

at SUNY Buffalo State

project

the anne frank



AFP 2013:
Transforming Lives

September 11th- 13th
Youth Conference - September 10th

annefrankproject.buffalostate.edu

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**Thank you for Transforming Lives at
AFP 2013**

Continue to check the AFP2013 mobile APP and our website throughout the year to follow our local, national and international initiatives.

We look forward to improving the world with you again at
AFP2014



www.annefrankproject.buffalostate.edu

Welcome to AFP 2013: Transforming Lives!

“The best way to find yourself is to lose yourself in the service of others.” Ghandi’s wisdom perfectly defines this year’s conference theme as well as the Anne Frank Project’s journey since its inception in 2009. We had no idea our little play would grow up to become a multi-layered social justice initiative in just five short years. How did this happen? There are many answers to that question comprised of giant a list of people, organizations and ideas. However, at the heart of our accelerated development lies the answer: *Service*. This idea permeates everything we do, everything we stand for, everything we aspire to be. Anne Frank’s ideals continue to *serve* millions. Her legacy *serves* the countless children whose stories were cut short by tragedy. AFP is deeply committed to *servicing* the memories of these children by continuing their stories in every way imaginable. As we move forward with our local work in the schools, our national workshops and annual conferences and our international collaborations in Rwanda we regularly meet obstacles. I challenge our staff, students and partners to confront these obstacles by asking the most vital question in conflict resolution: What *service* can we provide in this situation? This is not a call to check a donation box or an attempt to temporarily relieve our guilt of affluence. *Service* speaks to the core of our existence. We are wired to *serve*, to admit our shared humanity and to embrace our responsibility. AFP is proud to *serve* SUNY Buffalo State in activating one of its central missions, to *Transform Lives*.

For the next three days you will be exposed to a multitude of experts, artists, scholars and activists who will offer their active reflections on this year’s conference theme. You will be challenged to consider transformation in the smallest and grandest of contexts. Our promise to you is that we will provide a variety of tools and vocabulary from which you can choose to use as your own. Our request from you is that you openly engage in the dialogue and action of the issues set before you. This is a *doing* conference. This is an *activist* conference. This is *your* conference.

We are thrilled to host over fifty provocative sessions this year: world renowned featured speakers, internationally diverse presenters, a rare exhibit from the Anne Frank Center USA hosted by the Burchfield Penney Art Center, the world premier of the new play *Dear Me* (Rwanda collaboration) and the brand new *AFP Rocks!*, a rock-spoken-word-concert that will explode with passion and purpose.

Following last year’s success, we are excited to return the conference into the palm of your hands with our mobile app: “AFP 2013: Transforming Lives.” Download the free app to connect directly to everything the conference offers: up to date schedules, presenter biographies, session materials, special evening events, photos and real time alerts. Please give us your immediate feedback by using the “Rate Session” buttons—your thoughts are important to us as we continue to build a world-class conference experience.

AFP would not exist without the inspired support of SUNY Buffalo State and the SUNY Office of Diversity, Equity and Inclusion. As you experience the next few days realize that you are walking the campus of a rare university—Buffalo State is committed to transforming the lives of our students, faculty and staff each and every day. We are thankful for the additional support we receive from The Foundation for Jewish Philanthropies and the many individual donors who are committed to *servicing* Anne Frank’s philosophy of improving the world.

On behalf of the entire AFP family it is an honor to welcome you to AFP 2013!



Drew Kahn

Director, The Anne Frank Project

Featured Speakers

Rebecca Davis

Transforming Children's Lives



Founder & Executive Director of The Rebecca Davis Dance Company, entrepreneur and choreographer, Rebecca Davis has constantly sought a way to fuse academic knowledge with dance in order to create a powerful tool of expression and social change. At the age of 23, she founded The Rebecca Davis Dance Company (RDDC), a not-for-profit organization based in the USA. Her personal background in ballet, business and international relations has shaped the mission of the organization and its use of dance as a tool of engaging and educating street children and underserved youth in post-conflict and developing countries. Rebecca is particularly concerned with creating opportunities for underserved youth that have the talent, potential and commitment to improve their lives and advance their countries.

Originally from Vancouver, Rebecca has choreographed and taught in Canada, Russia, Ukraine, Rwanda, Bosnia-Herzegovina, Guinea and the United States. She was classically trained in the Russian Vaganova method of ballet while studying in Moscow, Saint Petersburg and Krasnoyarsk, Russia. She received a degree in choreography from The Saint Petersburg Conservatory under the tutelage of Nikolai Boyarchikov (former Artistic Director, The Mussorgsky Ballet). She is a two-time Fulbright scholar and summa cum laude graduate of Temple University with a Bachelors of Business Administration in Entrepreneurship. She holds a Masters of International Relations with a concentration in Peacekeeping from American Public University System.

Rebecca has worked for The Carter Center (Atlanta & Conakry, Guinea), Stage Holding Russia (Moscow), and The Lincoln Center of the Performing Arts (New York City). Her award-winning business plan for The Rebecca Davis Dance Company was recognized as the most viable small business by the 2004 Annual Innovation and Entrepreneurship Competition. She is the recipient of the Garfield Weston Scholarship, Canadian Merit Scholarship, and a two time Leeway Arts & Social Change grantee. Rebecca was a 2010 Carl Wilkens Fellow of The Genocide Intervention Network and served on the Board of Trustees of Global Youth Connect and Fulbright Alumni Association of Philadelphia/Delaware Valley Chapter. She has been a guest speaker at Temple University, University of Pennsylvania African Studies Center, the Annual Fulbright Alumni Conference, Princeton University, and Brown University. In 2013, she was a speaker at the TEDxYouth@Horseheads event in New York. Her work has been published in Broad Street Review and Dance Spirit Magazine. Rebecca has choreographed six full-length ballets: Antigone (2006), Helen Keller (2007), Darfur (2008), Greed: The Tale of Enron (2009), Van Gogh (2009), and Braving the New World (2010). Expanding the international impact of The Rebecca Davis Dance Company is currently the focus of her work. In the future, Rebecca hopes to build a professional international dance touring company comprised of street children from conflict zones. www.rebeccadavisdance.com www.rwandayouth.com

Featured Speakers



Michael Martin

HOPE in the Native American Experience

Michael Martin is an Onondaga of the Beaver Clan from the Six Nations of the Grand River territory in Southern Ontario, but was born and raised in Buffalo, New York. Mr. Martin is a graduate of both Babson College (MS-Accounting and Entrepreneurial Finance - 1998) and Buffalo State College (BS-Economics - 1995), which included one year on exchange at the University of Hawaii at Manoa. In February of 2004 he was named the Executive Director of Native American Community Services of Erie and Niagara Counties, Inc. (NACS), after having served in an interim capacity since July of 2003. Prior to joining NACS, Mr. Martin had started his own company, "XLerent Services" which focused on consulting, personal coaching and organizational development to help individuals and companies to accel, excel, transform and perform. In his earlier career, he held senior financial and business management positions with such companies as AT&T, Lucent Technologies and Praxair. Most importantly, he is a proud single-father of his son Dawit.



Carl Wilkens

Enemies to Allies - Stories from the Rwandan Genocide

Activist and humanitarian, Carl Wilkens moved his young family to Rwanda in the spring of 1990 where he served as the country director for the Adventist Development and Relief Agency. When the genocide against the Tutsi was launched in April of 1994, Wilkens refused to leave, even when urged to do so by close friends, his church, and the United States government. Thousands of expatriates evacuated and the United Nations pulled out most of its troops. Wilkens was the only American to remain in Kigali, the capital city. Venturing out each day into streets crackling with mortars and gunfire, he worked his way through roadblocks of angry, bloodstained soldiers and civilians armed with machetes and assault rifles in order to bring food, water, and medicine to groups of orphans trapped around the city. His actions together with Rwandan colleagues saved the lives of hundreds. For nine years now, Wilkens has been speaking in schools on nearly every continent. In 2008 he and his wife Teresa founded World Outside My Shoes, an educational nonprofit organization committed to supporting educators around the world in the fight against genocide, intolerance, prejudice, and hatred. Wilkens was featured in Frontline's *Ghosts of Rwanda*, and NPR's *The Few Who Stayed*. His story reminds us of the profound connection between history and the moral choices we face each day. It also arms us with new insights in the fight against genocide along with tools and inspiration for re-evaluating the relationships we are part of every day. Wilkens' humanitarian work has been recognized with several awards, including the Dignitas Humana Award from Saint John's School of Theology Seminary, a 2005 Medal of Valor from the Simon Wiesenthal Center, and an honorary Doctorate from Buffalo State. In 2011 Wilkens released his first book which is based on tapes he made to his wife and children during the genocide entitled *I'm Not Leaving*. For more information please visit: www.worldoutsidemyshoes.org

Times		Wednesday September 11th Sessions			
9:00-9:50	Opening Ceremonies (Warren Enters Theatre)				
10:15-11:50	Featured Speaker Rebecca Davis: Transforming Children's Lives (Donald Savage Theatre)				
12:00-12:50	Lunch				
1:00-1:50	Repairing The World: What you Do Matters - Sophia Veffler (Donald Savage Theatre)	The Greater Than Me Network: Dianne McCarthy (Assembly Hall 1)	Human Trafficking in Western New York - Amy Feischauer (Butler Library 210)	*1:00-2:30* Virtual Annex: Understanding the Holocaust Project - Andy Wheelock (BPAC)	
2:00-2:50	The Holocaust - Genocide, Devastation, and Post-War Challenge: Bill Lin (Assembly Hall 1)	Anne Frank: I know, but after all, it is the Star of David, isn't it?: Lori Ann Woods (Assembly Hall 2)	Post-Genocide Rwanda: Citizen, Nationhood, and International Responsibility - Aimable Twagilimana (Butler Library 210)	*3:00-4:30*Virtual Annex: Understanding the Holocaust Project - Andy Wheelock (BPAC)	
3:00-4:15	Transforming Our Inner Lives - Rabbi Perry Netter (Donald Savage Theatre)	Too Many Gray Zones - Sander Lee (Assembly Hall 1)	A Transformative Approach to Language Education: Introducing Club HoLA - Jevon Hunter (Butler Library 210)	Creative Problem Solving for Transformation: Session 1 - Ismet Mamnoon and Ann Emo (Butler Library 208)	
4:30-5:45	Transforming Lives in Turbulent Northern Nigeria and Creating Global Citizens through Mass Education - Dr. Muojama (Donald Savage Theatre)	Sonic Freedom... [the seeds of] A Digital Revolution - Digital Music Ensemble/Tomas Henriquez (Warren Enters Theatre)	Stand Firm- The story of the Jehovah Witnesses in the Holocaust - Evelyn Rosario (Santiago) (Butler Library 210)		
5:45-6:45	Dinner				
7:00-9:00	Dear Me (Donald Savage Theatre)				

