

HELLO,

my name is _____.

**Touring
2016-2017.**

AFP in the Schools
programming is a service of
SUNY Buffalo State
for local schools.

**For reservations
visit our website**
www.annefrankproject.com
or call 716.878.5559

More information:
www.annefrankproject.com



the anne frank project



BUFFALO STATE™
The State University of New York

SUNY Buffalo State's
Anne Frank Project

is taking reservations for the 2016-2017 tour of

HELLO, MY NAME IS ____.

(booking up quickly)

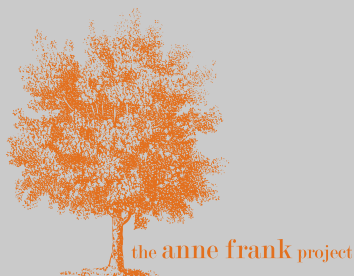
Meet Alex, a young girl who lives in a future world where individual identity is forbidden, and conformity mandated. A moment of inspiration launches her into a journey through mystical lands and dangerous obstacles. Will Alex brave the unknown to claim her identity or will she surrender to the status quo? Alex learns she must embrace her struggles in order to celebrate her Self. Interactive workshop immediately follows performance focusing on identity exploration, peer pressure and social conformity.

[Watch a preview!](#)

**For reservations contact
(716) 878-5559 or visit our website
www.annefrankproject.com**

FREE FOR WNY SCHOOLS

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BUFFALO STATE
The State University of New York

Who Are We?

The Anne Frank Project uses storytelling as a vehicle for community building, conflict resolution, and identity exploration. Inspired by the wisdom of Anne Frank, AFP surfaces and shares stories stifled by oppression. The Anne Frank Project is a social justice initiative of Buffalo State College. Due to the support of the college, HELLO MY NAME IS _____ is offered to WNY schools free as part of Buffalo States's commitment to providing quality DASA (Dignity for All Students Act) programming

Program Facilitators

Drew Kahn

Professor, Theatre Department

Director, Anne Frank Project

Drew is a Professor in the Theater Department at SUNY Buffalo State where he teaches acting, voice, movement (President's Award for Excellence in Teaching/SUNY) He presents internationally on the universal language of theater and the intersection of storytelling and conflict as a means towards meaningful social change. In Buffalo, New York, Drew was the host of WKBW-TV's (ABC) AM Buffalo for six years

Eve Everette

Assistant Director, Anne Frank Project

Eve is involved with the devised theatre projects, manages AFP in the Schools programming, coordinates the annual social justice conference, and handles all web/social media for AFP. Eve is also a facilitator for the National Federation for Just Communities in WNY, and a board member for the Holocaust Resource Center of Buffalo.

Students of Buffalo State College

THA 470: Ensemble Theatre students developed HELLO MY NAME IS _____ based on their study abroad experiences in Rwanda and research about the needs of local secondary school students for community building, conflict resolution, and identity exploration. After the performance, the actors become teaching artists and work with students in the audience. AFP students live this philosophy as teaching artists, international ambassadors and community activists.

Testimonials

Without AFP we would have never known the depth of our student's suffering and conflicts."

— McKinley High School, New York

I suddenly connected to your character, it made me cry because I knew exactly how you felt.

— Student age 15, Buffalo Academy of Visual and Performing Arts

Thank you for for activating compassion and empathy for my students--I could never have taught them this from books.

— City Honors School, New York

Hello, My Name Is _____.

By

THA 470: Ensemble Theater, Spring 2016

SUNY Buffalo State
Anne Frank Project

www.annefrankproject.com

Cast of Characters

- SUPERVISOR:: Runs factory on top of Mount HugeAndLarge. She is the chief of the Human Conditioning Factory (HCF). It is her responsibility to properly condition each human to stay within the social norms of society.
- HEP BOYS:: Bumbling henchman of the factory. They were conditioned to become loyal assistants to the Foreman at the human conditioning factory. They have problems moving their joints and walk as if stiff robots. Every step they take, they must utter the word "Hep." This "Hep" is to the tune of a soldier marching (Right, Left, Right, Left.) They also cannot speak besides saying the word "Hep." They were conditioned this way because the previous assistants talked too much. The Henchman can be used as comic relief, so have fun with it.
- ALEX:: Protagonist of the play; this is her journey. Can be played by someone of any or no gender.
- JUNO:: In ancient Roman religion and myth, Janus is the god of beginnings, gates, transitions, time, doorways, passages, and endings. usually depicted as having two faces, since he looks to the future and to the past. Our Juno and Jonas were rejected from society long ago, robbed of their individuality, they are cursed with being bound as one.
- J1 AND J2:: The two characters that make up JUNO

JONAS::

JUNO's other half once they split.

