

ANNE FRANK PROJECT 12TH ANNUAL SOCIAL JUSTICE FESTIVAL

TRANSFORMATION THROUGH INNOVATION



OCTOBER 13, 14, 15
AFP 2020 IS ONLINE

REGISTRATION AND SCHEDULE OF EVENTS: WWW.ANEFRANKPROJECT.COM



BUFFALO STATE
The State University of New York



AFP 2020: Transformation Through Innovation

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About the Anne Frank Project

The Anne Frank Project is a social justice initiative of SUNY Buffalo State. What began as a theater department production in 2006 has evolved into a distinctive reflection of the college's diversity, community, and global mission, articulated throughout the year with local, national, and international programming. Using story-building as its primary vehicle, AFP provides tools and vocabulary for conflict resolution, community-building, and identity exploration. AFP strives to honor and continue the stories of Anne Frank and the countless victims of oppression whose stories were unjustly cut short. AFP welcomes you to Engage for Change in the spirit of the project's namesake, with open eyes, open ears, and open hearts.

Our Theme

The global health crisis and racial conflicts of 2020 are requiring us to think, act, and educate in new ways to improve our world. "Social distancing" and "flatten the curve" are hashtags dominating our culture. Black Lives Matter. People are protesting racial injustice and re-learning how to tell stories in new physical and digital spaces. Transforming through innovation is how we create, connect, and communicate to heal, and serve the needs, of our communities. AFP 2020 celebrates the positive innovations in the face of intense adversities. The festival provides multidisciplinary workshops and artworks that teach the tools and vocabulary to share stories in challenging times, inspire activism, and build strong, just, safe communities.

"How wonderful it is that we need not wait a single moment
before starting to improve the world." — Anne Frank

Interested in bringing your story to AFP? Please contact our office:
theannefrankproject@buffalostate.edu

www.annefrankproject.com



A Welcome from President Katherine Conway-Turner

Welcome to the 12th annual Anne Frank Project Festival themed *Transformation Through Innovation*. As we sit in the middle of 2020, we are all aware that this year is historic in so many ways. This year has caused our region, state, country, and the world to face multiple persistent challenges. These health, economic, and social justice disasters have exposed the cracks within our world. We now know that without listening to strong science, unified messages, and the willingness of all to adhere and comply to health standards, a pandemic will take the lives of many. We now know that economic crises will erupt when businesses and organizations must stop or stall to fight a health crisis. And we now more uniformly know that racial injustice had not gone away and that people of color face every day the cruel arrows of racism that impact lives, livelihoods, and the future of generations. These multiple crises are having an impact on all citizens across our nation, but they have disproportionately impacted the underserved, the underemployed, those facing multiple hardships, and people of color.

These crises have created heart bleeding moments for many of us. For some, the reality of these crises has hit home to cut deeply into our families and friendship networks. People have died at numbers that are hard to assimilate, people who have worked every day of their adult lives have found themselves jobless and sitting in lines to obtain food at food banks and shelters, and we have again seen black and brown men and women shot, strangled, and killed by police with a recklessness that is only visited upon those of color.

Each year we come together at the AFP festival to have hard conversations and to find a way to keep striving for a more just world. This year we come together heavy from the realities we have been facing since February of this year. We have added the new disaster upon the familiar crisis of racism and discrimination that has been long fought by many but has not always been recognized to be the immoral, inhuman, and devastating the force that sustains its ugly consequences. We must come together and use innovation to transform our world to be a better place for not some, but for all. I have hope that together we can make a difference. This is not the time to be demoralized and to lose all hope. This is the time for us together to put aside any real or perceived differences and to work diligently for a world that is just for all our citizens. We need to seek, develop, and implement innovative ways to transform our world. I don't know what those new and innovative strategies are, but I have faith that together we can find a way to make our "new normal" a place where all can thrive, a place where Black Lives Matter, and a place where together we can all not only seek but achieve a better, healthier, and more just world.

Let our Anne Frank Project Festival be a place that will move us forward on this journey.

At-A-Glance Schedule

Register online at www.annefrankproject.com

TUESDAY, OCTOBER 13

Time	Session	Resources
12:15 – 1:30 p.m.	Social Justice Through Public Art: A Conversation with Artists and Members of the Public Art Initiative – Part I <i>Zack Boehler</i> BlueJeans	AK Public Art Initiative @albrightknox #akpublicart Freedom Wall
4:30 – 6:30 p.m.	Sophia’s Legacy Project <i>Holocaust and Genocide Survivor Testimonials</i> BlueJeans	Sophia’s Legacy Project Website

