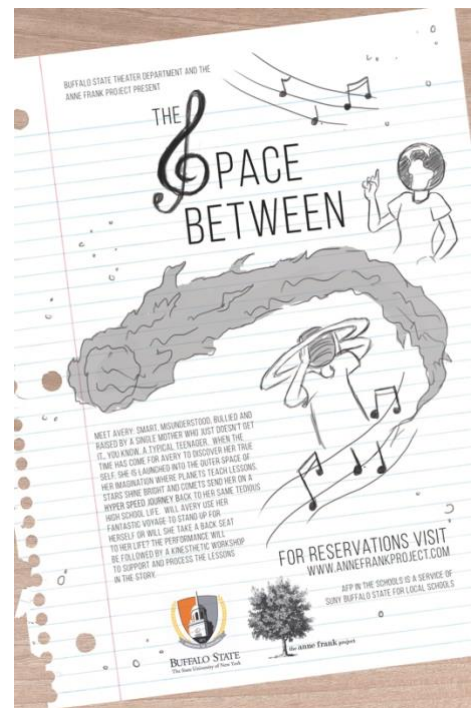
Michele Costa

Michele Costa, artist, lover of everyday beauty, poetry, and metaphor, believes in utilizing every skill she can muster to create intimate theater experiences that inspire. Her work synthesizes puppetry, paintings, poetry, mask, movement, and music into one theatrical experience. TheatreFigüren has been performing for audiences of all ages since 1991 in schools, museums, galleries, and sidewalks throughout western New York and beyond. Some favorite gigs have been at Chautauqua Institution, Joseph Campbell Festival in New Hampshire, Buffalo Infringement Festival, Lancaster Opera House, Riviera Theater, and Open Hand Theater and Puppet Museum in Syracuse, NY. Costa is also a professional scenic artist, costume designer, and "maker of unusual things." She has designed and built puppets and masks for Studio Arena Theater, Shakespeare in Delaware Park, Jewish Repertory Theatre, The New Phoenix Theater in the Park, and Neglia Ballet Artists.



The Space Between

The Space Between was originally created by the "Student Village" of the Theater Department's Fall 2017 Ensemble Theater (THA 470) class. This course has enjoyed a collaborative partnership between the Theater Department and the Anne Frank Project for nearly a decade, creating nine story performances that have been shared with thousands of local middle and high school students. Prompted by intense travel experiences (Rwanda) and in-depth research into the state of contemporary education, the ensemble students have been guided through the process of channeling their thoughts, feelings, research, and personal experiences into the building of a performance story...a play. In addition to the performance, the students are tasked with creating an interactive workshop to immediately follow the play; the audience activates the lessons of the play personally. This is theater as activism. The student actors become student teachers; powerful stories are surfaced; and the learning cycle is complete.



The Space Between was this class's response to the epidemic of stifled dreams, stories, and hopes for the future. The story's theme, "Let Your Inner Truth Be Your Activism," has been embraced enthusiastically by middle school, high school, and university audiences. After its debut performance at the end of the Fall 2017 semester, *The Space Between* toured 25 local schools during the Spring, 2018 semester with a new group of students. Witnessing the positive impact first-hand, our students and faculty decided to share *The Space Between* with the campus and local communities by including it in the Theater Department's 2018-19 main stage season. Following the original spirit of the process, this rendition of the story is 100% student-directed, designed, produced, and managed. It is a unique opportunity for university students to create, tour, and professionally stage a play they created themselves over the span of one year. SUNY Buffalo State is a unique learning environment, dedicated to students applying theory to practice. The Anne Frank Project is proud to be a vehicle for the application of these innovative educational concepts.

Featured Artists

Drew Matott & Jana Schumacher

Drew Matott received his MFA in Book & Paper Arts from Columbia College-Chicago (2008) and his BFA in Printmaking from Buffalo State College (2001). He co-founded the Green Door Studio (2002), People's Republic of Paper (2003), Deep Fried Books (2006), Pulp Printing (2007), Combat Paper Project (2007), Portable Paper Studio (2008), Free Your Mind Press (2008), BluSeed Paper Mill (2009), Papermaking as Trauma Intervention (2010), Peace Paper Project (2011), Veteran Paper Workshop (2011), Panty Pulping (2013), Pedal Power (2013), and St. Pauli Paper (2016). Drew divides his time teaching at colleges, doing art residencies, completing studio work, designing new papermaking endeavors, and directing Peace Paper Project. He has taught Photography and Contemporary Printmaking at North Country Community College, and papermaking courses at the Community College of Vermont, Edgewood College, Ursuline College, Massachusetts College of Art, and San Francisco Center for the Book. Since 2009, he has taught and exhibited internationally and completed numerous artist residencies.

Jana Schumacher is a fine artist working and living in Hamburg, Germany. Her work is focused on drawing and installation art that she exhibits internationally. Currently, she is artist-in-residence at Vorwerkstrasse Künstlerhaus. Jana started working with Peace Paper in January, 2016. Her focus has been to design and facilitate *Global Papermaking & Social Justice* workshops in the United States. In addition, she is helping establish St. Pauli Paper Studio.



John Latona

John Latona is a Buffalo-based artist who uses both traditional and conceptual textile design as a means of introspection. For his newest exhibition, *Claude: A Reflection*, Latona processes his 2016 trip to Rwanda and the ripple effects that followed once he returned from his journey. Latona states, “*Claude: A Reflection* is an interactive experience that I want the viewers to participate in the exhibition both physically and emotionally. The pieces presented highlight the uniqueness of my experience, but call for a familiarity that viewers can relate to.” The exhibition will also feature a hands-on silk screen workshop during his artist talk and opening reception.

Latona holds a Master of Science in Multidisciplinary Studies with a concentration in Fiber and Textile Design from Buffalo State College. In 2018, he was awarded the SUNY Chancellor’s Award for Student Excellence. Latona has exhibited regionally, including a solo exhibition, “*Connections*,” at Indigo Art Gallery and the Burchfield Penney’s biannual “Art in Craft Media” exhibition, as well as internationally in Slovakia and Prague, Czechia. Latona continues to work at Buffalo State as an artist-in-residence while teaching digital arts at Charter High School for Applied Technology.



