

## **SHATTERED**

### **Using theatre to educate campus communities about sexual assault**

This play will illustrate the mission of Anne Frank Project, and its recent role in campus initiatives concerning sexual assault. In the 2014-2015 academic year Buffalo State's Student Life and Equity and Campus Diversity offices requested AFP to create a play in support of the "I Heart Consent" campaign. Through AFP's story-building model, students created SHATTERED, a play about the grey areas of sexual consent and the media's mishandling of it. SHATTERED is paired with a "create your own commercial" workshop wherein audience members create messages they believe the media should share about sexual assault. There will be a Q&A session after the presentation.

Shattered

By THA 470 Ensemble Theatre, Spring 2014

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Torres. In partnership with SUNY Buffalo State's Theatre  
Department.

SUNY Buffalo State  
Anne Frank Project, 2014

[www.annefrankproject.com](http://www.annefrankproject.com)

## Cast of Characters

VEE:

PAT:

MEDIA MARKER: JOHN MADDEN  
RECAP OF THE VIOLATION  
COMMENTATOR:

SPORTSCASTER:

SPORTSCASTER AND MEDIA  
MARKER:

BAILEY:

ANNOUNCER:

ANCHOR 1:

ANCHOR 2:

BOBBY:

BOBBY / BYSTANDERS (CHELSEA):

VEE / VICTIMS (REBECCA  
&amp;& DEONNA):

NEWSCASTER1:

NEWSCASTER2:

NEWSCASTER3:

NEWSCASTER4:

VEE / VICTIMS (REBECCA  
&amp; DEONNA):

VEE / VICTIMS (REBECCA &  
DEONNA):

PROLOGUE

*Statistic Frenzy about sexual violence: Lights up on stage floor filled with ENSEMBLE members, bodies strewn about the stage and two empty chairs. The ENSEMBLE is shattered. ENSEMBLE members tap heartbeat rhythm on ground with hand, and proceed to rise individually, announcing statistics about rape and the lack of consent from today's media headlines.*

*Each Ensemble member gets one or two statistics. Please check current statistics. These were pulled in 2014.*

INDIVIDUALLY

1. 1 in 4 women in college today has been the victim of rape
2. 90% of rape victims know their rapist
3. 90% of all campus rapes occur under the influence of alcohol
4. Of the college women who are raped, only 10% report the rape
5. 78% of the rapists were an acquaintance, friend or boyfriend of the victim
6. Every 2 minutes someone is sexually assaulted in the U.S.
7. Sexual assault is the most under reported crime in our country
8. The majority of all sexual offenders have been sexually assaulted in their lives
9. 40% of sexual assaults happen in victim's home
10. 97% of all rapists see no prison time
11. While you watch this play over 20 people will be sexually assaulted in the United States.

ENSEMBLE (TOGETHER)

While you watch this play over 20 people will be sexually assaulted in the United States.

*Silence. ENSEMBLE faces the floor together.*

*After a still moment of silence, We hear stomp 1 and one ENSEMBLE member holds up a sign with the words "SCENE 1: PERPETRATOR", ENSEMBLE's heads remain down. Stomp 2, the ENSEMBLE poses in cheer pose and signs are flipped over to reveal "GO TEAM", "SCORE!!!", etc. Cheers directed House Center. Stomp 3 ENSEMBLE moves to crowd pose 2. Stomp 4 ENSEMBLE moves to crowd pose 3.*

### SCENE 1

*Crowd continues talking in real time, two chairs are brought out center stage. PAT AND VEE peel out and immediately engage in conversation. ENSEMBLE grabs bags and freeze after VEE's first "Hey."*

VEE  
Hey, what's up? Beat Are you okay?

PAT  
What? Oh, yeah, um no...I'm okay.

VEE  
You sure?

PAT  
Mhmm.

VEE  
Are you heading home?

PAT  
No, I uh... don't wanna go home yet.

VEE  
Well, me neither. You've got a car, why don' we go for a drive?

PAT  
Where?

VEE  
I know a place.

*PAT AND VEE walk in a small circle. ENSEMBLE gets rowdy and moves two seats in to serve as car seats as PAT AND VEE walk. PAT and VEE enter the 'car.' ENSEMBLE provides cartoonish sound effects that play up the storyline (auto unlock, door open, seat belts, radio "Blured Lines"*

*song, etc.) PAT and VEE drive to the location, park and are looking out over a vista. Note: The 'car' should be created simply with pantomime-- this is part of the play's language and should be adhered to throughout. Car scenes always take place DS of the sports crowds, frozen in celebration.*

VEE  
Isn't it amazing out here?

PAT  
Yeah.

VEE  
Have you ever been out here?

PAT  
I've been here by myself once, but I haven't come here with anyone.

*Car stops. VEE tries to kiss PAT. PAT dodges the advance and pulls away confused.*

PAT  
What're you doing?

VEE  
Oh, ha, I thought you wanted to.

PAT  
I mean...maybe...

VEE  
What's the problem, you're alone, in a car, out here, with a girl? I mean you're a GUY for Christ sake!

PAT  
Something's been bugging me, and I want to tell you before we do anything, but I need to know I can trust you...

VEE  
You can always trust me.

PAT  
Oh boy.

*PAT reaches under his seat and grabs a bottle of liquor.*