WEDNESDAY, OCTOBER 14

Time	Session	Resources
9:00 - 10:15 a.m.	Transformative Learning: Exploring Access through Virtual Exchange Innovations <i>Roseanne Kinyua</i> BlueJeans	EDU Africa Website
10:30 a.m. - 12:00 p.m.	COVID-19 and Playback Theatre as Inter-racial Story Response <i>Bonface Beti</i> BlueJeans	Amani People’s Theatre Website
12:15 – 1:30 p.m.	Who Taught You To Hate Your Hair? Redefining Your Natural Beauty and Stepping Into Your Power <i>LaToya Ebony</i> BlueJeans	LaToya Ebony YouTube Channel LaToya Ebony’s Website
1:30-2:00 p.m.	Break	
2:00-3:15 p.m.	Historiography as a Means of Opening Conversation about Community Relations and "Shared" Memory <i>Dr. Michael Lovorn</i> BlueJeans	
3:30 – 4:45 p.m.	New Murals of Hope, Resilience, and Activism in Niagara Falls <i>Ally Spong, Tyshaun Tyson, and Ashley Kay</i> BlueJeans	NFURHC Website Mural Images Discovery Niagara Mural Project
5:00 – 6:30 p.m.	Black Art in Gentrified Spaces <i>Naila Ansari, Dr. Cameron Herman, Edreys Wajed, and Aitina Fareed-Cooke</i> BlueJeans	

6:30-7:00 p.m.	Break	
7:00-9:00 p.m.	Community Accountability in a State of Confusion. <i>Janelle Brooks, Samantha Quinn, and Jasmine Foster from SUNY Buffalo State's Student Conduct & Community Standards</i> BlueJeans	Restorative Justice Outline

THURSDAY, OCTOBER 15

Time	Session	Resources
9:00 - 10:15 a.m.	Woodland Star School: Starting A Unique School Is Kind Of Like Devised Theater <i>Amy McKelvey, Ondi Madet, and Sarah Davis Rotich</i> BlueJeans	Woodland Star Kenya Website
10:30 a.m. - 12:00 p.m.	The Movement of Joy <i>Naila Ansari</i> BlueJeans	Movement of Joy Webpage
12:15 – 1:30 p.m.	AFP Live! <i>Shae Brockington</i> Instagram Live @annefrankproject	
1:30-2:00 p.m.	Break	Break
2:00-3:15 p.m.	Reimagining, Rethinking, and Restructuring Early Childhood Education to Build a Healthier and More Just Future for Children <i>Dr. Pixita de Prado Hill and Kathleen Dust</i> BlueJeans	
3:30 – 4:45 p.m.	Social Justice Through Public Art: A Conversation with Artists and Members of the Public Art Initiative – Part II <i>AK Staff : Zack Boehler. AK Artists: Mickey Harmon, American, born 1984, Ari Moore, American, born 1953, Edreys Wajed, American, born 1974</i> BlueJeans	AK Public Art Initiative @albrightknox #akpublicart Freedom Wall
4:45 - 7:00 p.m.	Break	Break
7:00-9:00 p.m.	Always in Season (2019) Film <i>SUNY Buffalo State's Beyond Boundaries Film Series. Panel speakers: Film maker Jackie Olive and Professor Naila Ansari</i> ZOOM	

Session Descriptions

TUESDAY, OCTOBER 13

Time, Title, Description

Remote Space

12:15 – 1:30 p.m.

BlueJeans

Social Justice Through Public Art: A Conversation with Artists and Members of the Public Art Initiative – Part I

Zack Boehler

As a practice, public art looks to engage the common spaces around us into places for dialogue and exploration through art. In this panel discussion, facilitated by members of the Albright – Knox Public Art team and Buffalo State College staff, the use of public art as a medium to engage social justice issues and topics will be explored. We will focus on a number of recently completed public projects and hear from the local artists behind them. We will discuss public art's role in the grassroots of change and explore how others can make public art projects happen.

4:30 – 6:30 p.m.

BlueJeans

Sophia's Legacy Project

Sophia Veffer and Pascal Karangwa

Sophia's Legacy Project is an interactive resource for educators interested in teaching genocide and social justice education. In this session, Sophia shares her stories as a young girl growing up in Amsterdam, Holland, attending school with Anne Frank, and experiencing the unthinkable atrocities of the Holocaust. Pascal Karangwa is a survivor of the 1994 genocide against the Tutsi in Rwanda. He will also share his survivor testimony and wisdom about learning from the past to improve the present and future. The Anne Frank Project is proud to partner with Buffalo State's School of Education and US Holocaust Memorial Museum Teacher Fellows to create Sophia's Legacy Project.

WEDNESDAY, OCTOBER 14

Time, Title and Description

Remote Space

9:00 - 10:15 a.m.

BlueJeans

EDU Africa - Transformative Learning: Exploring Access through Virtual Exchange Innovations

Roseanne Kinyua

This session will critically explore access to transformative learning experiences through virtual exchange, from both participant and contributor perspectives. Virtual exchange (VE) has been met with much excitement as COVID-19 continues to separate people all over the world. Because of the improved access VE promises, it is often lauded as being far-reaching. However, access is a complicated concept - access for many still does not mean access for all, and access means different things to different people. Through reflective workshop discussions between Kenyan contributors from the Lari Peace Memorial Museum, who have worked on several virtual exchange programs with EDU Africa), students, professors, university staff, and other participants, this session will look at what access means for each of us through and on this platform. It will be facilitated by Roseanne Kinyua from EDU Africa, with at least two members of the Lari Memorial Peace Museum joining live. Select video recordings of additional members of the Lari Memorial Peace Museum will be used as a context builder during the session, priming participants for discussion(s). These discussions will take place in either

breakout rooms or collectively as a group (depending on the size of the session). Supplementary mixed-media prompt material will also be included in the session, both speaking to the historical period of the Lari massacre (e.g. newspaper clippings and photographs) as well as current opinions on access through virtual exchange. We suggest 1.5 - 2 hours for this session. to allow for adequate engagement, but we can tailor the session to time allocations allowed.