Session Descriptions

Art Exhibits

Peace Paper Project

Exhibit and Workshop by Drew Matott and Jana Schumacher

October 1st – October 5th, 2018

Monday-Friday, 9:00 a.m. to 4:00 p.m.

Czurlles-Nelson Gallery, Upton Hall

Peace Paper Project is an international organization of hand papermakers, art therapists, fine artists, and social activists. Through community collaborations, Peace Paper workshops are offered to help and advocate for healing populations. Since its inception, Peace Paper has established over 40 studios across the globe: Australia, India, Iran, Turkey, Ukraine, Poland, Germany, United Kingdom, and the United States.

Peace Paper Project facilitators, Drew Matott and Jana Schumacher will be using a bike-operated Hollander beater to engage Buffalo State students in an ongoing interactive papermaking demonstration, making paper from refugees' clothing, military uniforms, underwear, politicians' suits, horse manure, and other pulps gathered from past international workshops.

Community members are invited to take part in the transformative process of papermaking during the scheduled activities. Participants will have the opportunity to make paper from their own clothing to contribute to the exhibit and ongoing activities.

Claude: A Reflection

Works by John Latona

October 1st – 12th, 2018

Monday – Friday, 9:00 a.m. to 4:00 p.m.

Dr. Margaret E. Bacon Student Gallery, Upton Hall

In his newest exhibition, *Claude: A Reflection*, textile artist, John Latona presents a series of works inspired by his experiences in Rwanda, Africa. Latona uses traditional weaving and silk screening techniques as a means to process a need for self-discovery initiated by his travels.

You are invited to participate with Latona in his reflection by printing your very own Claude t-shirt or poster (for a small fee) during the opening reception and the artist talk. All proceeds will be donated to Urukundo Village, an orphanage in Rwanda.

Workshops and Performances

Tuesday, October 2

All Day:

*Social Hall Lobby: League of Women Voters
My Story Matters: Season 2*

Upton Hall Gallery: Exhibits

9:30-10:00 a.m.

*President's Welcome & AFP Warm-Up!
Donald Savage Building, Flex Theater*

Greetings from President Conway-Turner and Director of the Anne Frank Project, Drew Kahn.

10:00-11:15 a.m.

*The Space Between
Anne Frank Project and Buffalo State's Theater Department
Donald Savage Building, Flex Theater*

Meet Avery: smart, bullied, misunderstood, and being raised by a single parent who just doesn't get it... you know, a typical teenager. When the time has come for Avery to discover her true self, she is launched into the outer space of her imagination where planets teach lessons, stars shine brightly, and comets send her on a hyperspeed journey back to herself. Will Avery use her fantastic voyage to express her truth or will she return to normality?

11:30 a.m.-12:15 p.m.

*Inquire Within - TheatreFiguren
Social Hall, Campbell Student Union*

TheatreFiguren has compiled a trio of short works from a repertoire of many years. With masks, puppets, paintings, and a trike, these personal stories address the quietly powerful voice in each of us. As we seek to repair the world, we'll begin by looking within ourselves. And then, when we share what is deep within our own bones, the healing can begin!

12:15-1:30 p.m.

*Claude: A Reflection
Featured Artist Talk with John Latona
Upton Hall 230*

In his newest exhibition, textile artist John Latona presents a series of works inspired by his experiences in Rwanda, Africa. Latona uses traditional weaving and silk screening techniques as a

means to process a need for self-discovery initiated by his travels. You are invited to participate with Latona in his reflection by printing your very own Claude t-shirt or poster (for a small fee) during the opening reception and during the artist talk. All proceeds will be donated to Urukundo Village in Rwanda.

12:15 - 1:30 p.m.

Tour of "Salvaged: The Stitched Narratives of Jennifer Regan" and Visual Narrative Creation Activity

Heather Gring and Burchfield Penney Art Center Docents

Burchfield Penney Art Center

Jennifer Regan's stitched narratives explore the role of women in religion and art, her own psychological journey toward healing, and the plight of marginalized communities through the combination of quilting techniques and poetry. Jennifer Regan lived a life of privilege as the wife of a politician, but, when her marriage fell apart in the late 1980's, she developed a scathing yet thoughtful awareness of the ways patriarchal culture had restricted the scope of her life. Regan created over one hundred stitched narratives; for the first time, over 50 of them will be displayed together. Curator Heather Gring and BPAC docents will give a tour of the exhibition and then lead AFP participants through a storyboarding activity to explore what each of our own stitched narratives might include: what do we salvage, and what do we let go? How do we honor the need to express our rage and question our beauty and humor (and so much more), and convey those facets of ourselves in healthy ways? In connecting to this year's theme at AFP--"Repair," Regan's stitched narratives were central to how this artist repaired her life after life-altering changes. In addition, quilting in American culture has a long history of celebration and healing: quilts have been made to celebrate a union or to heal from loss. Quilts have been used in contemporary culture to raise awareness of the AIDS crisis and the fight for civil rights. Regan wrote that she considered hers "a salvaged life"--something newly constructed from salvaged scraps. Perhaps the important lesson from Regan is that how we repair ourselves may not look like what we were before, but we can carry those pieces with us in new contexts that we construct for ourselves.

1:45-3:15 p.m.

Sophia's Legacy Project

Social Hall, Campbell Student Union

Sophia Veffer and Drew Kahn

Sophia's Legacy is an ambitious project designed to celebrate and share the miraculous, touching, and inspiring story of Holocaust survivor, Sophia Veffer. SUNY Buffalo State began its long relationship with Sophia in the fall of 2006 when she agreed to speak with the student cast of *The Diary of Anne Frank* to inform their upcoming Theater Department production. What was scheduled as a one-hour visit blossomed into a four-hour cathartic story that has laid the foundation for a deeply special twelve-year relationship. It was because of Sophia that the Anne Frank Project became a reality. As a founding board member, Sophia has shared her powerful story in all aspects of AFP programming—she is a staple in our annual social justice festival as well as in the many local schools and

organizations AFP delivers its programming. Sophia has touched the hearts of literally thousands of local students all over western New York. We are proud to claim her as the center of the AFP family.