Thursday September 12th Sessions			
9:25-10:40	Featured Speaker, Michael Martin: HOPE in the Native American Experience (Donald Savage Theatre)		
10:50-12:05	Experience Our Experience: Poetry as Transformation - Carol Townsend (Assembly Hall 1)	Telling Native American Stories - Charles Bachman (Donald Savage Theatre)	Developing Youth Leadership - Marc Rummenie (Assembly Hall 2)
12:15-1:30	Lunch		
1:40-2:55	Teaching The Holocaust - Sandy Saada (Butler Library 210)	NCBI Session 1: Healing From Racism and Internalized Oppression - Gail Wells (Assembly Hall 2)	Curtailing Fraternal Hazing with Bystander Intervention & Service - Hank Nuwer (Donald Savage Theatre)
3:05-4:20	Remembrance Collage Workshop - Jason Hall (Butler Library 210)	NCBI Session 2: Taking Leadership Responsibility for Diversity - Dr. Kevin Railey (Assembly Hall 2)	Before, During, and After the SS. St. Louis - Dr. Sol Messinger (Donald Savage Theatre)
4:30-5:45	Peter's Mission: The Power of Hope - Merritt Weisenburger (Donald Savage Theatre)	NCBI Session 3: Facilitating Diverse Learning Experiences - NCBI Team (Assembly Hall 2)	Embodying the Inciting Incident - Miguel Maymi (Butler Library 210)
5:45-6:45	Dinner		
7:00-9:00	AFP Rocks! (Warren Enters Theatre)		
			2:00-3:00 Anne Frank: A History For Today - Dr. Robert Levin (BPAC)

Friday September 13th Sessions			
Times	Featured Speaker: Carl Wilkens		
9:00-10:50	Enemies to Allies - Stories from the Rwandan Genocide		
11:00-11:50	Reconciliation on Our Doorstep- Bennett Collins (Donald Savage Theatre)	Transformative voices from community engagement- Gary Welborn (Butler Library 210)	Transforming our minds, our hearts and our world, mindfully - Maria Kahn (Assembly Hall 1&2)
11:50-12:50	Lunch		
1:00-1:50	Business in the Service of Others - Dr. Gloria Zemer (Donald Savage Theatre)	Creative Problem Solving for Transformation: Session 3 - Ismet Mamnoon and Ann Emo (Butler Library 208)	When Global Becomes Local: Making Best Practice, Common Practice - Pixita Del Prado (Assembly Hall 1&2)
2:00-2:50	Tracking Tasting Transforming - Lazarus Lynch (Assembly Hall 1)	Most at Risk - Nancy Sterman of Young Audiences of Western New York (Donald Savage Theatre)	Eugenics: Lest We Forget - Susan Mary Paige (Assembly Hall 2)
3:00-3:50	What do You Want to Tell Them? Coping with Grief through video and letter writing - Frances Hughes, Allison Monaco, Deonna Dolac (Assembly Hall 2)		Locust Street Art: Organic Emergence Through Community Art - Molly Bethel (Donald Savage Theatre)
4:00-4:45	Closing Ceremonies/Drum Circle		

New at AFP 2013!

Youth Conference - September 10th

We have invited local and international artists, activists, and educators to share creative tools and skills with WNY students. The AFP 2013 Youth Conference will be a kinesthetic educational experience that explores intolerance, bullying, and genocide through the visual, performing, and digital arts.

Community Engagement Center - Thursday, September 12 from 10am – 5pm and Friday, September 13 from 10am – 3pm, Butler Library Lobby

The mission of the Community Engagement Center (CEC) is to enable connections between Buffalo State students, AFP conference participants, and the WNY community by channeling the positive energy generated by the annual AFP conference into real-world relationship building.

Highlights:

1. Over a dozen community service organizations are scheduled to participate
2. The CEC and the Buffalo State Volunteer Service Learning Center will join forces on Wednesday, September 11th for the National Day of Service – this is the beginning of what will surely be a fruitful relationship
3. On Thursday, September 12 and Friday, September 13 the CEC will be host to two informal, brown-bag discussions

AFP Rocks! September 12th (7-9pm) Warren Enters Theatre

Featuring the AFP Band, and Buffalo State alum, Donald Capers' artists collaborative *The Players*, and an **open mic** session for your voices! After wrestling through two full days of social justice and human rights issues everyone needs time to decompress and reflect. We are inviting conference participants to an open mic session where they can read their poetry, rap, sing, play music, and dance their response to the conference material.

Collaborative Exhibit at the Burchfield Penney Arts Center - September 10-29

Anne Frank Center - Anne Frank: A History for Today, Erie 1 BOCES, The Anne Frank Project, and the Holocaust Resource Center of WNY.

The Anne Frank Project has partnered with The Anne Frank Center (AFC) in New York City, the Burchfield Penney Arts Center, Erie 1 BOCES, and the Holocaust Resource Center of WNY to create an exciting opportunity to explore the life of Anne Frank and the history of the Holocaust. *Anne Frank: A History for Today* is the AFC's exhibit that teaches Anne's life and the history of her family. This exhibit is coupled with the *Virtual Annex: Understanding the Holocaust*, which is an Erie 1-BOCES project created by Andrew Wheelock, where participants use Avatars to explore and learn about the Holocaust and Anne's annex in Amsterdam through a digital world. Then, the past meets the present when participants can listen to Holocaust survivors tell their stories (dates TBA). Combining *Anne Frank: A History for Today* and *Virtual Annex: Understanding the Holocaust*, and survivor stories will let people interact with Anne's history and the Holocaust from a first, second, and person perspective. It will be an emotional education one simply will not forget.

1:00-1:50 PM

Amy Fleischauer

Butler Library 210

Human Trafficking in Western New York

Since 2006, the WNY community has collaborated in many forms - including the implementation of a federal Anti-Trafficking Task Force and a comprehensive services program for survivors of human trafficking - to combat this horrendous crime. Efforts have included identification of, support for and protection of survivors, investigations of the crime and prosecution of the traffickers. More recently, specific efforts have focused on the identification of minor victims in WNY with very interesting results. The International Institute of Buffalo oversees service provision directly here in WNY and indirectly, through training and technical assistance for most of New York State. This presentation will share the scope of the problem, common myths associated with this issue, and present various ways in which to get involved in the solution.

1:00 -2:30PM
and 3:00-4:30 PM

Andrew Wheelock

Burchfield Penney Arts Center

Virtual Annex: Understanding the Holocaust Project

Part of NYSED Technology and Learning Grant through Erie 1 BOCES, this project involves teachers and students presenting information on the Holocaust using a virtual environment where students use avatars to collaborate and learn. This is a hands-on session where participants can use computers to explore the Anne Frank secret annex through a virtual simulation.

2:00-2:50 PM

Bill Lin

Campbell Student Union: Assembly Hall 1

Genocide, Devastation, and Post-War Challenge

The perpetrators of the Holocaust intended to completely destroy entire groups of people. The Jewish population was the largest of these groups. The destruction of communities, personal tragedies, and other WWII holocaust devastations are still being documented. Many first-hand survivor and witness testimonies have been gathered, and continue to be sought. However, very few of these survivors and witnesses remain. This perspective from a member of the 2nd Generation (children of Holocaust survivors) draws on family experiences during and after the Holocaust. The aim is to educate and inform current generations about recent historical events. As we hear about some experiences of ordinary people over this tragic and tumultuous period of time we will learn about the consequences of intolerance, bigotry, and ignorance. As the presenter revisits childhood images frozen in time, concepts such as remembrance, continuity, and relevance to current events will also be explored. The immediate years prior to, and after WWII provide an essential larger context. Political conflicts, social disruption, economic challenges, and other societal forces resulted in World War II, and contributed to the Holocaust. Similar forces also contributed to a post-war environment which limited examination, recovery, and understanding of events which reverberate to this day.

2:00-2:50 PM

Lori Ann Woods

Campbell Student Union: Assembly Hall 2

Michelle Mazur

Anne Frank: I know, but after all, it is the Star of David, isn't it

In order to understand of the trials of others, we must be tolerant and self-accepting. The audience will synthesize instances from Dr. Seuss's *The Sneetches* and the Horatio Alger exercise into their own lives so they can gain an understanding of how to transform others' lives for the better. The main road toward service to others is recognizing yourself or your situation in the process of affecting change. To put ourselves in the other person's shoes, we can find out where exactly the shoe pinches. Even though a person is a total stranger to us, we can have a pretty good idea how a problem is affecting him or her and what he or she must be feeling and thinking being in that situation, and perhaps affect change. Thus, in order to have this understanding we must be tolerant and self-accepting in order to help transform others' lives for the better. One way to do this globally is to try to understand why intolerance exists and the devastation it can cause. One of the main problems with genocide, which generally stems from intolerance, is that older generations who have experienced or have been exposed to the atrocities eventually die out. It is imperative that every new generation is educated about these atrocities through awareness. Parallels are drawn between the need to teach new generations the importance of not only reading, talking and listening about in/tolerance, but taking the final steps into altruism through their own actions.

2:00-2:50 PM

Aimable Twagilimana

Butler Library 210

Post-Genocide Rwanda: Citizen, Nationhood, and International Responsibility

Following the 1994 genocide against the Tutsi in Rwanda, many people thought that Rwanda was doomed to be a failed state. Nineteen years later, the negative experience of genocide and abandonment by the international community in a time of dire need has inspired the nation, spearheaded by strong leadership and resolute political will, to rebuild with an unwavering sense of purpose and reach milestones rarely seen in post-conflict societies. What is more, Rwanda's tragedy has stirred the community of nations to rethink its philosophy of peacekeeping and to redefine the delivery of international criminal justice. The country has become a reference in post-conflict recovery, gender equality, and good governance, among other areas that have advanced human rights as both discourse and praxis at both the national and international levels. My presentation proposes to look at how post-1994 Rwanda has reimagined the concepts of citizenship, nationhood, and international responsibility.