10:30 a.m. - 12:00 p.m.

BlueJeans

COVID-19 and Playback Theatre as Inter-racial Story Response

Bonface Beti

COVID-19 has exacerbated social divisions of race and class; therefore, race and class relations within different contexts are poised at the forefront of society in the post COVID-19 world. These fissures are accentuated by a ubiquitous sense of collective trauma that impinges on all people. At times, collective trauma plays into existing racial, gender, and/or class fragmentations. Using Playback Theatre, workshop participants will use my process of theatre games to explore the emotions felt now, as well as delving deeper into the symbolism of these experiences. We will also imagine how we may repair lost connections and foster new connections in the post COVID-19 world.

12:15 – 1:30 p.m.

BlueJeans

Who Taught You To Hate Your Hair? Redefining Your Natural Beauty and Stepping Into Your Power

LaToya Ebony

What does it take to feel attractive? To feel accepted or worthy? They say beauty is in the eye of the beholder, but by what standards? Or more importantly, the standards of whom? This workshop and discussion weave together modern, historical, and personal journeys of the perceptive beauty and stereotypes of natural hair for people of African descent. *Participants of all ethnicities, genders, and hair types are encouraged to show up with hair undone. Preferably, recently washed with a light moisturizer applied, so that it damp in its natural state.* Participants will also need a glass of room temperature water and a mirror. This will feel uncomfortable for many people. However, it will be done from the comfort of their own home. This “naked hair” workshop invites participants to explore the idea of attractiveness, how we formed our opinions about our hair, and active ways we may reclaim or elevate the love for our hair through knowledge and action. Participants will leave with a deeper knowledge of their own hair pattern, porosity, haircare needs, and appreciation of the vast differences in hair types from bone straight to curly and coily. For those of non-African descent who feel they may not be able to fully participate in this workshop, we encourage them to show up with hair undone as well, and reflect on their perception of beauty and how society has either oppressed or celebrated natural attributes.

1:30-2:00 p.m.

Break

2:00-3:15 p.m.

BlueJeans

Historiography as a Means of Opening Conversation about Community Relations and "Shared" Memory

Dr. Michael Lovorn

History is not what happened, but rather what we SAY happened. Control of historical narrative is power and has deep implications on societal dialogue, public opinion and policy, and ultimately, community trajectory. For almost 20 years, Dr. Lovorn has researched the world-wide phenomenon of nationalized, colonial, or hyper-patriotic narrative and its divisive impact on local, regional, and global communities. In this workshop, Lovorn walks participants through his eight-step "historiographical analysis" process, and shares findings from studies of monuments, street art, and cultural commemorations in Thailand, India, Cambodia, and Russia. The presentation culminates with a summary discussion of his comparative civil rights study- abroad programs in Ireland and South Africa, with intense focus on historiographical and service-learning-oriented experiences in Gugulethu and Soweto.

3:30 – 4:45 p.m.

BlueJeans

New Murals of Hope, Resilience, and Activism in Niagara Falls

Ally Spong, Tyshaun Tyson and Ashley Kay

Join art leaders and artists, Ally Spong, Tyshaun Tyson, and Ashley Kay on a public art tour of the new murals in Niagara Falls as part of the Heritage Arts Mural Project. The project unites artists with the Highland Community in the North End in a process to transform public spaces and inspire local citizens. Ranging between 25 feet and 57 feet in length, these new murals create an outdoor public art corridor. The murals convey messages of hope and freedom, and celebrate the Highland Community, a neighborhood with a legacy of creativity, courage, and active resistance to oppression begun in the days of the Underground Railroad and continuing today. Some of these stories of heroism are documented and told at the adjacent Niagara Falls Underground Railroad Heritage Center. In 2019, the Niagara Falls National Heritage Area, with financial support from the New York State Health Foundation, launched the multi-phase Heritage Arts Mural Project and Walking Trail that merges public art, local history, and public health. Through August and September of 2019, seven artists from Niagara Falls and Buffalo painted seven new murals on Main Street and Depot Avenue. At the beginning of the 2020 summer season, a new mural was added to the corridor. The Black Lives Matter mural was designed by artists Tyshaun Tyson and Ashley Kay, and generated even greater community response, engagement, and support of public art in the community. This fall, eight more local artists will be taking to the walls again to create eight additional murals celebrating community, taking a stand for social justice, and creating change through art.

5:00 – 6:30 p.m.

BlueJeans

Black Art in Gentrified Spaces

Naila Ansari, Dr. Herman, Edreys Wajed, and Aitina Fareed-Cooke

This session will be partnered with Buffalo State College's Africana Studies fall programming. Dr. Cameron Herman, sociologist, along with Buffalo State alumni, Edreys Wajed and Aitina Fareed-Cooke, will discuss gentrification and the rise of Black art in public spaces. This conversation will bring the community-at-large and the academy together to build and exchange thoughts and ideas.