ENSEMBLE::

4-8 actors who play the other multiple characters, environments and effects of the story.

BOT 1::

BOT 2::

BOT 3::

BOT 4::

ACT IThe Factory

The stage is bare. SUPERVISOR can be heard offstage as if making an announcement.

SUPERVISOR:

Welcome, valued guests. The tour of The Human Conditioning Factory is about to begin. Please keep your arms and legs in your chair at all times. Please dispose of all noisy candy wrappers, and silence all cellular devices. The tour will begin shortly. Please stay seated until the tour is complete. We thank you for coming, now please enjoy your stay at HCF.

The stage is bare. SUPERVISOR enters SL and walks to DSC.

SUPERVISOR:

Welcome to HCF, situated on top of Mount HugeAndLarge. Here at HCF we pride ourselves on our extensive human conditioning process. This process involves removing a human's individuality at a young age so that they can better conform to society as they grow older. You'll find that the process is both effective and mostly painless. The people that come from this factory are obedient, smart, and willing to meld into society. Now, if you'll excuse me, I must attend to my daily duties. Thank you for attending this tour of the Human Conditioning Factory. Goodbye.

SUPERVISOR moves to podium SL while ensemble makes noises of factory offstage.

SUPERVISOR:

Attention workers, we have just received Human Condition batch Number 632 and will be loading them in shortly. Henchmen 1 and 2-....Henchmen 1 and 2...HENCHMEN 1 AND 2!

HENCHMEN 1 and 2 enter 'Hepping' from SL and SR.

SUPERVISOR:

Pull the lever!

HENCHMEN 1 pulls lever. A line of PEOPLE come in as if hanging from hooks, terrified. They stop, stagger DS of the HENCHMEN, and form two lines.

SUPERVISOR:
Identity vacuum - commence!

HENCHMEN 2 plugs in a hose and HENCHMEN 1 cranks; both create vacuum noises.

SUPERVISOR:
Attach Heart Shield - activate!

HENCHMEN 1 & 2 pull levers. ENSEMBLE reacts to metal plates being forcibly attached to their chests; HEART SHIELDS

SUPERVISOR:
Engage Smile Crank!

HENCHMAN 1 & 2 crank a crank whilst making cranking noises. ENSEMBLE builds harsh smiles with each crank.

SUPERVISOR:
Voice test - begin!

HENCHMEN 2 presses button.

SUPERVISOR:
Hello.

ENSEMBLE:
Hello.

ALEX:
Goodbye (with ensemble)

SUPERVISOR:
How are you?

ENSEMBLE:
How are you?

ALEX:
Hello. My name is Alex. (with ensemble)

SUPERVISOR:
I'm fine.

ENSEMBLE:
I'm fine.

ALEX:

I don't want to be here.

SUPERVISOR looks to HENCHMEN 1 & 2; accusatory.

SUPERVISOR:

Rewire number 632B.

HENCHMEN 1 & 2 take a hook out of ALEX's back and lay her down. They unbolt the HEART SHIELD, and lift it. HENCHMEN 2 accidentally pushes the heart button.

SUPERVISOR:

Did you press the heart button?

HENCHMEN 1 & 2:

(deflecting blame - no)

Hep.

Bubbles begin to erupt from ALEX's chest.

SUPERVISOR:

(Shocked and extremely angry)

Is that an emotion bubble?!?

HENCHMEN 1 & 2:

(panicked)

Hep!!

HENCHMAN 1 & 2 begin frantically popping bubbles, and to stop the bubbles HENCHMAN 2 slams ALEX's HEART SHIELD back into place.

ALEX:

What's going on? What were those things?

ALEX gets up.

SUPERVISOR:

Quick! Grab IT!

ALEX:

What? No! Get away!

ALEX runs and HENCHMEN 1 & 2 chase her. Finally, they meet DSC and apprehend her.

SUPERVISOR:

Just throw IT out, if you can handle IT!