2:00-2:50 PM

Ann Emo

Butler Library 208

Ismet Mamnoon

Creative Problem Solving for Transformation: Session 1

Taking leadership responsibility for diversity: Stories of introspection and awareness. Understanding the ways the world shapes each of us opens the doors to understand how we all need to be proactive in creating a just and equitable world. Through dialogue and coalition building we begin the process of learning about ourselves and others. Facilitators of this session will share stories and engage in conversation about this essential process.

3:00- 4:15 PM

Rabbi Perry Netter

Flexible Theater- Donald Savage

Transforming Our Inner Lives

The human being is composed of essential polarities: body/soul, creatureliness/divinity, urge to seek pleasure/urge to do good, service of self/service of others. One of the goals of Judaism is to provide a roadmap for a lifelong journey of controlling our body/soul demands and transforming our inner lives in a way that gives flight to our better angels.

3:00-4:30 PM and 1:00-2:30

Andrew Wheelock

Burchfield Penney
Arts Center

Virtual Annex: Understanding the Holocaust Project

Part of NYSED Technology and Learning Grant through Erie 1 BOCES, this project involves teachers and students presenting information on the Holocaust using a virtual environment where students use avatars to collaborate and learn. This is a hands on session where participants can use computers to explore the Anne Frank secret annex through a virtual simulation.

3:00-4:15 PM

Sander Lee

Campbell Student Union:
Assembly Hall 1

Too Many Gray Zones

In the field of Holocaust and Genocide Studies, the phrase "the gray zone" has taken on a quite specific meaning since its use by Primo Levi in his landmark book *The Drowned and the Saved* published in 1986. I re-examine Levi's use of the term. I will then discuss some of the ways in which the use of the expression has been critiqued and expanded. Ultimately I argue that while some scholars have expanded the phrase in appropriate and insightful ways (e.g., Christopher Browning, Sara Horowitz, and Robert Melson) others have used it with so many different definitions and connotations that it is now in danger of losing all meaning whatsoever (e.g., Victoria Barnett, Peter Hayes, Jeffrey Lewis, and John Roth). I suspect that in the attempt to expand the sphere of Levi's zone there lies a form of moral determinism, a growing sense that in the contemporary world almost no one can be held completely responsible for their acts. Instead, the job of ethics is to "understand" why people commit evil acts without condemning them for doing so. I reject this view.

3:00-4:15 PM

Jevon Hunter
Pixita del Prado Hill

Butler Library 210

A Transformative Approach to Language Education: Introducing Club HoLA

Sponsored by the SUNY Buffalo State School of Education, Club HoLA (Hour of Latino Awareness) meets weekly to learn Spanish and the range of cultural practices in Latin America through the use of bilingual (Spanish-English) children's literature. An immersion model with a native speaker of Spanish, who is also a certified language teacher, is used so that participating teacher candidates and teacher education faculty experience language instruction as P-12 English language learners often do. Since the program is offered as a club, however, participants feel able to make mistakes without consequence, reflect on language and cultural biases, and analyze their own growth towards becoming empathetic educators. Our workshop will provide attendees a brief experience with the immersion model used in Club HoLA. All session participants will receive bilingual instruction through the use of Spanish language children's literature. Attendees will be given the opportunity to read the children's literature and to practice their Spanish oral skills. Participants will also be presented with the chance to learn about the cultural communities that make up Latin America. We will emphasize language features and the biographies of the authors, while also attending to the historical significance and influences that gave praise to the creation of the texts. To end the experience, attendees will be able to share their insights, both the triumphs and the struggles.

4:30-5:45 PM

Dr. Olisa Godson Muojama

Flexible Theatre-Donald Savage

Transforming Lives in Turbulent Northern Nigeria and Creating Global Citizens through Mass Education

The violence in northern Nigeria has been a matter of global concern. The bombing of churches, market places and schools climaxed in the bombing of the UN embassy in Abuja in 2011. The major condition given by the mischief makers has been the unconditional conversion of the whole country to Islam and the abolition of Western Education. This is in itself a result of ignorance and illiteracy. This presentation is to demonstrate that mass education can create tolerance, global citizens and can transform live in the region. Stoic philosophy is the framework of analysis of the presentation. All human beings are believed to have the same psychological and biological make-ups, and are under the same natural laws, hence global citizens. Fieldwork was carried out in some parts of northern Nigeria to determine the class of people involved in this violence. The violence in northern part of Nigeria has negatively affected livelihood. The level of illiteracy in the area is the major contributing factor to the problem. Ninety percent of children born in the north are out of school. With mass education, intolerance and religious bigotry could be removed; lives could be transformed; and global citizens created.

4:30-5:45 PM

Tomas Henriquez

Upton Hall Warren Enters Theatre

Sonic Freedom...[the seeds of] a Digital Revolution

"Music was born free and to win freedom is its destiny" (Ferruccio Busoni, 1907). Music and sound have been tremendously affected by the power of digital technologies. A true revolution that has brought forward new venues for artistic expression and experimentation. The Digital Music Ensemble (DME) will perform digitally generated music featuring both jazz fusion pieces and improvised works that portray unique sonic ambiances. Off-the-shelf game controllers and tech gadgets will be used side by side with electronic instruments to generate and control sound. The concert will include compositions by Jaco Pastorius, Herbie Hancock and Marcus Miller as well as original works by the DME faculty and students. The Digital Music Ensemble (DME) was created in 2012 at Buffalo State's music department with a grant from the SUNY Research Foundation and the School of Arts and Humanities. The DME is a performing group that uniquely explores technology and creativity. It provides students with the opportunity to play state-of-the-art electronic music instruments and use common off-the-shelf tech tools, such as smart-phones, iPads and game controllers, as meaningful input devices to be used musically. The repertoire of the ensemble is wide in its scope covering a variety of styles and approaches to exploring music and sound: from early electronic analog works to jazz-fusion and avant-garde improvisatory pieces. The ensemble fosters students' creative ideas, both through improvisation and composition, and features an interdisciplinary approach to the performance of electronic music, allowing students to learn and discuss the history, theory, and aesthetics of electronic music. The Digital Music Ensemble consists of the following students and faculty:

Sonic Freedom

Performers & Instrument:

John Smigielski - Roland Handsonic
Joe Daconto - Akai MPD, Laptop
Al Hury - Zendrum
Jon Rizzo - Moog Voyager, Roland V-Synth
Matt Lester - Akai Electric Wind Instrument, Pedal Board
Pat Krebs - Haken Continuum Fingerboard, Laptop
Anthony Henry - Electric Bass
Dr. Henriques - Faculty Director

4:30-5:45 PM
Howard Nelson

Evelyn Rosario (Santiago)

Butler Library 210

Stand Firm- The story of the Jehovah Witnesses in the Holocaust

Stand Firm is a video that tells the story of the Jehovah Witnesses in the Holocaust; a story that should be known and not forgotten. An introduction, video, question and answer session is included in the presentation. It shows the position held by Jehovah Witnesses before the persecution, discrimination, intolerance and hate under the Nazi regime, endurance and perseverance, individual and collective struggles standing firm against injustice, prejudice, and discrimination are documented extensively, including in the Holocaust Museum in Washington, D.C.

5:45- 6:45 PM

Dinner

7:00-9:00 PM

Drew Kahn- Director

Flexible Theater- Donald
Savage

Dear Me WORLD PREMIER

The Story: Meet Reggie, a popular high school senior who is wrestling with the disturbing reality that his childhood pal, Charlie, has just committed suicide. Ignoring Reggie's desperate pleas, Charlie had recently come out-of-the-closet for all to know—the social impact was disastrous. After Charlie's funeral Reggie seeks the refuge of their childhood hideout in the woods—amidst symbols of their lifelong friendship Reggie writes a letter to Charlie hoping his unspoken thoughts will somehow reach his lost friend. Reggie's letter conjures much more than he plans for as souls from the past magically visit him to aid his journey towards self-discovery, emotional maturity and inner peace

Performance: 30 Minutes

Workshop: 60-90 Minutes



THE ANNE FRANK PROJECT 2013: TRANSFORMING LIVES
THURSDAY SEPTEMBER 12, 2013

9:25 AM- 10:40 AM FEATURED SPEAKER: Michael Martin Flexible Theatre-Donald Savage

HOPE in the Native American Experience

This session will explore the negative impacts of historical trauma on the local Native American community. In particular, the long-term, intergenerational effects/affects of government sanctioned residential/boarding school experiences. However, the session will also include how lives are being transformed through HOPE, a new approach being developed by Native American Community Services of Erie and Niagara Counties that stands for Healing Our People through Empowerment.

10:50 AM-12:05 PM Charles Bachman Flexible Theater- Donald Savage

Telling Native American Stories

I will be primarily the storyteller of traditional American Indian tales, and any lecture/commentary on my part (taking less time than the storytelling) will follow the each tale, and relate to how the tale illustrates an overriding ethic of traditional North American Indians--caritas--charity, which involves a deep sense of community responsibility: "community" understood as family, clan, village, and nation. In teaching American Indian (Native American) literature for twenty years, I have discovered that there is no more pervasive ethic among a wide variety of North American Indian nations than this, and that it is a lesson we in our contemporary American culture (which often caters to self gratification and "individualism") can well listen to. This lesson will be seen even in the wildly comic tales of the traditional "trickster" figures, as well as in the more serious tales. The tales will also vary as to the degree of supernatural/spiritual power shown by the characters. Some will be mainly spiritual, others mainly secular. The road to adulthood in North American Indian cultures indeed involved "transforming a life"--from foolish and more selfish, to wise and more compassionate.

10:50AM-12:05PM Carol Townsend Campbell Student Union: Assembly Hall 1

Experience Our Experience: Poetry as Transformation

For the past dozen years, I have been seriously engaged in the writing of poetry - storytelling using compressed language. Writing has not been simply an academic exercise for me but a creative pursuit which also provides a lens through which to view painful experiences. This type of mindfulness has helped me to heal myself, to transform the unthinkable, even the decline and death of a beloved husband. This past winter, I spent several weeks in Rwanda with The Anne Frank Project. There, we visited three genocide sites where skulls, leg bones, and actual corpses gave silent testimony. The only way that I could process this at all was to jot down sights, sounds, smells, sounds, and tactile impressions. Over time, these have been worked into poems -much like diamonds are created under immense heat and pressure over time. During this workshop, I will share poems written by others and myself appropriate to transformation and healing. I will show how the senses bring poems into focus so that we all can have access. Participants will have the opportunity to try out the writing process concerning difficult issues in their own lives. Come make diamonds!