6:30-7:00 p.m.

Break

7:00-9:00 p.m.

BlueJeans

Community Accountability in a State of Confusion.

Janelle Brooks, Samantha Quinn, and Jasmine Foster from SUNY Buffalo State's Student Conduct & Community Standards

A community circle focused on understanding community accountability in the midst of multiple pandemics. This circle will dive into firsthand experiences with COVID-19, the Black Lives Matter Movement, socio-economic issues, and more.

THURSDAY, OCTOBER 15

Time, Title and Description

Remote Space

9:00 - 10:15 a.m.

Woodland Star School: Starting A Unique School Is Kind Of Like Devised Theater

Amy McKelvey, Ondi Madete, Sarah Davis Rotich

In this session, we will explore the beginnings and development of a unique, grass-roots international school in Kenya through the lens of devised theater, see current forms of transformation through innovation at the school during COVID-19, and participate in strategic thinking, experience idea generation, and create transformational solutions to educational challenges through a "devised theater" approach.

BlueJeans

10:30 a.m. - 12:00 p.m.

The Movement of Joy

Naila Ansari

"The Movement of Joy" defines and imagines joy through the archiving of performance, looking and shifting the concept of oral histories to movement histories. This digital project is an exploration and series of embodied mediations of storytelling from an improvisational practice deriving from the African American Spiritual. There is an emphasis on remembering and understanding the histories that live in our own physical bodies, creating a pathway for collective acknowledgment, while creating space for the immediate. In its fullness, "The Movement of Joy" is an ongoing practice aimed to amass joy testimonials through community, individual, honesty, and authentic artistry.

BlueJeans

12:15 – 1:30 p.m.

AFP Live!

Shae Brockington and Kendra Martin

AFP Live is an online platform run by students, for students, however occasionally we'll also have our Buffalo State faculty join us as well. This is a space where we have open and inclusive conversations about anything, from mental health to climate change to aliens. We make it a point to not only have our voice heard but yours as well, so if you or a friend want to be a guest or have any suggestions on what you want to see next don't be afraid to send us a quick DM and we'll get back to you as soon as possible.

Instagram Live!
@annefrankproject

1:30-2:00 p.m.

Break

2:00-3:15 p.m.

Reimagining, Rethinking, and Restructuring Early Childhood Education to Build a Healthier and More Just Future for Children

Dr. Pixita de Prado Hill and Kathleen Dust

Through video conferencing, this session will tell the story of a collaborative project among (1) the Buffalo Promise Neighborhood (BPN) Academy by EduKids, which offers extensive support systems to families, (2) Gerard Place, which supports homeless mothers and children, and (3) the SUNY Buffalo State Professional Development Schools (PDS) Consortium, which leverages resources for mutually beneficial partnerships across educational communities. Titled the Resilience Project, this venture seeks to provide professional development and support to experienced and new teachers in the area of trauma-informed practices to strengthen children and communities. The COVID-19 pandemic and the protests for social justice have made this work even more necessary and immediate. Presenters will open with a brief background on the innovations of the Resilience Project and then explore the physical, social, emotional, and justice considerations and

BlueJeans

actions taken in the preparation to welcome young children and families from the Bailey Avenue Neighborhood back to the child care center. Visualization will be used to ask participants to imagine this return from the point of view of a young child. Participants will be asked to offer their thoughts, suggestions, and insights.

3:30 – 4:45 p.m.

BlueJeans

Social Justice Through Public Art: A Conversation with Artists and Members of the Public Art Initiative – Part II

AK Staff : Zack Boehler. AK Artists: Mickey Harmon, American, born 1984, Ari Moore, American, born 1953, Edreys Wajed, American, born 1974

As a practice, public art looks to engage the common spaces around us into places of dialogue and exploration through art. In this panel discussion, facilitated by members of the Albright – Knox Public Art team and Buffalo State College staff, the use of public art as a medium to engage social justice issues and topics will be explored. We will focus on a number of recently completed public projects and hear from the local artists behind them. We will discuss public art’s role in the grassroots of change and explore how others can make public art projects happen.

4:45-7:00 p.m.

Break

7:00-9:00 p.m.

ZOOM

Always in Season (2019) Film

SUNY Buffalo State’s Beyond Boundaries Film Series. Panelists: Film maker Jackie Olive and Professor Naila Ansari

Always in Season follows the tragedy of African American teenager Lennon Lacy, who in August 2014, was found hanging from a swing set in Bladenboro, North Carolina. His suspicious death was ruled a suicide by law enforcement, but Lennon’s mother, Claudia, her family, and many others believe Lennon was lynched. The film chronicles Claudia’s quest to learn the truth and takes a closer look at the lingering impact of more than a century of lynching African Americans and connects the dots to show us America’s history of lynching isn’t history at all – its sinister seeds still bear “strange fruit.” (PBS.org)

Biographies

Katherine S. Conway-Turner, Ph.D. was confirmed as the ninth president of Buffalo State College by the SUNY Board of Trustees on June 16, 2014. She is a lifelong learner, educator, scholar, author, and humanitarian. During her 31-year career, she has served in a variety of leadership and administrative positions as well as holding the rank of professor of psychology at five universities.