As time goes on, the demand for Sophia's unique perspective on the Holocaust and other genocides has eclipsed her ability to answer every request. Sophia's message of lessons learned from the Holocaust hits to the heart of many of our world's present concerns and dilemmas—students “get” her and she “gets” students. In order to preserve Sophia's rare gifts, SUNY Buffalo State's Anne Frank Project is creating Sophia's Legacy, an online resource for educators in which they can access chapters of videos of Sophia sharing her stories of growing up in Amsterdam, attending school with Anne Frank, experiencing the unthinkable atrocities of the Holocaust, and how she rebuilt her life following the war. Sophia shares her story with unflinching honesty, poignancy, and her trademark humor. This resource will accompany lesson plans, conversation starters, and story-based exercises so teachers can actively extend the lessons into their classrooms. This online resource will follow professional development opportunities and in-person trainings for selected local teachers beginning in summer 2019. The realization of Sophia's Legacy is a partnership of the School of Education, the School of Arts and Humanities, the Anne Frank Project, and Creative Media Services at SUNY Buffalo State, and the United States Holocaust Memorial Museum. Sophia's dream is to turn all bystanders into upstanders. Please contact [Professor Drew Kahn](#) at the Anne Frank Project if you wish to be a part of this dream.

“How wonderful it is that we need not wait a single moment before starting to improve the world.”
—Anne Frank

3:30-4:45 p.m.

Hope on a String

Lara Berry

Social Hall, Campbell Student Union

The session will begin with a presentation about Hope on a String. We will review specific challenges facing the community where Hope on a String operates its community center and how the organization is using the performing arts to address some of these challenges in Haiti. The session will focus on practicing methods employed throughout the creative and artistic development and performance process by which Hope on a String participants undergo. The goal is to teach empathy, collaboration, and problem-solving, in order to reach an understanding of the individual and collective power performing artists and creators in the arts use to impact social change.

3:30-4:45 p.m.

Transitional Justice in Burundi as a Means to Settle Burundians' Conflict

Esperance Gatore

Assembly Hall, Campbell Student Union

The session will describe the historical and geographical situation of Burundi. It will discuss the peaceful means that have been used to reconcile Burundians. Those means are political, such as mediation and transitional justice. The civil society also played a key role in the program of supporting governmental effort to bring about peace. The media participated in peace negotiations by

covering the mediation process and helping the grass roots community understand it and bring its voice to the table. Unfortunately, Burundi has retreated several steps in its quest for peace. It is facing political uprising. Many Burundians have fled to other countries in the world. The speaker will share his work as a journalist and civil society activist. In addition, it will be an opportunity to speak about the oral history project he drafted with Columbia University in 2015.

5:00-7:00 p.m.

Artist Reception

Upton Hall Foyer

Celebrate AFP's Featured Artists, Drew Matott and John Latona. Enjoy stories and light refreshments.

7:00-9:00 p.m.

Remarkable Rwanda Stories

Social Hall, Campbell Student Union

Participants in AFP's fifth delegation to Rwanda tell their stories about how this small yet remarkable country affected their lives. Each presentation is followed by a short interactive story-building workshop, embodying AFP's story-based education model. Light Rwandan fare will be served during the presentations. Special thanks to Drocella Nyiratunga and Chartwells Dining Services for their assistance! Presenting tonight:

Fifty Emotions Scrubbed at the Hands of Validation by Rene Baia

When you feel intense emotions, especially sadness, it's natural for one to want to push them away. How many times have you heard the dreaded line, "Don't cry." Well, why not? In Rwanda, intense emotions made me feel dirty; however, my feelings weren't wrong. I learned how to validate my emotions by letting them out to feel clean. I stayed present, while navigating difficult moments to soak in important life lessons, even though I desperately wanted to run away. The stories I will tell in this session reveal lessons I learned at specific places in Rwanda. My workshop invites participants to engage in a voice and movement workshop that practices "letting it out clean." We'll work on stretching our hearts together.

Hand in Hand by Wilfried Folarani

Rwandans provide for each other. Rwandan women's leadership is unique in terms of how much they do for their families. While in Rwanda, two activities stood out to me the most: Azizi Life and the Nyamirambo walking tour. Women in Rwanda are taking control of their own future, which was seen first-hand at Nyamirambo. The local community seized an opportunity to create a business to benefit those in need. The Nyamirambo walking tour provides an income for the women in those communities, while maintaining an education center. Azizi Life provided me with an understanding of the daily life of women who live outside of Kigali. Many of their daily activities are necessary to maintain their households, while taking care of their family. I am so grateful to have experienced women's independence and leadership because it shows the power of an African woman.

Healing Ourselves Through our Superpower of Forgiveness by Lillian Inglut

What does it mean to truly forgive? How can it be possible to forgive others after unspeakable acts

such as genocide? How does this affect our daily lives and communities? Bridging stories of forgiveness after the Holocaust to post-genocide Rwanda to *you* and our community, this session will allow attendees to explore what forgiveness means, through heart-stretching writing, discussion, and the power of shared space. The time to engage our hidden superpower of forgiveness is **NOW**.

The West's Re-Education on Nourishment by Andrew Ross

My presentation will aim to explore food culture in Rwanda, while comparing it to the western culture of eating-on-the-run, eager to maintain an efficient lifestyle, as well as the disconnection of the westerner's diet from local and sustainable food sources. While these cultural details are being discussed, I will be cooking a Rwandan-inspired meal incorporating as many locally sourced foods as possible.

Wednesday, October 3

All Day:

*Social Hall Lobby: League of Women Voters
My Story Matters: Season 2*

Upton Hall Gallery: Exhibits

9:30-10:45 a.m.