10:50-12:05 Marc Rummenie Assembly Hall 2
 Curtis Middlebrooks

Developing Youth Leadership

This session will focus on ways to engage young & emerging leaders in the process of change and social justice advocacy/action. We will review the National Federation for Just Communities of WNY's (NFJC) programs and outreach, and will guide participants through effective exercises and activities they can use to either motivate and mentor young leaders and/or use to become change agents, themselves. We will hear from two of our Youth Board Members who will share their experiences with the NFJC and talk about their own work as leaders for inclusion.

12:15-1:30 PM

Lunch

12:15-1:30 Jeanette Shropshire
Artist Gallery Talk

Dr. Margaret E. Bacon Student Gallery

1:40-2:55 PM

Sandy Saada
Marilyn Toth

Butler Library 210

Teaching the Holocaust

Historical background of the Holocaust , 1933-1945; rationale for teaching the Holocaust; what did we learn from it? One thing is that we should not be "bystanders" to evil, injustice and intolerance. It is important to note that even at the present time there are numerous examples of extremism and intolerance, for example, against immigrants in this country. As bad as the Holocaust was at the time, it is important that we learn from it and applicability of its' lessons to our present time and for future generations. Founded in 1983, The Holocaust Resource Center of Buffalo is committed to heightening public awareness, knowledge and understanding of the Holocaust. This achieved through documentation and personal testimony of Holocaust survivors, through the education of future generations, and through a wide-range of in-service workshops, along with the distribution and loan of educational materials for teachers. A Distance Learning full-semester course is offered by the Holocaust Resource Center through Erie 1 and Erie 2 BOCES. A comprehensive library of books, videos and DVDs are available for loans at no charge. The Mission of the Holocaust Resource Center of Buffalo is to: remember the victims, honor the survivors, and educate the community.

1:40-2:55 PM

Gail Wells

Campbell Student Union: Assembly Hall 2

NCBI Session 1: Healing From Racism and Internalized Oppression

Healing from racism and internalized oppression: People from marginalized groups in American society are subject to various forms of overt and covert racism and prejudice; finding ways to heal from the effects of these and embracing responsibility for this process helps individuals recover their true humanity. This session will be an interactive dialogue utilizing media to portray examples and issues.

1:40-2:55 PM

Kathleen O'Hara Rosa
Michelle Jorgensen

Campbell Student Union: Assembly Hall 1

F.A.M.E. (Family Achievement Makes Excellence)-Giving ESOL Families Tools To Build The Bridge To Success

F.A.M.E., a program building on home-school partnerships, aims to meet the needs of the entire ESOL family while bridging the educational gap. More responsibility is placed on families and teachers to make sure children reach their potential for a successful future. This is difficult for children whose families speak limited or no English. Few ESOL programs involve whole families in the learning of English. The Family Achievement Makes Excellence (F.A.M.E.) program is an after-school program targeting parents and siblings for ESOL instruction via academic curriculum. All members of the student's family, including parents and siblings (age 0-middle grades) receive instruction. Families become more empowered and are able to advocate for themselves while building a support system in their community. Sessions are 8 weeks long meeting for one evening each week. Children work on building vocabulary through engaging activities while the adult learners work on building vocabulary with an introduction to content area vocabulary, reading skills in English through Accelerated Reader, math make and take activities to work on with their children at home and learning songs/activities to build language acquisition with their children. The session will provide an overview of the program and strategies that have been successful.

1:40-2:55 PM

Hank Nuwer

Flexible Theatre-Donald Savage

Curtailing Fraternal Hazing with Bystander Intervention & Service

Hazing in U.S. fraternal groups is a pernicious, oft-fatal practice that dates back to the founding of the first fraternities in the nineteenth century. I propose a lecture that examines the roots and nature of hazing and suggests how service and bystander intervention may work to curtail it. There will also be a one act-play called "The Broken Pledge" in which he plays a father returning to his son's room following the funeral of his boy who died in a hazing accident.

2:00-3:00 PM Dr. Robert Levin Burchfield Penney Arts Center

Lecture on Exhibit: Anne Frank: A History for Today

Dr. Robert Levin, Director of Education at the Anne Frank Center USA in NYC, presents on the panels of the history of Anne Frank and her family.

3:05-4:20 PM Jason Hall Butler Library 210

Remembrance Collage Workshop

Inspired by a community discussion and gallery walk images, teams will construct a collage by creatively selecting materials, images, and words that increase the remembrance of the Holocaust. Participants will experience and apply media, techniques, and processes to create and communicate a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts in relation to the history and culture of the Holocaust. In making connections between the visual arts, other disciplines, and the real world, participants will encourage and assist persons of our community in learning the history and lessons of the Holocaust. In a culminating act of service to the AFP community, participants in the Holocaust remembrance collage workshop will present and display their collages as a community learning tool. Model collages will display an excellent grasp of all of the concepts explored in this workshop, a comprehensive understanding of the use of collage in the expression of several themes, images, ideas of the Holocaust, and an exemplary level of craftsmanship attended to in the creation and finishing of the work.

3:05-4:20 PM Dr. Kevin Railey Campbell Student Union: Assembly Hall 2

NCBI Session 2: Taking Leadership Responsibility for Diversity

Taking leadership responsibility for diversity: Stories of introspection and awareness. Understanding the ways the world shapes each of us opens the doors to understand how we all need to be proactive in creating a just and equitable world. Through dialogue and coalition building we begin the process of learning about ourselves and others. Facilitators of this session will share stories and engage in conversation about this essential process.

3:05-4:20 PM Dr. Sol Messinger Flexible Theater- Donald Savage

Before, During, and After the SS. St. Louis

I will talk about my youth in Europe and how I finally came to the U.S. in 1942.

3:05-4:20 PM Ann Emo Butler Library 208

Ismet Mamnoon

Creative Problem Solving for Transformation: Session 2

Three step ongoing sessions focused on facilitating participants transformation from, "there are so many challenges in the world and I don't know what to do" to "I have the tools to make a difference in my life and in others". Step Two: ideation session that can help participants use the insight gained from other sessions to generate ideas for addressing the challenges identified above.

4:30-5:45 PM

Merritt Weisenberger
Jim Cairl
Allison C.E. Mitchell

Flexible Theater- Donald Savage

Peter's Mission: The Power of Hope

The presentation incorporates and a 40 minute performance utilizing the original work of Peter Weisenburger followed by a Q&A session facilitated by his wife and BSC adjunct professor, Merritt. A gifted performer, teacher, and musician, Peter underwent a metamorphosis during his 40th and final year of life as he faced a grueling battle with brain cancer. He dedicated himself to helping others grasp the importance of and urgency regarding living life fully, loving others, and shedding fear in favor of embracing one's full potential in order to serve the world; what's more, his fervor and passion intensified even as he became more debilitated from the illness, which claimed his ability to speak, sing, write and walk. Much like the work of Anne Frank herself, Peter's inspirational story shares his experiences with the purpose of imparting hope to those enduring struggle, and to revealing the joy available to each of us even in our darkest hour. It is an account not only of his own transformation, but how he in turn transformed so many others both during his life and since his untimely death. Peter's words and music are tools with which he continues to teach and serve.

4:30-5:45 PM

Gail Wells
Dr. Kevin Railey

Campbell Student Union: Assembly Hall 2

NCBI Session 3: Facilitating Diverse Learning Experiences

Facilitating diverse learning experiences: Let's face it – people struggle with diversity. Discussions And topics about diversity, prejudice and racism cause tension, guilt, anger and frustration. There is an obvious need to find constructive tools to guide learning about these issues. This session will present conceptual tools for learning and engage people in some constructive exercises and dialogue about these tools.

4:30- 5:45 PM

Miguel Maymi
Rebecca Maymí

Butler Library 210

Embodying the Inciting Incident

Too many of our rural low-income schools are caught in a cycle of underachievement. Administrators come and go, working valiantly and earnestly to be the ones to turn it around; but, the premature conclusion of their tenure is almost always inevitable. The schools are caught in the exposition phase of their performance, describing and inscribing stasis over and over again without an inciting incident to begin the narrative of change. Victor Turner's Social Dramas describe the way a community functions to repair a rift whenever a breach occurs. "Social dramas occur within groups bounded by shared values and interests of persons and having a real or alleged common history." I believe that by restructuring Turner's social drama using embodied practices and Dolan's utopian performative, we can begin to break the cycles that trap these schools into narratives of failure. What would come of it would be an inciting incident, rehearsal, performance, and repetition. This would facilitate a positive restructuring and repositioning of social practices and begin the process of empowering schools and communities through a policy of Expressive Learning. I utilize interviews with educators and performance theory to develop these concepts.

5:45-6:45 PM

Dinner

7:00-9:00 PM

Warren Enters Theatre- Upton Hall

AFP Rocks

Featuring the AFP Band and The Players. A night of poetry, Dance, Music and OPEN MIC. Speak your mind!

THE ANNE FRANK PROJECT 2013: TRANSFORMING LIVES
FRIDAY SEPTEMBER 13, 2013

9:00- 10:50 AM **FEATURED SPEAKER:** Carl Wilkens Flexible Theatre- Donald Savage

Enemies to Allies - Stories from the Rwandan Genocide

Wilkens, the one American to remain in Kigali during the 1994 genocide will share stories, pictures, and video clips about his "allies" during the Rwandan Genocide. The session participants will examine how enemies are constructed and why allies are so crucial to sustainable aid in times of crisis. There will also be a sneak viewing of the not-yet-released 35 minute documentary on Wilkens' story during the genocide.

11:00-11:50 AM **Bennett Collins** Flexible Theatre- Donald Savage

Reconciliation on Our Doorstep

Truth and Reconciliation commissions are being implemented worldwide immediately following post-traumatic scenarios; these usually involve the perpetration of genocide, crimes against humanity, and/or war crimes. However, the concept of reconciliation is being trapped within a definition and perception which makes a healing process exclusive to communities that have just undergone violent social division. However, I propose that the process of reconciliation and the enormous potential for healing via social reconstruction can occur many years after a period of trauma. This proposal comes from my work with the Wabanaki Truth and Reconciliation Commission in the state of Maine. I am currently undertaking research alongside Professor Ali Watson from St Andrew University and Siobhan McEvoy Levy from Butler University to document and publish the groundbreaking nature of the Commission. This is the first time in the US that there has been a collaborative attempt to address past grievances that date back 40 or so years on a profound grassroots level. Ultimately, I propose that this concept of healing past grievances and transcending social divisions should not be confined to Maine. If there is a willingness to understand and forgive the past, we would ultimately be transforming our society.