Most recently, Dr. Conway-Turner was provost and vice president for academic affairs at Hood College in Frederick, Maryland, from July, 2010 until July, 2014. From 2004 to 2009, she was provost and vice president for academic affairs at SUNY Geneseo. Dr. Conway-Turner was the dean of the College of Liberal Arts and Social Sciences at Georgia Southern University and associate dean of the College of Arts and Sciences at the University of Delaware, where she also served as director of the women's studies program and graduate program coordinator.

She was an American Council on Education (ACE) fellow at the College of New Jersey, and she has held teaching positions at Santa Clara University and California State University, Long Beach.

In addition to her administrative responsibilities, teaching, and research, Dr. Conway-Turner regularly travels to Haiti to perform humanitarian work as a member of H.O.P.E., a nonprofit, volunteer organization based in Rochester, New York. Through this organization, she and her colleagues assist the people of Borgne, Haiti, in achieving equitable, just, and sustainable living conditions. Dr. Conway-Turner received her Ph.D. and M.A. in psychology and her B.A. in microbiology, all from the University of Kansas. As a first-generation college student, she embraces the transformative power of education. She has experienced firsthand the potential of schools like Buffalo State, and she views the college as a special place that does incredible work to move its students forward. In short, Buffalo State transforms lives.

Dr. Conway-Turner is married to Dr. Alvin L. Turner, a psychologist licensed in New York and Delaware and engaged in the independent practice of psychotherapy, supervision, training, and forensic psychological services. They have three daughters, Shana, Anya, and Jameela.

Albright Knox Public Art Initiative The Albright-Knox's Public Art Initiative is a unique partnership between Erie County, the City of Buffalo and the Albright-Knox Art Gallery. The goal of the Initiative is to create spaces of dialogue where diverse communities have the ability to socially engage with, actively respond to, and cooperatively produce great public art that is capable of empowering individuals, creating stronger neighborhoods, and establishing Western New York as a critical cultural center.

Naila Ansari, a native of Buffalo New York, is a cum laude graduate of Point Park University's Conservatory of Performing Arts program. She graduated with her MFA in Dance from the University at Buffalo with a departmental distinction for her thesis, "The Movement of Joy." Most recently, Naila has two publications in *Theatre Journal* and has had her choreography performed at the Kennedy Center in Washington, D.C. Naila is an assistant professor in Theatre at SUNY Buffalo State College.

Bonface Njeresu Beti is an international peace-educator, story-teller and artist who uses the power of theatre to heal trauma, reconcile communities, and prevent violence. He has over eight years of practical experience developing and using such theatrical tools. Having worked in both Kenya and Canada where he lived, he has special skills in use of community theatrical pedagogies as ways of experiencing and social learning social change. He has facilitated and developed practical theatre-based tools with people from diverse identities in the world. As a social justice scholar, artist, and researcher, Bonface Beti is currently involved in supporting peace initiatives worldwide, applying these tools in countries such as US, Canada, and Kenya. He

is a board member at the Pedagogy and Theatre of the Oppressed and Drama Therapy Association in North America. He holds a master's degree in International Relations from the United States International University in Kenya and another one from the University of Manitoba, Canada, in Peace and Conflict Studies, focussing on use of arts in peace-building. He has currently been admitted into the European Graduate School PHD program.

Zack Boehler, American, born 1986 Zack Boehler joined the Albright-Knox in 2017 as Public Art Project Coordinator. In this capacity he has worked with the Curator of Public Art to broaden the scope of the initiative to include internationally recognized muralists and street artists like Logan Hicks, Felipe Pantone, and Bunnie Reiss. With the rest of the Public Art team, Boehler has worked to develop the Albright-Knox's community presence, especially working on community-based projects like *The Freedom Wall* and in spaces such as AK Northland. Boehler received his Bachelor of Sciences and Master of Sciences degree from the State University of New York College at Buffalo in Art Education. He has held previous positions at The Ashford Hollow Foundation, Griffis Sculpture Park, and Big Orbit Gallery.

Janelle Brooks, Assistant Dean for Student Conduct and Community Standards came to Buffalo State in 2007 from St. John's University (Queens, NY campus) where she served as Assistant Director of Campus Activities. She holds a Master's Degree in Student Personnel Administration and a Bachelor's degree in Criminal Justice from Canisius College of Buffalo, NY. Janelle served as a Complex Director in Residence Life from 2007-2011 and as Assistant Director of Residence Life for Student Conduct from 2011- 2017. From January 2017- November 2017, Janelle served as Assistant Director within the Dean of Students Office. After an Internal Search Process, Janelle was hired as Assistant Dean of Conduct and Community in November, 2017. In August, 2019 Janelle and the Student Conduct Team opened the Restorative Justice Center to offer restorative practices to members of the Buffalo State community. Janelle served as advisor to the Residence Hall Association from 2011-2016 and began advising Black Active Minds in 2015. Black Active Minds is an organization committed to student engagement thru conversation and exposure to current events which directly impact minorities. Janelle enjoys working with student leaders and has always been committed to providing them with support for their organizations. Janelle has received numerous awards throughout her career in Student Affairs for her support of student leaders and respective departments. During her time at Buffalo State, Janelle has served on countless committees. Currently she serves as a member of the College Planning Council, the Campus Safety Taskforce, and the High Risk Admissions Committee.