*Seven-Year Cycles: Where Life Intertwines with Identity
Astrid Villamil and Gabrielle Malfatti
Social Hall, Campbell Student Union*

Embracing the Tikkun Olam: Repairing the World theme, participants will be guided to reflect on defining moments in their lives when they felt the power of healing, experienced a spiritual quantum leap, a moment when they felt “awakened,” achieved a personal victory, or felt they had done something to heal the world. Our workshop offers an opportunity to be open with ourselves and one another and learn from/with each other, thus co-creating a patchwork quilt from the seemingly fragmented fabric of humanity. Together we will engage with participants on a journey into vulnerability that will strengthen and repair our world as we celebrate personal healing, victories, and compassion.

9:30-10:45 a.m.

*Combatting Human Trafficking: What can YOU do?
SUNY Buffalo State Alternative Break Students and
Dr. Jo Yudess, Faculty Advisor*

There will be posters of relevant information around the room to help spread awareness without lecture. A short PowerPoint presentation will tie facts together. The presenting team will facilitate discussion of the problems and invite participants to consider reasons why victims get involved and suggestions from research on how to protect themselves and help combat trafficking. A recurring indicator of a victim's vulnerability is low self-esteem leading to anxiety, relationship problems,

depression, flawed decision-making, drugs, and even suicide. The team will invite participants to consider their own situation and vulnerability with an “I am lovable and capable” exercise followed by reflection and debriefing time in small groups. If possible, a guest speaker from the Buffalo community who works on local cases will join the team. Resource materials will be distributed for participant follow-up.

11:00 a.m.-12:15 p.m.

Introduction to Restorative Practices

Andrew Prinzing

Assembly Hall, Campbell Student Union

Restorative practices are based on principles that emphasize the importance of positive relationships as central to building community and involve processes that restore relationships when harm has occurred. In schools and courts, restorative practices may be used as alternatives to court sentencing and school suspensions. In this workshop, participants will learn how to create a circle practice in their classroom or organization. In order to do this, we will reflect on and share the values we need in order to be our "best selves." Then we will create a set of guidelines for engagement. We will examine how relationship and value questions build community. Finally, we will learn how we can use a circle practice to resolve a conflict and repair harm, using restorative language. This workshop will prepare people to start a circle practice with colleagues, peers, or youth.

11:00 a.m.-12:15 p.m.

My Story Matters: Season 2

Dr. Jack Mack

Social Hall, Campbell Student Union

Based loosely on the “My Story Matters” project from AFP 2017. His goal is to create a “sound collage” of people talking about mental health, hopefully to show the diversity of opinions, strengths, concerns, etc. that might be found in our community. Participants will not be identified in the final recording to encourage them to speak openly and candidly. Participants will respond to a few brief prompts to help them tell their stories. Example prompts include: 1. How do you personally define “mental health”? 2. What do you wish people knew about mental health? 3. What do you wish you knew about mental health? Participants can also record their own responses to these (and other) prompts and send them in to the project. Recorded responses will be collected together to reflect the perspectives, needs, and wisdom of our community.

12:30-2:00 p.m.

Living Library

Katie Bertel

Assembly Hall, Campbell Student Union

A Living Library (aka Human Library, see <http://humanlibrary.org>) is an event designed to bring together people from different backgrounds and situations to engage in meaningful interactions. The “books” are real-live humans with diverse, marginalized, or underrepresented backgrounds, such those

who identify as homeless, LGBTQIA, or refugees. “Readers” are community members who “borrow” these books for a brief conversation during the event. This event allows attendees to speak honestly and openly with a person they might not otherwise come into contact with. These one-on-one interactions can increase understanding and empathy – two qualities that are becoming increasingly important in today’s partisan political and social climate. The primary goal is that attendees will engage in real, meaningful conversations with someone from a different walk of life. The primary intended outcome is that students and community members will walk away from the event with a broader worldview and a fuller and more complete understanding of another human being. It is also hoped that the “books” will, themselves, feel more heard and understood as a result of this event.

12:30-2:00 p.m.

Creating Community: Yoga Ethics and Movement Explorations

Leanne Rinelli

Social Hall, Campbell Student Union

This session focuses on the importance of community and self-expression as a pathway to positive living. We can explore our individual paths while harnessing the power of community around us. Ms. Rinelli believes that we can find the intersections of our varied stories through group movement experiences and a shared sense of values. We will draw upon yoga ethics to highlight the positive impact of moving in harmony with a group of people. During our time, we will improvise movement and reflect upon our experiences through various mediums. Can these explorations influence our attitudes towards ourselves and others?

2:15-3:30 p.m.

Satire as a Tool for Social Change

Ori Alon

Assembly Hall, Campbell Student Union

A presentation and a workshop will focus on different art projects Ori Alon has created, such as the Empowering Clerks Network, Hidden Fortune Wheel, Alternative Memorial Plaques, White Men Registry, and others. His work inspires critical thinking, compassionate behavior, acknowledgment of one's prejudices, and community organizing over joyful projects. (Many ECN branches have been established around the world, from Argentina to Canada, the Middle East, and all over the U.S., and offer services to local recipients.) Often, he uses provocative visuals and concepts to challenge our perceptions, such as in the White Men Registry which enables women and people of color to be allies to white men and help us with our shame, guilt, and hardship to express vulnerability, etc. and prompt a lively dialog. In his comics series with historical figures like Hitler, Stalin, Ghandi, Freud, Chaplin, and others, he discusses existential, political, and philosophical questions in a humorous way. The session will question whether and how art and satire can infuse social change and critical thinking.

2:15-3:30 p.m.

Playwriting Across Prison Walls

Professor Rivka Rocchio, Olivia Mele and Drew Reuther

Social Hall, Campbell Student Union

Students enrolled in DRAM 395: Theatre and Community will perform a ten-minute play as a sample of the inaugural Playwriting Across Prison Walls Festival. The festival (taking place in November 2018) showcases ten-minute plays written by men incarcerated at Riverview Correctional Facility in Ogdensburg, NY. The seven plays will be performed at Riverview Correctional Facility, St. Lawrence Correctional Facility, and on SUNY Potsdam's campus. In the Anne Frank Project session, Rivka Rocchio will give context for the project and describe the work of Theatre Across Prison Walls before the play performance. Students and Rivka will then facilitate a conversation around the arts in community settings.