11:00-11:50 AM **Gary Welborn** **Butler Library 210**
Laura Rao

Transformative Voices from Community Engagement

Many students, in service-learning classes and other community engagement projects, have expressed the transformative impact engagement has had on them. Faculty and staff from the Volunteer and Service-Learning Center will select a number of these students for a panel where they will describe the projects they participated in and the ways in which their sense of self and/or their understanding of our global society has been altered by the experience. Once the panel presentations are complete, the session organizers will lead a discussion on the role of community engagement at the college and potential directions for it to develop in the future. The purpose of the session will be to deepen the understanding, on the campus and in the community, of the central role that community engaged pedagogy does and can play in the educational process.

11:00-11:50 AM **Maria Kahn** **Campbell Student Union: Assembly Hall 1 & 2**

Transforming our minds, our hearts and our world, mindfully

"Whoever is happy will make others happy too." --Anne Frank Reading the words of Anne Frank inspired me to propose a session on "Mindfulness" as a way of transforming ourselves and simultaneously transforming our relationship to our community and the world. The purpose of the session is to introduce the practice of mindfulness as a pathway to self-discovery. Through this discovery, we become aware of how our own thoughts, feelings and actions affect those around us. Each moment of our lives presents an opportunity to practice living mindfully. For this session, I will be focusing on three of the four formal training's of the practice; mindful breathing, mindful eating and mindfulness in action. The latest research presented by Jon Kabat-Zinn at the historic and groundbreaking public meeting of scientists and contemplatives "Mind and Life XIII", "The Scientific and Clinical Applications of Meditation" found that... "as one trains incrementally in developing attention, a quality arises that is described as suppleness or malleability of the body and mind, and is often conjoined with a sense of well-being, perhaps even bliss." With practice, it is possible that we can train our minds to be happy and therefore make others happy too.

11:50-12:50 PM

Lunch

1:00-1:50 PM

Dr. Gloria Zemer

Flexible Theatre- Donald Savage

Business in the Service of Others

The presentation, Business in the Service of Others, will propose to integrate the overarching conference theme, Transforming Lives, at two levels. Looking Inward at the personal level—What does it mean to be in the service of others at work? As a steward of human and financial resources? Looking Inward at the national and global level— What does it mean to support companies, leadership, and movements that contribute to healthy ecologies. Presentation purposes to challenge and redefine the value and goal of business beyond a return on investment based on empirical truths, classic schools of thought, and sound practices that challenge individuals to exercise their humanity at work as well as home (reshaping our contemporary ethics in business).

1:00-1:50 PM

Ann Emo
Ismet Mamoon

Butler Library 208

Creative Problem Solving for Transformation: Session 3

Three step ongoing sessions focused on facilitating participants transformation from, "there are so many challenges in the world and I don't know what to do" to "I have the tools to make a difference in my life and in others". Step Three - a closing session recapping earlier information and modelling the way ideas are developed into solutions which then lead to a plan for action.

1:00-1:50 PM

Pixita Del Prado
Kim Truesdell

Campbell Student Union: Assembly Hall 1 & 2

When Global Becomes Local: Making Best Practice, Common Practice

In 2010, the Elementary Education & Reading Department recognized the need to transform its program for a changing global world. Not only do our teacher candidates need to become global citizens, but they must learn how to help their future students become global citizens as well. Our panel includes people who have helped to shift the focus of our department. They will provide a brief history of this movement and offer examples of projects to broaden perspectives. Our world around them, and how they can improve it, change it, and preserve it. They will also come to understand the correlation between food and their bodies, minds, and spirits— how food has transforms the lives of those who produce it, distribute it, consume it, and give it. Global initiative began with the development of questions to engage faculty, teacher candidates, and our school partners in the process. Then we integrated service learning projects in which our teacher candidates interacted with children and families in Buffalo who come from all over the world. Our next step was to develop partnerships with universities and public schools in other countries so that our teacher candidates could learn about the world through travel and by welcoming faculty and candidates from other places. We look forward to next steps of mapping our curriculum so every teacher candidate who moves through our program will have a deeper understanding of the world and will have multiple global experiences to effectively teach all children.

2:00-2:50 PM

Lazarus Lynch
Allison Hyman

Campbell Student Union: Assembly Hall 1

Tracking Tasting Transforming

The purpose of our workshop is to educate and empower participants to be involved with their food system. Our methods for this workshop will include videography, open forum discussions, cooking demonstrations, and kinetic interaction. Participants will learn the fundamentals of the food cycle, how this cycle impacts the world.

2:00-2:50 PM Nancy Sterman Flexible Theatre- Donald Savage

Most at Risk

Young Audiences WNY shares best practices of working with youth at risk of educational failure. This workshop begins with a spoken word performance based on experiences working in the Erie County Youth Detention center with Lead teaching artist Annette Daniels Taylor. Then in an interactive session, YA education staff share best practices for working with youth most at risk of educational failure. Topics of discussion include: the importance of creativity in an itinerant population and differentiated learning techniques.

2:00-2:50 PM Susan Mary Page Campbell Student Union: Assembly Hall 2
Joseph Marren

Eugenics: Lest We Forget

How, then, did such a nation and people give tacit approval to the horrors of the Nazi death camps? The idea of ethnic inferiority came out of the United States and a so-called science called eugenics. Adolf Hitler used the work of these scientists to write Mein Kampf and applied the best German minds to the systematic extermination of the Jews. The press then presented the case and portrayed the horrors with the euphuism "The Final Solution." Sociologists carried on the campaign to convince people that the elimination of "inferior" humans was in the best interest of a strong Germany emerging from the humiliation of World War 1.

3:00-3:50 PM Molly Bethel Flexible Theatre- Donald Savage
Locust Street Art: Organic Emergence of Community Through Art

Over 53 years, Locust Street Art has evolved organically from one child who asked an artist neighbor to help her learn to draw. This presentation will discuss how this organic evolution developed community both within a group of artists and with the surrounding neighborhood. The essential impact of both realistic accessibility and the very particular teaching method consistently used, create an environment where individuals can develop their Art and the feeling of community grows.

3:00-3:50 PM Allison Monaco Campbell Student Union: Assembly Hall 2
Frances Hughes
Deonna Dolac

What do You Want to Tell Them? Coping with Grief through video and letter writing

During our recent trip to Rwanda we met many interesting people. One in particular that stood out from the others was a woman named Kiki. Kiki is a self-proclaimed professional dreamer whose mission is to redefine our reaction to death. Kiki understands and wants us to know that death is merely a small part of life. A life is meant to be celebrated. That is what we should focus on when someone dies, the beautiful life they led not their death. We want to bring this idea to Buffalo. Kiki's mission is powerful and life changing and we want to share her message. Based on meeting Kiki in Rwanda, we want to take her inspiration and pursue the concept of altering our perceptions of death. We will make a video interviewing people in the community about their memories and experiences of death in a positive light. During the session, we will show our video and then have participants write their own letters to anyone they have lost. This will give participants their own way to experience the catharsis and celebration of life that Kiki encouraged. This relates to the AFP theme because we are teaching people how to celebrate life instead of focusing on the negative aspects of death and these skills can be applied to all areas of their lives.

4:00- 4:45 PM Flexible Theatre- Donald Savage

CLOSING CEREMONY

Celebrate the closing of AFP 2013: Transforming Lives with a few parting words and a rousing drum circle!

ON-GOING EXHIBITS AND ACTIVITIES:

Anne Frank: A History for Today

**September 10th-October 6th
Burchfield Penney Arts Center**

Anne Frank Center, USA - *Anne Frank: A History for Today*, Erie 1 BOCES, *Understanding the Holocaust Project*, The Anne Frank Project, and the Holocaust Resource Center of Buffalo

Exhibition Description: The Anne Frank Project has partnered with The Anne Frank Center (AFC) in New York City, the Burchfield Penney Arts Center, Erie 1 BOCES, and the Holocaust Resource Center of WNY to create an exciting opportunity to explore the life of Anne Frank and the history of the Holocaust. *Anne Frank: A History for Today* is the Anne Frank Center's exhibit that teaches Anne's life and the history of her family. This exhibit is coupled with the *Virtual Annex: Understanding the Holocaust Project*, which is an Erie 1-BOCES project created by Andrew Wheelock, where participants use Avatars to explore and learn about the Holocaust and Anne's annex in Amsterdam through a digital world. Then, the past meets the present when participants can listen to Holocaust survivors tell their stories (dates TBA). Combining *Anne Frank: A History for Today*, the *Virtual Annex: Understanding the Holocaust Project*, and survivor stories will be an emotional education one simply will not forget.

**Ongoing Stories: works by Jeanette Shropshire
Dr. Margaret E. Bacon Student Gallery**

September 9th-13th

The stark black and white of her canvases feature reflections on the Holocaust by Jeanette Shropshire, a retired Buffalo public school teacher. Jeanette's sense of human rights is underlined in this and other series, Apartheid and Homeless.

Community Engagement Center

**September 12th: 10AM – 5PM
September 13th: 10AM – 3PM**

Butler Library Lobby

The mission of the Community Engagement Center (CEC) is to enable connections between Buffalo State students, AFP conference participants, and the WNY community by channeling the positive energy generated by the annual AFP conference into real-world relationship building.



Community Engagement Center Brown Bag Lunch Series Thursday, September 12 & Friday, September 13

The Anne Frank Project invites you to participate in a series of informal, lunch-time, chats on **Thursday, September 12** and **Friday, September 13**. The brown-bag chats will provide an opportunity for students, community organization leaders and members, as well as AFP conference attendees to talk about issues facing nonprofit workers in an informal setting and low-stress setting. An AFP staff person will lead each discussion and, as always, open dialogue is strongly encouraged! Please see below for a brief description of each day's chat!

Thursday, September 12: How to Survive and Thrive in the Nonprofit Industry

How to Survive and Thrive in the Nonprofit Industry will offer both students and current nonprofit workers tips on managing finances while working in an often underpaid industry. Discussion topics may include: personal finances, student loan management, social entrepreneurship, and tips on how to turn world-changing ideas a reality.

Friday September 13: Avoiding Burnout: Energizing the Body, Mind and Spirit

Gandhi famously opined that we should all "be the change we wish to see in the world." Those who are able to live this mantra are truly invaluable to healthy communities world-wide. World-changers are many things – immune to the ravages of stress is not one. In the spirit of Friday, we will offer advice on how to continually energize the mind, body, and spirit for the essential work of world-changing.

Who's Who at AFP 2013...