Shae Brockington is a senior Theatre major with minors in Business and Television and Film Arts. She is an intern with the Anne Frank Project and hosts AFP Live! Every Thursday. In addition to that, she previously just finished up a short table reading of a scene from *The Children's Hour* written by Lillian Hellman, and we'll hopefully be seeing more content from her soon.

Kate Dust, M.S. Ed. Kate is an Education Instructor at The State University of New York College at Buffalo where she has been a teacher and advocate for excellence in higher education study and practice for 14 years. She is an active member of the campus *Resilience Initiative* providing expert resources and knowledge to empower students and teachers in careers responding to the challenging needs of students, families, and community. Kate is co-founder, senior program developer and Vice President of Education and Staff Development at EduKids, Inc. Early Childhood Centers. Providing early care and education to 1,500 children, Kate's work at EduKids impacts young children, families, team members and communities throughout Western New York. As a recognized early childhood advocate and leader, Kate shares her passion and knowledge on the national, state, and local professional education level.

LaToya Ebony is a SAG-AFTRA actress, influencer, and entrepreneur. In a time when kinky hair wasn't widely accepted, she began sharing her journey of self-love through the artistry of natural hair on YouTube and social media. Her activism and expertise in type 4 kinky textured hair has garnered her a diverse and loyal following of 75,000 people across platforms.

Pixita del Prado Hill, Ph.D. is a professor in the Buffalo State Elementary Education, Literacy, and Educational Leadership Department and co-director of the Professional Development Schools (PDS) Consortium. She chairs the PDS Resilience Project.

Eve Everette is the assistant director of the Anne Frank Project at SUNY Buffalo State where she curates the annual Social Justice Festival, co-directs devised theatre, and teaches story-based learning. Eve is an alumna of the Harvard Program for Refugee Trauma: Global Mental Health Trauma and Recovery certificate program through Harvard's Medical School. Eve serves as the board president of Stitch Buffalo, an organization that advances social justice and cross-cultural exchange through the textile arts. Eve has served on the board of the Holocaust Resource Center of Buffalo, facilitated CommUnity Build retreats with the National Federation for Just Communities, and is trained in Restorative Justice practices. Eve has an MA in Classical and Contemporary Text for Acting from the Royal Conservatoire of Scotland. She received a BA in Theatre and a BA in Art History with honors from SUNY Buffalo State, and is happily pursuing an MS in Childhood Education at her alma mater. Eve trained at Canada's National Voice Intensive, Shakespeare's Globe Theatre in London, and studied art history in Italy.

Aitina Fareed-Cooke Aitina Fareed-Cooke was told at a young age that she would be a "failure to thrive" as a result of her biological mother's addiction to drugs. At 14 months old, she and her siblings were placed in foster care and, when Aitina was three years old, her mother died of a drug overdose. Though the odds were against her, she managed to thrive, due to taking advantage of community arts programs that introduced her to photography and film, while incorporating her love of writing music and poetry. Aitina is now an award-winning photographer and lyricist recognized by 43 North's Ignite Buffalo People's Choice Award, CEPA Gallery-Exhibition Award, the National Society of Leadership & Success-Excellence in Teaching Award, Kingdom Choice Award, and more. Aitina has also been featured in Buffalo Healthy Living Magazine, Upstart New York, Challenger, National Young Audiences Emerging Leaders, Rapzilla, and many more. Aitina's original work has been featured in CEPA Gallery, Jamestown Community College, Darwin Martin House, and the Blue Plate Studio. Adding to her extensive resume, she has worked with "Say Yes" Community Schools, Young Audiences of WNY, CEPA Gallery, CAO Youth Services, Heart Foundation, Gateway-Longview, and more.

Jasmine Foster, Student Conduct Coordinator, came to Buffalo State in June 2019 from St. Bonaventure University where she worked in Residence Life for three years as Residence Director. She holds a Master's degree in Integrated Marketing and Communications and Bachelor's degree in Journalism and Mass Communication from St. Bonaventure. While at St. Bonaventure, Jasmine served as a conduct officer, adjunct instructor, club advisor, and assisted with campus activities programming. In addition to her role as Conduct Coordinator at Buffalo State, Jasmine assists Residence Life with the on-call rotation and coordinates Restorative Justice Center programming. She also serves on the Student Affairs Marketing and Communications Committee.

Mickey Harmon, American, born 1984 is a Buffalo-based illustrator and graphic designer, co-owner of the Pine Apple Company gallery on Allen Street, and the chair of Exist, the event that annually commences

Buffalo Pride weekend. An active member of Buffalo's LGBTQ+ scene, much of Harmon's personal artwork revolves around themes related to this community.

Summer Harris is a Sophomore Theater Major and Dance Minor at Buffalo State College. She is a current intern for AFP and was apart of the 2020 Orientation Play. She has performed in productions since middle school, favorites being Anne Frank in *The Diary of Anne Frank* (Raiders of Niagara), Alice Sycamore in *You Can't Take it With You* (The Park Players), and Helena in *A Midsummer Night's Dream* (ITOWNY). In her spare time, Summer enjoys writing scripts, making films, and playing instruments.