3:45-5:00 p.m.

Myanmar Study-Abroad Student Presentations

Professor Jahn Cabra and Students

Social Hall, Campbell Student Union

Service-learning and civic engagement alumni from the first delegation to Myanmar tell their stories about how their community partners touched their lives. Following their stories, a collaborative mural painting, using different painting styles, will be created to synthesize audience takeaways. March 2016 ushered in Myanmar's first democratically elected government into office, after decades of military rule. Like all changes of this magnitude, the process will be slow, but exciting, to say the least. Buffalo State, by way of its service-learning and civic engagement course to Myanmar (also known as Burma), was presented with a rewarding opportunity to offer vital assistance in the development of K-12 education and civic life. Students and alumni from the first delegation to Myanmar tell their stories about how their community partners captured their hearts and minds. Come join us as you hear a story about an undergraduate School of Education major who initially worried about how a Muslim would be received in a country predominantly Buddhist, returned with a strikingly different tale. While, in the story involving the alumnus, the designer on the team, he was presented with a time-sensitive design challenge: to build a casket for a Burmese music icon, U Yee Lwin, a folk music guitarist, who passed away while my civic engagement team was on an excursion to the city of Naypyidaw. Through this project, Matthew received national recognition. Meanwhile, listen to Jeremy share with you how he traveled to Myanmar seeking to advance change, but returned having been changed by Myanmar.

5:15-6:45 p.m.

Repair Our Communities: One Tea at a Time

Ba Zan Lin and Win Min Thant

Social Hall, Campbell Student Union

The rise of nativism and reemergence of nationalist ideologies threaten to rip communities apart by instilling “otherness” and fear. A community turns against another out of fear, aversion, and ignorance. Even a small matter can trigger communal violence that claims life, liberty, and happiness of thousands. However, “otherness,” malice, and vice are essentially nurtured at the individual and/or family level and can be undone by re-cultivating mutual respect and trust. This session will explore how to recognize the root cause of “otherness” and to repair communities at the individual and/or family level over a cup of tea and active reflections.

7:00-9:00 p.m.

Remarkable Rwanda Stories

Social Hall, Campbell Student Union

Participants in AFP’s fifth delegation to Rwanda tell their stories about how this small yet remarkable country affected their lives. Each presentation is followed by a short interactive workshop, utilizing AFP’s story-based education practices. Light Rwandan fare will be served during the presentations. Special thanks to Drocella Nyiratunga and Chartwells Dining Services for their assistance! Presenting tonight:

Dance: The Soul's Hidden Language by Madeline Allard

Inspired by my trip to Rwanda, this workshop will tap into the power of music and dance. During my life-changing experience, I kept a blog. I had a song to symbolize each day, which inspired me to create several dance pieces to those songs. After a short presentation about my time in Rwanda, we will start the workshop. Participants can tap into their inner dancer by choosing a moment in their life they feel deeply connected to, then selecting a song that fits that moment and devising an eight-count dance phrase to that song. After everyone shares, we will put everyone's phrases together to create a group dance to the Beatles song, *All You Need is Love*.

Rwanda, Our Teacher by Reuben Faloughi

This presentation will highlight the rich learning experiences that Rwanda provided Reuben and others in the 2018 AFP cohort. In addition, Reuben will share how Rwanda illuminates the possibilities for humanity. Participants will practice active listening, breathing, and creating new visions for our future!

Forgiveness Allows Us to Open Up Our Hearts by Sean Murphy

This presentation shares videos, music, and pictures from the trip, using songs about love. I will end the video, stating how the trip allowed me to forgive my attackers who sexually assaulted me as a child. Workshop: Participants write anonymous confessions or words of forgiveness on a piece of paper. The papers are then laid out on the table flipped over, and people can walk around to read the

statements. From here we will heart-storm together. I will write down words they have shouted out onto the big screen. Each table will then make up a theme from the words and share it with everyone.

The Table: The Universal Place for Storytelling by Elizabeth Penepent

What better way to witness and experience a culture than around the table? This project invites participants to partake in a traditional Rwanda meal, lovingly made by the hands of local (by way of Rwanda) women. Enjoy the flavor of Rwanda while reflecting on stories from the 2018 delegation's journey to the "land of a thousand hills," the transcending cultural legacy of food, and the power of travel and meal-sharing to unite us locally.

Thursday, October 4

12:15-1:30 p.m.

Peace Paper Project, Featured Artist Talk with Drew Matott and Jana Schumacher

Upton Hall Foyer

Peace Paper Project is an international organization of hand papermakers, art therapists, fine artists, and social activists. Through community collaborations, Peace Paper workshops are offered to help and advocate for healing populations. Since its inception, Peace Paper has established over 40 studios across the globe: Australia, India, Iran, Turkey, Ukraine, Poland, Germany, United Kingdom, and the U.S.

Biographies

Dr. Katherine S. Conway-Turner

Katherine S. Conway-Turner, Ph.D. was confirmed as the ninth president of Buffalo State College by the SUNY Board of Trustees on June 16, 2014. She is a lifelong learner, educator, scholar, author, and humanitarian. During her 31-year career, she has served in a variety of leadership and administrative positions as well as holding the rank of professor of psychology at five universities.

Most recently, Dr. Conway-Turner was provost and vice president for academic affairs at Hood College in Frederick, Maryland, from July 2010 until July 2014. From 2004 to 2009, she was provost and vice president for academic affairs at SUNY Geneseo. Dr. Conway-Turner was the dean of the College of Liberal Arts and Social Sciences at Georgia Southern University and associate dean of the College of Arts and Sciences at the University of Delaware, where she also served as director of the women's studies program and graduate program coordinator.

She was an American Council on Education (ACE) fellow at the College of New Jersey, and she has held teaching positions at Santa Clara University and California State University, Long Beach.