Charles Bachman: Telling Native American Stories

Ph.D. in Comparative Literature, Indiana University. I developed the course in Native American Literature, which I have taught for twenty years. In 2004 I received the Student's Award for the Promotion of Respect for Diversity and Individual Differences, and in 2010 I received the Buffalo State President's Award for Excellence in the Advancement of Equity and Campus Diversity. For twenty years I have been involved in working with NASO (Native American Students Organization) in advising and planning for the annual spring Native American Heritage Celebration. My fifth book of poems, *I RIDE THE DARK WIND HORSE*, was published in 2012.

Molly Bethel:

Molly Bethel has been strengthening the Buffalo community through the arts since the 1960's. Her career started as the Arts Program Director of St. Philip's Episcopal Church Community Center, which evolved into MollyOlga/Locust Street Neighborhood Arts Classes, (Director 1971-97) and later evolved into the Locust Street Neighborhood Art Classes, Inc., which she served as Director from 1997-2012. She has taught many workshops in the Buffalo Public schools and in community organizations. Molly has won numerous citizen and service awards, and has exhibited her artwork at the Gallery Moos (Toronto, Ontario Canada), MacLaren Art Center (Barrie, Ontario Canada), Olean Public Library (Olean, NY), El Museo Gallery (Buffalo, NY), the Arts Council (Buffalo, NY), the Anderson Gallery (Buffalo, NY), Clary-Miner Gallery, LTC (Buffalo, NY), and Pastel Society of America (New York, NY). Molly is a graduate of Vassar College, and studied at Cornelia Yuditsky School of Creative Art (Washington, D.C), and studied Chinese brushwork in Taipei, Taiwan.

Association of Childhood Education International: Greater Than Me Network

ACEI Network Groups are groups of members who come together for professional camaraderie and the exchange of information on childhood education issues. The members of a network group share a passion for, and commitment to, the ACEI mission, and they share this mission with others. They enjoy supporting each others' professional efforts and discuss childhood education policies and practices with each other. ACEI's Mission is to support children's well being and education world-wide. (www.acei.org)

Jim Cairl: Peter's Mission: The Power of Hope

Jim is a founding member of The Mighty Theater, and appeared in True West, and An Apology on the Course and Outcome of Certain Events as Delivered by Doctor John Faustus on This His Final Evening. He also performed in the One Minute Play Festival at Primary Stages, several shows in the New York Fringe Festival, and in the independent feature film, "Homecoming" with Josh Hamilton. Jim also wrote an adaptation of the Maupassant short story Madame Tellier's Establishment that was performed at Theater for the New City's Dream Up! festival last year, was a writer on the Web series "Intersection" (intersectionseries.com) and, most recently, a contributor to the storytelling series, "No, You Tell It" (www.noyoutellit.com). He also won on the TV Quiz show "Jeopardy" and (briefly) talked to Alex Trebek. But, far more important than any of the preceding are his amazing wife, Victoria; Two daughters, Madeline and Ava, and his very tiny (but very loud) son, Finn. Jim is the main performer in Peter's Mission: The Power of Hope "

Bennett Collins: Reconciliation on Our Doorstep

Born and raised in Buffalo, I am graduating with an MA International Relations degree from St Andrews University in Scotland and will be attending Oxford University to obtain an MSc African Studies degree in the fall. I currently work for Raise Hope for Congo as a student organizer and am a consultant with the London-based human rights group, Congo Calling. I sit as a student board member on the Post-Genocide Education Fund and am considered an 'Emerging Scholar' with the International Association of Genocide Scholars. I have worked on human rights campaigns in the US, Canada, UK, and Uganda.

Deonna Dolac: What do You Want to Tell Them? Coping with Grief through video and letter writing

Deonna Dolac is a junior theater major, and vice treasurer of Casting Hall Productions. She lives in Buffalo, New York. She has been a part of the Blossom Hollar quick steppers in a Percussion ensemble, Julia in Personal Demons, ensemble in When The Walls Come Down Truth, the one act festival, and stranger in Dead Man's Cell Phone. She has been working on many other productions and is part of the AFP team, as well as traveled to Rwanda with AFP. Her future plans are to continue theater, and travel the world.

Ann Emo: Creative Problem Solving for Transformation

Ann Emo, Assistant Professor, SUNY Buffalo State, Theater Department, former AFP Conference Coordinator. Ann earned an MFA from NYU's Tisch School of the Arts. Ann was the resident costume designer for TADA! a children's theater organization based in NYC dedicated to growth and education of children through the arts. Ann has designed for local and regional theaters earning the Outstanding Costume Design ArtVoice award in 2010. Ms. Emo has dedicated herself to offering students the opportunity to collaborate within their field and with the community through service learning and continues to develop her own voice in social awareness and responsibility.

Amy Fleischauer: Human Trafficking in Western New York

Ph.D. in Comparative Literature, Indiana University. I developed the course in Native American Literature, which I have taught for twenty years. In 2004 I received the Student's Award for the Promotion of Respect for Diversity and Individual Differences, and in 2010 I received the Buffalo State President's Award for Excellence in the Advancement of Equity and Campus Diversity. For twenty years I have been involved in working with NASO (Native American Students Organization) in advising and planning for the annual spring Native American Heritage Celebration. My fifth book of poems, I RIDE THE DARK WIND HORSE, was published in 2012.

Dr. Olisa Godson Muojama: Transforming Lives in Turbulent Northern Nigeria and Creating Global Citizens through Mass Education

Olisa Godson Muojama lectures at the Department of History, University of Ibadan, Ibadan, Nigeria. His research interests include political philosophy and political economy. He holds a PhD degree and was a fellow of the American Council of Learned Societies, 2011-12. He is lecturer II.

Jason Hall: Remembrance Collage Workshop

Jason holds a bachelor degree in English, a master's degree in English, and will graduate from Buffalo State College in Spring of 2014 with a certificate of advanced study in educational leadership and a master's of science in creative studies. Jason is currently interning as a school administrator, acting as a graduate assistant at the International Center for Studies in Creativity, and leading the coordination of the 2014 Creativity Expert Exchange conference at Buffalo State.

Tomas Henriquez: Sonic Freedom...[the seeds of] a Digital Revolution

Dr. Henriques is a composer, researcher and performer who teaches music theory and music composition at SUNY Buffalo State, where he also coordinates the program in Digital Music Production and directs the Digital Music Ensemble.

Dr. Henriques won First Prize at the 2010 Margaret Guthman International Musical Instrument Competition for the invention of the Double Slide Controller, a trombone-like electronic instrument. SUNY's Research Foundation has recently filed a US patent for his Sonik Spring an interface that uses 3D-motion and force feedback to control auditory and visual information. He is the Principal Investigator of the LOOP project that won a first tier 2013 SUNY IITG grant.

Jevon Hunter: A Transformative Approach to Language Education: Introducing Club HoLA

Dr. Jevon D. Hunter has been an Assistant Professor in the Department of Elementary Education and Reading at SUNY Buffalo State since 2010. Using a transdisciplinary approach, his research and teaching interests focus upon the ways official to unofficial literacy curricula, instruction, and interactions influence learning environments that dis/mis/empower urban youth and their teachers.

Frances Hughes: What do You Want to Tell Them? Coping with Grief through video and letter writing

Frances Hughes is a senior theater major at Buffalo State focusing on stage management and production. She is also the current president of Casting Hall Productions. Frances traveled to Rwanda in January so she is excited to be very involved in this year's Anne Frank Project.

Allison Hyman: Tracking Tasting Transforming

Allison Hyman is a sophomore Dietetics and Nutrition major at Buffalo State College. Allison has a passion for food and social justice. She is an active member of Slow Food Niagara. In her leisure time, Allison enjoys volunteering, and learning about ways that urban and rural farmers can connect.

Michelle Jorgensen: F.A.M.E. (Family Achievement Makes Excellence)-Giving ESOL Families Tools To Build The Bridge To Success

Michelle Jorgensen is a Media Specialist at Clarkdale Elementary School in Austell, GA. She has been at Clarkdale 17 years in that position. Before becoming a Media Specialist she taught 2nd grade for seven years. She enjoys reading, traveling and spending time with friends and family. Michelle's daughter attends college near Chicago and enjoys visiting whenever she can.

Maria Kahn: Transforming our minds, our hearts and our world, mindfully

Maria earned her degree in Philosophy from Buffalo State College with an emphasis in Eastern Philosophy and its practical applications. She is currently completing her Certification in Applied Mindfulness at The University of Toronto. 20 years of practice and training has led her to teach Mindfulness as a means of reducing stress and unleashing the innate potential we all have to live our lives with greater calm, clarity and stability. Maria's clientele come from multiple disciplines and all walks of life including business and healthcare professionals, athletes, students, artists and educators.

Sander Lee: Too Many Grey Zones

Sander H. Lee is a professor of Philosophy at Keene State College in Keene, New Hampshire, USA. He is the author of *Eighteen Woody Allen Films Analyzed: Anguish, God and Existentialism* (McFarland, 2002) and *Woody Allen's Angst: Philosophical Commentaries on his Serious Films* (McFarland, 2013). His essay "Rights, Morality, and Faith in the Light of the Holocaust" appeared in the anthology *Genocide and Human Rights* edited by John Roth and published by Palgrave MacMillan. He has also written numerous additional essays on issues in aesthetics, ethics, Holocaust studies, social philosophy, and metaphysics.

Dr. Robert Levin: Lecture on Exhibit: Anne Frank: A History for Today.

A graduate of Brandeis, Brown, and Carnegie Mellon universities, Dr. Levin creates and oversees educational content for the Center including: on and off-site curricula; student, adult, and educator tours; programs for schools, libraries, religious institutions, and community centers; and all curricula-based material. He develops educator resources, classroom guides, and our online learning materials; and chairs the process of selecting Spirit of Anne Frank award winners. Robert has taught English and History in the classroom; been a school principal, curriculum designer, and staff developer; and named a University Distinguished Professor in Teaching. "I am inspired by Anne Frank, who wrote young people 'shouldn't be prevented from saying what they think' and Dr. Elliot Eisner, who wrote 'the arts help children learn to say what cannot be said'; that art taps into children's 'poetic capacities' for expression. I believe education in the arts allows all ages to see greater possibilities in their world as it unfolds."

Bill Lin: The Holocaust - Genocide, Devastation, and Post-War Challenges

Born in Poland after World War II to survivors of the Holocaust. Most of their families perished. My family left Poland in 1957 when I was a very young child. A trip to Poland a few years ago offered an additional opportunity for further reflection about relatively recent historical events. Associate Professor and Chair, Computer Information Systems department, Buffalo State College.