Cameron Herman, Ph.D. is an Assistant Professor in the Department of Sociology and an affiliate faculty member in Africana Studies at SUNY Buffalo State. His research and teaching interests include race, ethnicity and racism, social inequality, urban and community sociology, and Black popular culture. Dr. Herman's current research projects explore the ways Black people in urban communities understand, experience and navigate structural inequalities in their everyday environments. He has published articles and book chapters on art and gentrification, grassroots responses to neoliberal governance, and masculinity in hip hop culture.

Drew Kahn, Distinguished Service Professor at SUNY Buffalo State, has taught acting, devised theater (*President's Award for Excellence in Teaching/SUNY*) and directed productions (*Kennedy Center Award*) for 26 years. He taught K-12 populations for 10 years previous to his work in higher education. He is the founding director of *The Anne Frank Project*, a multi-layered social justice initiative at SUNY Buffalo State that utilizes the wisdom of Anne Frank as a springboard for the examination of genocide and intolerance through the lens of story and performance. He presents and teaches internationally on the universal language of theater and the intersection of story, conflict resolution, and community-building—most recently in Rwanda, Kenya, Switzerland, the Democratic Republic of the Congo, Burma, Vietnam, Morocco, New Zealand, Greece, Croatia and Turkey (*Toby Ticktin Back Award for Holocaust Education, Community Leader Award, National Federation for Just Communities*). Professor Kahn's book, *Story Building: A Practical Guide for Bringing the Power of Stories into the Classroom*, is used by teachers and community leaders all over the world. Professor Kahn has extensive acting experience in professional theater (Andre' DeShields' original cast of *Saint Tous*), feature film (Paramount Pictures' *Necessary Roughness*) as well as several television and commercial credits. In Buffalo, New York, he was the host of WKBW-TV's (ABC) *AM Buffalo* for six years, hosted the WNED (PBS) documentary, *Saving a Landmark: The Darwin Martin House (National Telly Award)*, and has numerous local stage credits including *In a Dark, Dark House, Lobby Hero, A Cat On A Hot Tin Roof* and *Baltimore Waltz (ArtVoice Artie Award)*. He received an MFA from Southern Methodist University and a BA from San Diego State University. His favorite roles are husband to his wife, Maria, and dad to his children, Sam and Nate.

Pascal Karangwa – I was born and raised in Rwanda, fifty years ago. During my childhood, I was not living with my parents, nor with my brothers and sisters as they were living as refugees in Uganda, was I being raised by my large family: uncles and aunts. I however, have been lucky to be enrolled in a boarding high school and later on in the Rwandan National University, Butare Campus (in the south of Rwanda). I left that university with a "Baccalauréat" (comparable to Associate Degree) in Human Nutrition, started working for the Rwandan Ministry of Health before completing a "License"(comparable to Bachelor) in Social Sciences-majoring in Demography-, in Kigali Independent University. Later on, I obtained a scholarship that enabled me to do a masters' degree in Population and Development studies at Cairo Demographic Center in Egypt. I was working for the Adventist Development and Relief Agency in Rwanda, before migrating to the US via the State Department diversity lottery visa program in December 2008, and taking a professional certificate program in Health Administration at SUNY / Educational Opportunity Center.

I am currently a US Citizen with more than twenty years of progressive experience in services planning and supervision, programs and projects administration, staff capacity assessing and building, office and administrative duties, working with not-for-profit organizations, local leaders, other stakeholders, donors, and communities in developing countries particularly as they relate to healthcare, health, nutrition, education, agriculture and poverty alleviation. I possess a wide range of knowledge and practical skills strengthened through various trainings/workshops/courses organized, facilitated or attended regularly during more than twenty years in both Rwanda and the US.

I worked as (not chronologically presented) Program Officer, Department Director, Health/Nutrition activities Supervisor, Foods Quality Assurance Agent, Teacher, Interpreter, Production Line Leader, Transportation Independent Contractor, Transportation Coordinator and Independent Contractor. I also volunteered in Medical Transportation and Immigrants and Refugees Services. In addition to English and French, I am also fluent in Swahili, Kinyarwanda and other languages spoken in the African Great Lakes Region.

I am friendly, a team contributor with communication skills and ability to socialize and work with people from different backgrounds, levels, and diverse cultures. I have been Leader or Member of specific Boards, Committees and Communities in Rwanda, Egypt and US. **[Read Pascal's full story here.](#)**

Ashley Kay is an emerging visual artist currently working out of Buffalo, NY. As an artist, Ashley's work focuses primarily on drawing, painting, and wearable art design. After graduating Buffalo State College with a degree in art in 2012, she began producing artwork and eventually participating in festivals across New York State. In 2015, Ashley launched her career as a full-time artist. Ashley has worked on many murals and live art pieces throughout her career. Her work is inspired by human emotion as well as movement, and she combines elements of realism and abstract design to create surreal portraits. Ashley created the powerful mural of community leader, Doris Jones, as part of the Heritage Arts Mural Project in 2019. She then joined forces with artist Tyshaun Tyson to design and complete the new Black Lives Matter mural in the corridor in June 2020.