In addition to her administrative responsibilities, teaching, and research, Dr. Conway-Turner regularly travels to Haiti to perform humanitarian work as a member of H.O.P.E., a nonprofit, volunteer organization based in Rochester, New York. Through this organization, she and her colleagues assist the people of Borgne, Haiti, in achieving equitable, just, and sustainable living conditions. Dr. Conway-Turner received her Ph.D. and M.A. in psychology and her B.A. in microbiology, all from the University of Kansas. As a first-generation college student, she embraces the transformative power of education. She has experienced firsthand the potential of schools like Buffalo State, and she views the college as a special place that does incredible work to move its students forward. In short, Buffalo State transforms lives.

Dr. Conway-Turner is married to Dr. Alvin L. Turner, a psychologist licensed in New York and Delaware and engaged in the independent practice of psychotherapy, supervision, training, and forensic psychological services. They have three daughters, Shana, Anya, and Jameela.

Madeline Allard

Madeline (Maddie) Allard graduated from SUNY Buffalo State in May 2018 with a Bachelor of Arts in Television and Film Arts and Arts and Letters: Dance. She has loved performing as well as participating behind the scenes during her college career. Maddie hopes to keep inspiring others with storytelling, whether it be through dance, acting, or producing films.

Ori Alon

Ori Alon is an artist, writer, cartoonist, and certified Village Fool (self-issued Diploma, 2016). He is the founder and director of the Center for Supportive Bureaucracy, the Empowering Clerks Network, and Alfassi Books. Alon developed dozens of Playful Paperwork documents such as the Joy Permit,

Forgiver's License, Racism Release Form, OK Parent Award, and Alternative Street Signs, among others; about 250,000 documents have been issued so far by 200 Empowering Clerks across the world. Alon creates a comics series with postage stamps of historical figures, including Hitler, Stalin, Lincoln, Hendrix, Freud, Chaplin, and others, and writes *The Magic Bagel* children's book series. He lives in Beacon, NY, with his wife, Ana, and three children.

Rene Baia

René Baia is a textile design graduate of Buffalo State. She has always had a passion for creative composition. She was recognized for her monologue and TV Real People performances in Los Angeles at The International Model and Talent Association in 2014. She is currently exploring a career in sales. She is delighted to say her adventure as a sales consultant at West Herr Ford-Lincoln has been full of excitement, new information, and good people. In her free time, she prefers to learn new techniques for self-defense and kickboxing. The story of Rwanda and the Anne Frank Project spoke deeply to René's heart.

Lara Berry

Hope on a String strives for a future in Haiti where local communities are characterized by constructive civic engagement and deep social capital, and are comprised of empowered individuals, groups, and leaders who have transformed the community through grassroots initiatives for change. Hope on a String's program is designed to use the performing arts as a catalyst for social change by applying its transformative power to unite community through a shared experience and teaching developing and talented Haitian artists the impact performing arts and artists have on social change. Hope on a String operates a community center in the region of Arcahaie, Haiti that is a physical space for community engagement and empowerment through music and performing arts. There are also music education classes at partner schools in the Haitian education system. With Hope on a String, individuals participate in music, dance, and performance classes, as well as skill-building workshops and grassroots development initiatives that respond to community needs and goals.

Katie Bertel

Katie Bertel is the outreach and engagement librarian at Buffalo State's E. H. Butler Library and has been at Buffalo State since 2013. Katie earned an M.L.S. from the University at Buffalo and a B.A. in communication studies from Manhattanville College. At Butler Library, Katie works to build relationships and provide support to the campus community through information literacy instruction, reference, and library programming. Her professional interests include the user experience, information-seeking behavior, information visualization, and outreach services for vulnerable or underserved populations. Guided by the value that libraries are for everyone, she sees access to information as a foundational element of lifelong learning and community building

Reuben Faloughi

Reuben Faloughi, M.Ed., is a fifth-year doctoral candidate in psychology at the University of Missouri (MU). He recently defended his dissertation, which examined the effects of an intergroup dialogue-based diversity and social justice course on students' multicultural development. The course, now required for all MU College of Education students, was heavily influenced by personal experiences in the AFP/Dr. Kahn's drama-based education training, Division I athletics, the Fall 2015 student movement at MU, and other transformational life experiences. Reuben will complete his Ph.D. at the University of Florida and graduate in Spring 2019. For more visit: www.ReubenFaloughi.com

Wilfried Folarani

Wilfried Folarani is an undergraduate student studying business administration with a concentration in management at Buffalo State. He is highly involved on campus and is recognized as a mentor in his residence, Neumann Hall. Wilfried is from Burkina Faso, a country in West Africa, and was influenced by one of its leaders, Thomas Sakara, and his vision of always giving back to his community. Wilfried hopes to one day create a local successful business in Burkina Faso.

Esperance Gatore

I am Esperance Marie Chantal Gatore from Burundi and an asylum-seeker in the U.S.A. since December 2017. I am currently developing the foundation of an oral history center that will house the collection of evidence and thus the preservation of the memory of Burundi. The center will act as a central site for oral materials and documents related to Burundi's recent civil war, materials that are currently at risk of loss or destruction. As a program officer at the Forum for Building Civil Society Capacities (FORSC), I managed a team of 170 personnel and oversaw capacity-building initiatives related to transitional justice projects as well as the development and implementation of other human rights-related projects in 2013-2015. I was also a part-time assistant professor at the University of Burundi. I taught two courses on peace building and conflict transformation and transitional justice and peace. I published two books on those two themes. In addition, I was a peace journalist for almost ten years. I am a holder of three master's degrees - in international peace studies, human rights, and peaceful conflict transformation. I have also worked as a consultant for numerous projects and programs.

Heather Gring

Heather Gring is the archivist at the Burchfield Penney Art Center in Buffalo, New York. In 2008, she received a B.A. with honors in art history from the State University of New York-College at Buffalo. In 2013, she earned a dual M.A. from the University of British Columbia in library and information science and archival studies. Since returning to Buffalo, she has been active in preserving and making accessible the rich artistic history of western New York as well as facilitating the creation of new works of art and cultural experiences as one of the lead organizers of the Buffalo Infringement Festival.