Lazarus Lynch: Tracking Tasting Transforming

Lazarus Lynch is a sophomore Dietetics and Nutrition major at Buffalo State College. Lazarus is a graduate of Food and Finance High School in New York City where he studied Culinary Arts, Financial Management, and Nutrition. Lazarus credits many of his successes and opportunities to the 4-H Youth Development Program.

Ismet Mamnoon: Creative Problem Solving for Transformation

Ismet Mamnoon- Buffalo State, International Center for Studies in Creativity graduate. A facilitator, Ismet empowers individuals to use Creative thinking with their expertise addressing challenges within their work and personal lives. Ismet launched the Initiative for Creativity in Education and delivered creativity training for teachers. She is a founder and director of Beyond Academy, launching the first ever creativity program for local and international middle and high school students. Ismet has authored two books and a tool kit related to creativity. She was awarded the SUNY Chancellor's- Outstanding Student Excellence, President's Medal at Buffalo State and Firestien Family Creative Achievement.

Joseph Marren: Eugenics: Lest We Forget

Joe Marren is an associate professor and chair of the Communication Department at SUNY Buffalo State. He is a 1986 summa cum laude graduate of the college, with majors in journalism and history and a minor in anthropology. Prior to joining academia, he was a newspaper reporter or editor for 18 years at various Western New York news organizations

Miguel Maymi: Embodying the Inciting Incident

Miguel A. Maymí-Malavé is a recent MA graduate from Texas A&M's Department of Performance Studies. His research in performance for social change and/as activism has led him to explore many different field sites through both ethnographic and archival research. He is also an experienced workshop leader and has used Boal and other devised performance techniques to teach students from secondary to collegiate institutions. His workshops include explorations of diversity, socio-cultural problem solving, storytelling, and performative learning. He has a Master's degree in Performance Studies from Texas A&M and a Bachelor's degree in Theatre from Stephen F. Austin State University.

Rebecca Maymi: Embodying the Inciting Incident

Rebecca Mayami is the co-writer and provided much of the in-classroom and curriculum development aspects.

Michelle Mazur: Anne Frank: I know, but after all, it is the Star of David, isn't it?

Michelle Mazur, M.A. Buffalo State College; Michelle is a freelance copy editor. She is an artist and writer; she volunteers with Autistic Services. Michelle will be starting the Comparative Literature PhD program at the State University of New York at Buffalo in the fall 2013.

Dianne McCarthy: The Greater Than Me Network

This presentation will be done by the Buffalo State students who are part of the Association of Childhood Education local networking group. My name is the contact as I am the advisor to this group. The Buffalo State ACEI local networking group has been an existence for almost 10 years with members drawn mostly from childhood education majors. We have earned chapter of excellence awards, best chapter communication, and best chapter professional development from the ACEI. Our students have presented at the ACEI conference many times including the ACEI Global Institute on Education Diplomacy in 2013

Maureen McCarthy: Transformative voices from community engagement

Maureen McCarthy recently joined Buffalo State College as the Staff Associate at the Community Academic Center (CAC) where she develops and coordinates community collaborations to support youth and families on Buffalo's West Side. Ms. McCarthy holds an M.S.Ed. in Art Education from Buffalo State College. She attended Macalester College in St. Paul, MN followed by Buffalo State's Art Education post baccalaureate Teacher Certification Program. She taught middle school art for two years at a Buffalo charter school focusing on creating meaningful art-making experiences for an urban population. As an AmeriCorps ABLÉ, she served as a liaison between the Buffalo State Volunteer and Service-Learning Center and the Asarese Matters Community Center, and facilitated youth, student and faculty collaborations. Her Master's thesis investigated asset-based teaching approaches with urban youth in an outside of school setting. Ms. McCarthy has made significant contributions to the development of the CAC.

Dr. Sol Messinger: Before, During, and After the SS. St. Louis.

I was born in Berlin in 1932, six months before Hitler came to power. My parents soon decided to leave Germany and sailed for Cuba on the SS. St. Louis, where we were denied entry when we arrived there. We ended up in Belgium, fled to France a year later when the Germans invaded and finally (and rather miraculously) got to the U. S. in June of 1942.

Curtis Middlebrooks: Developing Youth Leadership

Graduated from St. Bonaventure University and St. Jose's High School. He currently works for the US probation and Pre-trial Services for the Western District of New York. Curtis has been involved with the NFJC for 15 years.

Allison C.E. Mitchell: Peter's Mission: The Power of Hope

Allison C.E. Mitchell is a proud Buffalo native. Currently living just outside of NYC, she graduated from Bennington College, trained at BADA, and holds a Masters in Acting from York University in Toronto. Allison is the Artistic Director of The Mighty Theater in Peekskill, NY for which her directorial debut was produced in 2010; it starred none other than Peter Weisenburger. Most recently she directed and performed in Jim Cairl's adaptation of Maupassant's short story Madame Tellier's Establishment for the Dream Up festival in NYC last year. She is pleased as punch to be working on Peter's material again. Allison is the Director of Peter's Mission: The Power of Hope.

Allison Monaco: What do You Want to Tell Them? Coping with Grief through video and letter writing

Allison is a senior theater major with an interest in directing and dramaturgy. She plans on graduating next May and attending graduate school.

Howard Nelson: Stand Firm- The story of the Jehovah Witnesses in the Holocaust

Is a well - known speaker and instructor in the Jehovah Witnesses Organization who has presented in Spanish to audiences ranging from forty to five thousand. He is currently working as a translator and interpreter at state and federal level (i.e. Western District NY Federal Court and US Attorney's Office). His training includes ethics for the New York unified court system.

Rabbi Perry Netter:

Rabbi Netter came to Temple Beth Tzedek in August 2009 from California, where he served three congregations in Greater Los Angeles between 1982 and 2008. Rabbi Netter is known for his innovative programs for deepening religious experiences and strengthening the culture of lifelong learning. Rabbi Netter was Adjunct Lecturer in Bible and Rabbinics at the Ziegler School of Rabbinic Studies, Los Angeles, California. He spent many summers as Rabbi in Residence at Camp Ramah of Ojai, California. Rabbi Netter is the author of *Divorce is a Mitzvah* and has also published widely in national Jewish journals.

Hank Nuwer: Curtailing Fraternal Hazing with Bystander Intervention & Service

Hank Nuwer is best known for his four young adult and adult books on the topic of hazing in society—including *High School Hazing*. Hank Nuwer is a writer and social critic whose specialty is the topic of hazing as an international human rights abuse issue and USA high school and campus safety issue. His first investigative story on hazing appeared in 1978 for *Human Behavior Magazine*, including his groundbreaking interview on hazing as a form of "Groupthink" conducted with Groupthink theorist Irving Janis of Yale University. He teaches journalism at Franklin College.

Kathleen O'Hara-Rosa: F.A.M.E. (Family Achievement Makes Excellence)-Giving ESOL Families Tools To Build The Bridge To Success

Kathleen O'Hara-Rosa is an ESOL teacher at Clarkdale Elementary School. She has been at Clarkdale in this position for eight years. She was voted Cobb County Elementary Teacher of the Year for the year 2010. She has also received the Georgia TESOL Service Award in 2010. She was born in Saudia Arabia but was raised in Chicago. She enjoys experiencing different cultures and spending time with family and friends.

Susan Mary Paige: Eugenics: Lest We Forget

Dr. Paige has taught both undergraduate and graduate courses for the Exceptional Education Department and undergraduate courses for the University College at Buffalo State. Her published research includes focuses on (a) education instructional methods and preservice teachers, (b) online college education, and (c) the first year college experience.

Pixita del Prado Hill: When Global Becomes Local: Making Best Practice, Common Practice

Pixita del Prado Hill has always loved reading and the opportunities books offer to travel to other places and times. As a teacher educator at SUNY Buffalo State, Pixita uses children's literature extensively throughout her literacy and social studies methods courses. With a colleague, she helped to create the Global Book Project which utilizes children's literature to build awareness of the world for teacher candidates and children.

In 2011 she traveled to Santiago, Chile where she started a sister Global Book Project at Escuela 25, Benjamín Vicuña Mackenna in partnership with Universidad Mayor's English Pedagogy Program.

Dr. Kevin Railey: NCBI Session 2: Taking Leadership Responsibility for Diversity

Kevin Railey, Associate Provost and co-leader of the Buffalo State, NCBI Coalition Building Team. Kevin has been offering workshops focused on issues of diversity for over ten years through both the Center for Excellence in Urban and Rural Education and now NCBI. Kevin has co-led the campus NCBI efforts, partnering to lead seven Welcoming Diversity and Inclusion workshops in the past five years. Last spring he offered a workshop for the Western New York Service Learning Coalition, titled, "Facilitating Students' Diverse Learning Experiences."

Dr. Awilda E. Ramos Zagarrigo: A Transformative Approach to Language Education: Introducing Club HoLA

Dr. Awilda E. Ramos Zagarrigo is an Assistant Professor in the SUNY Buffalo State Exceptional Education Department. She is also the co-director of the Bilingual Special Education Program. Her research concentrates on culturally and linguistically responsive pedagogy, including authentic assessment and effective strategies for teaching reading to students who are culturally and linguistically diverse and exceptional. Dr. Ramos-Zagarrigo also serves as the 2012-2013 President of the New York State Association for Bilingual Education (NYSABE).

Laura Rao: Transformative voices from community engagement

Laura Hill Rao has been the Coordinator of the Volunteer and Service- Learning Center since its inception in 2003. She has been instrumental in creating a strong, vital service-learning program on the campus that has trained over 75 faculty and places nearly 1000 students with community partners each semester. She has been the prime mover in developing a number of community service, community work study, AmeriCorps and Alternative Break programs on the campus that have contributed to developing leadership characteristics among many Buffalo State students.

Evelyn Rosario (Santiago): Stand Firm- The story of the Jehovah Witnesses in the Holocaust

Evelyn Rosario (Santiago) has a B.A. in Sociology from the University of Puerto Rico and a Master in American Studies from SUNY Buffalo. She is a Senior Academic Adviser in Educational Opportunity Program, the Director of Puerto Rico Program, and is teaching a course as an Adjunct Professor for this program through the Communication Department at Buffalo State. Evelyn has presented in conferences at national and international level. She is a member of Chi Alpha Epsilon and National Coalition Building Institute Chapter at Buffalo State.

