



Your Story  
Matters



ANNE FRANK PROJECT

BUFFALO STATE • The State University of New York

SUNY Buffalo State  
1300 Elmwood Ave.  
Donald Savage 213  
Buffalo, NY 14222

716-878-5559

Professor Drew Kahn, Director  
Eve Everette, Asst. Director

[www.annefrankproject.com](http://www.annefrankproject.com)

Tell me and I forget.  
Teach me and I  
remember.  
Involve me and I  
learn.

- Chinese Proverb



YOUTH  
DAY  
2018

April 13  
@buffalostate



the anne frank project

# Events

# Description & Bio

**9:00-9:30AM**

ARRIVAL & WELCOME

**9:30-10:30AM**

THE SPACE BETWEEN

*Ensemble Theater Class, BSC  
Theater Department & AFP*

**10:30-11:45AM**

LESSONS OF THE HOLOCAUST

*Sophia Veffler and Drew Kahn*

**11:45 - 12:15pm**

LUNCH!

*It's on us!*

**12:15 - 1:00PM**

SPEAK

*Michele Costa*

**1:00PM**

DEPARTURE

## **The Space Between**

Meet Avery: smart, misunderstood, bullied and raised by a single parent who just doesn't get it... you know, a typical teenager. When the time has come for Avery to discover her true self, she is launched into the outer space of her imagination where planets teach lessons, stars shine bright and comets send her on a hyper speed journey back to her same tedious high school life. Will Avery use her fantastic voyage to stand up for herself or will she take a back seat to her life? The performance will be followed by a kinesthetic workshop to support and process the lessons in the story.

## **Lessons of the Holocaust, *Sophia Veffler***

Witness the amazing, personal stories of Sophia Veffler, Holocaust survivor and AFP board member. Sophia went to school with Anne Frank in Amsterdam, and will share her emotional journey as a young Jewish Dutch girl who miraculously survived Hitler's concentration camps. Sophia will remind attendees how the power of traumatic stories can connect us in an increasingly divisive world. Followed by a Q&A and story-building workshop.

## **SPEAK**

Mask, music, moving paintings and three compelling speeches weave themselves into a dream from which the waking is truly an awakening. The relevance to today of Charlie Chaplin's final speech from "The Great Dictator" (1939) and Carl Sagan's "Pale Blue Dot" (1994) is chilling. Annie Dillard's prose on identity and imperfection brings this story even closer to the heart. SPEAK is an inspiring exploration of Self and our place in the world.

**Michele Costa** - *theatreFiguren* has been creating and performing original productions since 1990. Puppetry, mask and mime, moving painted imagery, poetry and music combine to create stories that are original, inspiring and thought-provoking. *theatreFiguren* has performed in schools, museums, galleries and libraries throughout Western New York and beyond. Some favorite gigs have been at The Chautauqua Institute, The Joseph Campbell Festival in New Hampshire, The Lancaster Opera House and for the Anne Frank Project. Michele Costa is also a professional scenic artist, costume designer and "maker of unusual things." She has designed and built puppets and masks for Studio Arena Theatre, Shakespeare in Delaware Park, Jewish Repertory Theatre, The New Phoenix Theatre and The Neglia Ballet.

**Ensemble Theater (THA 470)** - A class developed in partnership between BSC's Theater Department and the Anne Frank Project. Ensemble Theatre students create AFP's original plays.

**Sophia Veffler** lived in Amsterdam, Holland during the Holocaust. She came to the United States in 1954 and settled in Buffalo. Now a retired Special Education teacher, Sophia is a past President of the Holocaust Resource Center of Buffalo and is presently on the Executive Board of the Holocaust Resource Center. She was the President of the Women of Studio Arena Theatre. Currently, Sophia is on the Advisory Committee of the Jewish Repertory Theatre of Western New York.