Lillian Inglut

Lilly Inglut is a SUNY Buffalo State alumna and local high school English teacher who focuses on the arts and student-centered learning. She is currently working towards her master's and NYS certification in English Education at SUNY Buffalo State. Lilly has worked alongside the Anne Frank Project since 2013 and is honored to have traveled to Rwanda with the project twice. Lilly is extremely grateful to have the opportunity to be involved in the type of work that AFP provides our community and finds it vital that we share our stories to help lift each other up.

Drew Kahn

Drew Kahn is a SUNY Distinguished Service Professor of Theater at SUNY Buffalo State where he teaches acting and devised theater (President's Award for Excellence in Teaching/SUNY) and directs productions (Kennedy Center Award). He is the founding director of The Anne Frank Project, a multi-layered social justice initiative at SUNY Buffalo State that utilizes the wisdom of Anne Frank as a springboard for the examination of genocide and intolerance through the lens of storytelling and performance. He presents and teaches internationally on the universal language of theater and the intersection of storytelling, conflict resolution, and community building—most recently in Rwanda, the Democratic Republic of the Congo, Burma, Vietnam, Morocco, New Zealand, Greece, Croatia, and Turkey (Toby Ticktin Back Award for Holocaust Education, Community Leader Award, National Federation for Just Communities). Professor Kahn has extensive acting experience in professional theater (Andre' DeShields' original cast of *Saint Tous*), feature film (Paramount Pictures' *Necessary Roughness*), as well as several television and commercial credits. In Buffalo, New York, he was the host of WKBW-TV's (ABC) AM Buffalo for six years, hosted the WNED (PBS) documentary, *Saving a Landmark: The Darwin Martin House* (National Telly Award), is a regular narrator with the Buffalo Philharmonic Orchestra, and has numerous local stage credits including *In a Dark, Dark House*, *Lobby Hero*, *Cat On A Hot Tin Roof*, and *Baltimore Waltz* (ArtVoice Artie Award). He received an MFA from Southern Methodist University and a BA from San Diego State University. His favorite roles are husband to his wife Maria and dad to his children Sam and Nate.

Ba Zan Lin

Ba Zan Lin emigrated from Burma in his late teens. Having witnessed tyranny and social injustice in his native country, he was surprised to learn that his new country was also dealing with social, political, economic, and academic injustices. Lin has become involved in efforts to ameliorate some of the inequities that he has seen in his new home. A philanthropy professional by trade and a researcher by training, Lin currently works as a program officer at the Community Foundation for Greater Buffalo. He also sits on the boards of Partnership for the Public Good and Burmese Community Services. He is currently pursuing a doctoral degree in Educational Leadership and Policy.

Jack Mack

After working in community arts education, Dr. Jack Mack received his Ph.D. in Counseling and School Psychology from the University at Buffalo. He has provided individual and group psychotherapy in various settings, including medical hospitals, the Buffalo VA, and counseling centers

at UB, the University of Pittsburgh, and now SUNY Buffalo State. Dr. Mack is the training coordinator at the Buffalo State Counseling Center, helping prepare the next generation of psychologists to work with college communities. His professional interests are intersecting cultural identities, group psychotherapy, veteran-student adjustment, and coping with trauma. He sees arts education, such as the Anne Frank Project, as a key path to strengthening and healing individuals and communities.

Gabrielle Malfatti

(Ed.D. University of Missouri, 2009)

Dr. Malfatti serves as Director of Global Engagement and Ancillary Associate Professor for the MU College of Education. In these roles, she seeks to promote an ethos of humanism and global-mindedness for teachers, school administrators, school counselors, and non-traditional educators. Dr. Malfatti oversees the creation and implementation of international EDventures, the establishment of university partnerships, and the delivery of international student services that promote reciprocal learning and mutual understanding among peoples of various cultures within the context of p-20 educational institutions. Dr. Malfatti has shared her scholarly work through presentations, workshops, publications, and collegial gatherings in the Americas, Europe, Africa, and Asia.

Sean Murphy

Sean Murphy is a childhood education major with a concentration in social studies at Buffalo State College. He is very active in the Buffalo theatre community and has performed with many local theatre companies. Sean studied musical theater in NYC and has worked at Walt Disney World as a character/parade performer. The trip to Rwanda has stretched his heart more than he ever thought it could.

Elizabeth Penepent

Liz Penepent graduated from Buffalo State's Theater Department in 2008. During her tenure at Buffalo State, she participated in various performances both on stage and off (e.g., *Rocky Horror Picture Show* (Janet), *Hair* (Sheila), *The Diary of Anne Frank* (Asst. Stage Manager), and *Antigone* (Stage Manager), among others. A lifetime avid traveler, Liz decided to move to Europe upon graduation to learn French. Since then, she pursued her MBA with a concentration in healthcare administration. She has worked at Roswell Park Comprehensive Cancer Center for the past six years where she serves as a department administrator for the Departments of Anesthesiology, Respiratory Therapy, Critical Care, General Internal Medicine, and Cardiology.

Andrew Prinzing

Andrew Prinzing has 24 years of experience in public education as a high school English teacher and school administrator. He co-founded Erie County Restorative Justice Coalition in 2011, and currently provides professional development in restorative practices and is working on a restorative justice pilot program in Erie County Family Court. In the past year, Andy has delivered professional development programs at Buffalo Public Schools, Erie One BOCES, Niagara Falls High School, Ken Ton Schools, and Charter School for Applied Technologies. Andy is a licensed trainer through the International Institute for Restorative Practices, and also serves on the board of Peace of the City.

Leanne Rinelli

Leanne Rinelli is an assistant professor of dance at the University of Texas at El Paso and the co-director of Mountain Movement Dance Company. Leanne received her B.A. in Dance from the University at Buffalo and her M.F.A. in Choreography and Performance from SUNY Brockport. She has danced with Dayton Contemporary Dance Company II (Dayton, OH), Janet Reed and Dancers (Buffalo, NY), the Bill Evans Dance Company (Rochester, NY), KDiehl Danceworks (Rochester, NY), and STEAMROLLER Dance Company (San Francisco). Leanne has presented her choreography internationally with Dance-Forms Productions in Guatemala, Italy, Greece, Switzerland, Croatia, and at the Edinburgh Festival Fringe in Scotland. She has a passion for nurturing dancers' well-being, which led her to attain her C-RYT 200 Yoga Alliance certification.