Marc Rummenie: Developing Youth Leadership

Marc Rummenie is the Program Director for the National Federation for Just Communities (The NFJC) of WNY. Marc taught English at the Gow School for eight years, and he now coordinates programs and events to eliminate racism, bias, and discrimination in local schools, businesses, and organization.

Sandy Saada: Teaching the Holocaust

Sandy Saada, holds an M.S. in Art Education and is currently the Executive Director of the Holocaust Resource Center of Buffalo. Previous position: Cultural Arts Director at the Jewish Community Center of Greater Buffalo.

Aurora Schul: Transformative voices from community engagement

Aurora Schul is currently an Associate in the Volunteer and Service-Learning Center. She began with the VSLC in 2012, as an AmeriCorps ABLE member serving in the office and building afterschool programming on the West Side and Riverside. Through the coordination of service-learning courses, multiple Alternative Break experiences, volunteer fairs, and community service days, she encourages Buffalo State students to become active citizens after transformative experiences in the community.

Jeanette Shropshire: Ongoing Stories

Jeanette Shropshire made friends with her paintbrush late in life at Locust Street Neighborhood Art Classes. A former Buffalo public school teacher, Jeanette reflects on “happenings” in history that have touched her heart through her painting and sculpture series titled Apartheid, Please, Homeless, and Holocaust. Jeanette remembers her parents discussing the United States’ refusal of Jewish deportees from Germany at the beginning of the Holocaust. This event was very significant to Jeanette and her sense of human rights, as depicted in the Holocaust series. In 1991, after painting for three years, Jeanette exhibited for the first time at Clary-Minor Gallery. The same year, her work was purchased by M&T Bank for the permanent collection at Burchfield Penney Art Center. Her exhibition record includes Buffalo Society of Artists, CEPA Gallery, El Museo Francisco Oller y Diego Rivera, Pyramid Art Gallery, Hallwalls, and The Buffalo History Museum. Her pinnacle achievement was the inclusion of her Homeless series in the 1994 X Sightings show at David Anderson Gallery. Jeanette’s work was one of the few to receive favorable mention by art critic, Richard Huntington.

Nancy Sterman: Most at Risk

Nancy Sterman is the Director of Education for Young Audiences of WNY where she develops and manages all arts education programming and special projects including assessment and evaluation. A graduate of Emory University in Atlanta, GA, Nancy began her professional career as a script reader for Alan Ladd Jr. at Paramount Studios. Nancy eventually landed as a SAG and AFTRA certified talent and literary agent with the former Writers and Artists Agency, (now Paradigm), where she helped nurture the careers of such notable talents as Lauryn Hill and William H. Macy. This path indirectly led her to SUNY at Buffalo, where she earned her Masters in Secondary English Education. Over the next ten years of being a high school English teacher, Nancy took on several leadership roles: running the National Honor Society, directing musical theater and Dean of the senior class. She was on several school leadership committees and participated in several fellowships: The WNY Writing Project, which besides expanding on her already strong creative writing skills, trained her in delivering professional development to other teachers, and Facing History and Ourselves out of Boston, MA. Through this amazing, international organization, Nancy acquired an array of new skills teaching tolerance, student centered learning and creative problem solving; which she brought back in the turn-key training of her school’s faculty back in Los Angeles. Parallel to her teaching career, Nancy has been published in several online blogs and magazines and active in the professional music arena as well; writing, recording and performing at some of the most famous venues in Los Angeles and now with her new band in Buffalo, NY.

Marilyn Toth: Teaching the Holocaust

Marilyn Toth, M.S. Ed. Served as the Community Outreach Coordinator of Holocaust Resource Center of Buffalo Past President and board member of the Holocaust Resource Center of Buffalo. Worked as a Teacher/Program Coordinator at the Buffalo Public Schools. Student Teacher Supervisor, Buffalo State, SUNY

Carol Townsend: Experience Our Experience: Poetry as Transformation

Carol Townsend is an Associate Professor in the Design Department where she teaches two-dimensional design and serves as Coordinator of Design Foundations. She holds an M.F.A. from Ohio University in Applied Design. Her award- winning works in ceramics and collage can be found in numerous collections including the Burchfield Art Center here in Buffalo. Her poetry has been published in journals such as Sow’s Ear and in the Buffalo News. Currently, she serves on a number of boards, including that of the Chautauqua Literary Arts Center. She is widely traveled and actively writes about her experiences.

Kim Truesdell: When Global Becomes Local: Making Best Practice, Common Practice

Kim Truesdell has been an avid reader for as long as she could read and uses children's literature extensively in her class - from picture books to children's novels. She exposes her teacher candidates to the wide range of learning possibilities that these stories can provide in the classroom. The Global Book Hour is a natural extension of these activities. With a background in special education, elementary education and a doctorate in educational administration, Kim has extensive teaching experience, which has helped frame her interests in literacy, global literature, service learning and culturally relevant pedagogy.

Aimable Twagilimana: Post-Genocide Rwanda: Citizen, Nationhood, and International Responsibility

My teaching and research interests at Buffalo State include African American literature, World literature, literary and critical theory, linguistics, literature of continental Europe (France, Italy and Germany), and comparative genocide and ethnic studies. Some of my publications: *Manifold Annihilation* (a novel) (1996)-set in Rwanda between 1990-1994; *In Their Own Voices*(series); *Teenage Refugees from Rwanda Speak Out* (Rosen, 1997); *The Heritage Library of African Peoples*(series); *Hutu and Tutsi* (Rosen 1998); *Race and Gender in the Making of an African American Literary Tradition* (1997); *The Debris of Ham: Ethnicity, Regionalism, and the 1994 Rwandan Genocide* (2003); and *Historical Dictionary of Rwanda* (2007).

Sophia Veffer: Repairing The World: What you Do Matters

Sophia Veffer, lived in Amsterdam, Holland during the Holocaust. She came to the United States in 1954 and settled in Buffalo. Now a retired Special Education teacher, Sophia is a past President of the Holocaust Resource Center of Buffalo and is presently on the Executive Board of the Holocaust Resource Center. She was the President of the Women of Studio Arena Theatre. Currently, Sophia is on the Advisory Committee of the Jewish Repertory Theatre of Western New York.

Merritt Weisenberger: Peter's Mission: The Power of Hope

Merritt is an educator, writer, theater practitioner and proud mother of three. An adjunct professor of Theater for Buffalo State College, she is Executive Director of the fledgling Peter's Mission, Inc., a non-profit organization that supports patients and families contending with brain tumors and brain cancer through creative means, which she co-founded with her late husband. She holds a BFA in Acting from NYU/Tisch School of the Arts and is working toward a Masters in Counseling, having worked for several years in the social justice field. Her first of three book projects, *Peace, All*, is due out later this year.

Gary Welborn: Transformative voices from community engagement

I have been a proponent of experiential learning and community engagement for many years at Buffalo State. I lived with "one foot on the campus and one foot in the community," working to bridge these two worlds. I was the primary investigator for the Corporation for National and Community Service grant which, in 2003, was the basis for Buffalo State's service-learning program. I have been Faculty Advisor for Service-Learning ever since. I am on the management team for the Community Academic Center and was named Coordinator of Community Engagement by the Deans Council in January of this year.

Gail Wells: NCBI Session 1: Healing From Racism and Internalized Oppression

Gail Wells, former Director of Student Life and currently Community Specialist; Gail is the Director of the SUNY Buffalo State, NCBI (National Coalition Building Institute) Coalition Building Team (CBT). Gail has been involved with diversity training for over twenty years, training hundreds of students in the NCBI Equity and Inclusion model and leading a dedicated group of staff and faculty for over a decade. She is a member of the NCBI Black African Heritage Caucus Leadership circle, has co-lead NCBI "Equity and Inclusion" workshops and co-leads the CBT three day "NCBI Train-the-Trainer" with NCBI Board member, Joyce Shabazz. At the SUNY Buffalo State Academic Convocation in 2009, Gail received the President's Award for Excellence in the Advancement of Equity and Campus Diversity. She is also a co-founder of CMOHE and served as the organization's first President.

Andrew Wheelock: Virtual Annex: The Understanding the Holocaust Project

Andrew Wheelock is a technology integrator at Erie 1 Board of Cooperative Educational Services (BOCES) at the Western New York Regional Information Center in New York City, New York, USA. He is also the chair of ISTE's Special Interest Group for Virtual Environments.

Dr. Sherri M. Weber: Greater Than Me Network

Dr. Sherri M. Weber is a lecturer in the department of Elementary Education and Reading. Her research interests are urban literacy, action research in professional development schools, and Literacy in the elementary school setting.

Lori Ann Woods: Anne Frank: I know, but after all, it is the Star of David, isn't it?

Lori Ann Woods received her MA in English from Buffalo State in December 2011 and received the Buffalo State English Department Award for Excellence for the Masters of Arts as Outstanding Graduate Student. Lori wrote a thesis entitled, Aftermath Literature: The Effects of 9/11 on American Literature, which was nominated for the 2012 Buffalo State College's Outstanding Master's Thesis Award. She has presented her scholarly work in three conferences. Lori plans on pursuing a PhD in English or Composition. She is an adjunct instructor in the College Writing Program, a tutor in the EOP program and the Writing Help Center.

Dr. Awilda E. Ramos Zagarrigo: A Transformative Approach to Language Education: Introducing Club HoLA

Dr. Awilda E. Ramos Zagarrigo is an Assistant Professor in the SUNY Buffalo State Exceptional Education Department. She is also the co-director of the Bilingual Special Education Program. Her research concentrates on culturally and linguistically responsive pedagogy, including authentic assessment and effective strategies for teaching reading to students who are culturally and linguistically diverse and exceptional. Dr. Ramos-Zagarrigo also serves as the 2012-2013 President of the New York State Association for Bilingual Education (NYSABE).

Dr. Gloria Zemer: Business in the Service of Others

Dr. Gloria J. Zemer is a rogue humanitarian fearlessly defending substance with style for profit and good as a strategist at BlackDog Strategy & Brand. Gloria's background in psychology and business has prepared her to juggle the competing tensions that challenge the human experience in industry. Championing the cultural impact of business is just one of the ways she connects the dots, addresses the big picture, and puts her misfit nature to work. Gloria is inspired by the philosophy of Emerson and the conquering spirit of adventurers like Shackleton. She loves disco, hates cooking, and reads a few books a week. Gloria has raised five adult children that have proven to be undaunted by popular worldview, keeping her on her toes for 28 years. In her heart of hearts, Gloria always wanted to be a storyteller.

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