Rivka Rocchio

Rivka Rocchio is a community-based theater artist exploring the intersections of theater and social justice. Rocchio is an assistant professor of theatre at SUNY Potsdam. She received her M.F.A in Theatre for Youth from Arizona State University and her B.A. in Theatre Education and Writing, Literature, and Publishing from Emerson College. She is the creator of Theatre Across Prison Walls, a theatre-based project bridging university students and artists who are incarcerated. Rocchio's writings have been published in *Howlround*, *TYA/USA*, *Pedagogy*, and *Theatre of the Oppressed Journal*, and she has a forthcoming book chapter on "Writing, Bodies, and Performance: Cultural Resistance Behind Prison Walls." More information about her work can be found at www.rivkarocchio.com

Andrew Ross

Andrew Ross is an educator and performer who recently graduated with a B.A. in Theater Arts at SUNY Buffalo State. This fall he began his Master's in Educational Theater and Social Studies Education at New York University. He is an active member of Buffalo State's Anne Frank Project and Beam Camp. Outside of school, Andrew's passion is spending time with people through food, music, storytelling, and games.

Win Min Thant

Born and raised in Burma, Win came to the U.S. in 2007 to pursue a new life. She found a home in Buffalo through her grassroots work with various local organizations and public schools. A true believer in equity and democracy, Win strives to empower disadvantaged youth through education. Win coordinates education programs at the CAC (Buffalo State College Community Academic Center). She graduated from UB in Environmental Education and Policy; and she is currently pursuing dual master's degrees in multicultural education and comparative and global education.

Sophia Veffer

Sophia Veffer lived in Amsterdam, Holland, during the Holocaust. She came to the United States in 1954 and settled in Buffalo. Now a retired special education teacher, Sophia is a past president of the Holocaust Resource Center of Buffalo and is presently on its Executive Board. In addition, Sophia

serves on the Advisory Committee of the Jewish Repertory Theatre of Western New York. She is also a past president of the Women of Studio Arena Theatre.

Astrid Villamil

(Ph.D. University of Kansas, 2011)

Dr. Villamil teaches courses in culture and communication, conflict, and organizational communication. Her research considers non-dominant voices in organizational contexts and the ways structural and organizational policies affect the experiences of individuals from underrepresented groups. Her research has been presented at regional and national conferences and has been published in *Women's Studies in Communication* and *Communication Monographs*. In addition, Dr. Villamil works with a grant team funded by the U.S. State Department that brings college women from countries in the Middle East, North Africa, and South Asia to the Kansas Women's Leadership Institute every summer.

Jo Yudess and Buffalo State's Alternative Break Student Participants

Dr. Jo Yudess is the faculty advisor to a group of students who became interested in researching human trafficking, particularly sex trafficking, after an Alternative Break trip to Baltimore in May. Not all the students are able to help with the AFP presentation, but alphabetically, by first name, those on the trip were Amanda Rivera, Ashley Zapp, Cadeidra Rodney, Carly Hynd, Cheyanne Smith, Deanna McNair, Larry White, Mikayla Achtyl, Rosa Hayes, and Theresa Dahn. They are current undergraduates or recent graduates from a variety of majors. Since the trip, they have been compiling general information from research articles and specific information from the Buffalo area to help raise awareness of the problem and to search for ways they can help.

The Space Between Cast and Crew

Directing Team: Lily Jones and Julie Guash

State Management: Julie Guash (SM) and Maddison Webb (ASM)

Set Design: Tiffany Jamarillo

Costume: Tajina Ross

Lights: Kent Botia

Sound: Julie Guash and Maddison Webb

Faculty Advisors: Ken Shaw, Ron Schwartz, Erica Fire, Nick Quinn, Drew Kahn, Eve Everette

Cast: Ashley Black, Rose Corrado, Samantha Cruz, Mariah Faulkner, Core Rae Gorski, Amber Greer, Jonise Hall, Nashay Kelly, Michael Mack, Julien Melloni, Elise Vullo, Angelica Wong.

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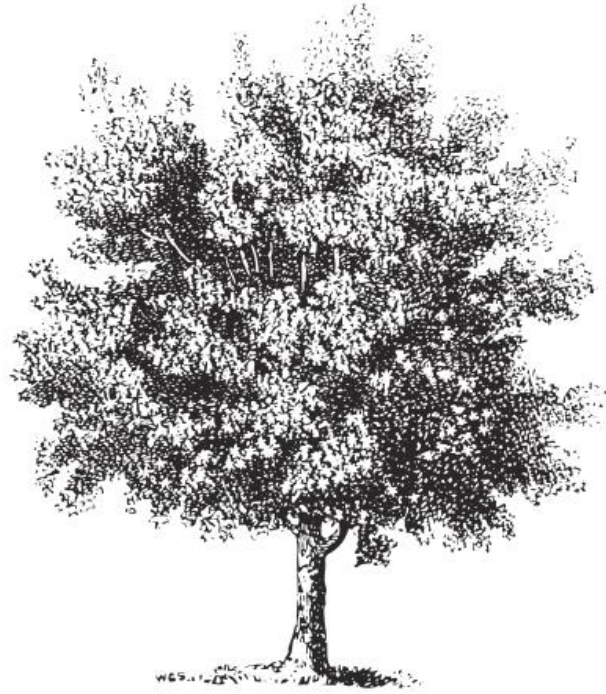
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Ann Emo	Muhanga District, Rwanda (Buffalo Sister City)	Summer Institute for Human Rights and Genocide Studies
Erie 1 BOCES	Professor Mathilde Mukantabana, Rwanda Ambassador to the United States	University of Missouri, College of Education
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	National Federation For Just Communities of WNY	The Weisenberger Family
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		World Outside My Shoes
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