Roseanne Kinyua was born in Kenya and currently lives in Nairobi. She holds a bachelor's degree in education from Kenyatta University and was a high school music teacher from 2005 to 2010, whereafter she ventured into the world of administration and program management. She is a passionate educator at heart, but has realized that being on the production end of educational experiences is more fulfilling than being at the front of the classroom. Roseanne has travelled to several different parts of the world and has seen first-hand the importance of travel in getting to know oneself, examining worldviews, and appreciating what host and home countries have to offer. Her role as program manager at EDU Africa in Kenya is the perfect marriage of her educational and administrative skills and experiences.

Michael Lovorn, Ph.D. is Buffalo State's Senior International Officer and serves our community as PDSO, Director of Sponsored International Programs, Director of International Graduate Programs, and Fulbright Program Advisor. Dr. Lovorn has directed short-term or long-term study-abroad programs, and has conducted historiographical community engagement research in international contexts for over 20 years. To date, he has visited over 70 countries around the world, and has taught in about 30 of them.

Ondiso Madete With a law degree, Ondi comes "armed and dangerous" to the field of teaching, thinking, and learning. Ondi has taught art, music, literature, and performance at Woodland Star School for several years and has become an integral part of the Woodland Star Story. The other parts of Ondi's background are

in musical composition and performance, visual art, field hockey, and she is an avid reader, writer, and creator. Although Ondi is moving on to other creative challenges, she will always be a part of WSS.

Kendra Martin is a Brooklyn-based multifaceted artist. Some of her favorite mediums to work with is spray paint, fabric, canvas and graphic design. She is a junior in the Fine arts program with a minor in theatre at Buffalo state. She joined AFP to add some fun to her schedule and get more involved with my school. Kendra is passionate about co-hosting AFP Live and thinks this internship gives her an opportunity to spread awareness on topics as well as give a voice to my peers. Kendra hopes to continue to work with her AFP family in bringing awareness to important social issues.

Gabriella Jean McKinley is an Undergraduate senior Theater major and Legal Studies minor from Staten Island, NY. She has been involved with the Anne Frank Project since her sophomore year and has developed a deep seeded passion for social justice and criminal justice reform. In the future, she hopes to use theater as a means to reaclimate persons with general society and tell their stories

Mason Meiler is the technical consult for AFP 2020. On campus, Mason, Programming Coordinator for Student Leadership and Engagement, focuses on student outreach and social media marketing. Before landing in Buffalo, he received his Master's in Public Administration from SUNY Brockport. Off campus, Mason is Buffalo born-and-raised, a huge Bills fan, and an avid folk-rock listener.

Ari Moore, American, born 1953 As Buffalo's first prominently out Black trans woman, artist Ari Moore has established herself as a leader and matriarch of the local movement for decades. After studying at the University of Buffalo and Daemen College, Moore has served an art instructor at the Albright-Knox Art Gallery and the Langston Hughes Institute Center. She was one of the first artists to show at Buffalo's Juneteenth Festival. Moore owned and operated the Inner City Art Studio before joining the Buffalo Police Department, where she served as an officer for twenty-five years before retiring.

Samantha Quinn, Assistant Director for Student Conduct and Community Standards came to Buffalo State just this March. She has several years of experience within the SUNY system, beginning her career at SUNY Old Westbury serving as their Prevention and Outreach Coordinator as well as in Residence Life and as Student Conduct Liaison. She also worked on SUNY's Got Your Back at SUNY System Administration prior to coming to Buffalo State College. She holds a Master's degree in Counseling from SUNY Old Westbury and a Bachelor's degree in Psychology with a minor in Criminal Justice from SUNY Oneonta. Samantha has served in multiple capacities mentoring and advising students as a fraternity advisor and advisor to the club Active Minds which was recognized nationally for the work they did at SUNY Old Westbury regarding changing the conversation about mental health among college students. She is also currently involved in ASCA (Association for Student Conduct Administration) serving as co-chair for the Gender and Sexuality Community of Practice and the Student Affairs Assessment Committee at Buffalo State.

Sarah Davis Rotich is the Learning Support Coordinator at Woodland Star, an inclusive school that gives students a safe place to be self-directed, belong in community, and become globally mindful. She loves working in a place where everyone has the same goal: to help all students-- including those with disabilities-- find their passions and thrive! Sarah's research focuses on reading disabilities, bilingual education, and inclusive education in resource-limited settings.

Ally Spongr Ally Spongr is the project director for the Niagara Falls National Heritage Area and currently serving as the interim director for the Niagara Falls Underground Railroad Heritage Center. Through her work, Ally provides dynamic leadership to the organizations' projects, operations, exhibitions and initiatives. With a background in arts and culture, she brings enthusiasm for the advancement of Niagara's cultural assets and

dedication to local community. Currently, Ally is leading the Heritage Arts Mural Project, the first major endeavor of the new Public Art Initiative. The initiative and project were launched in 2019 and have received an overwhelming amount of community support. At the end of the three-year Heritage Arts Mural Project in 2021, over 20 large scale murals featuring local histories will line the corridor right outside of the Heritage Center. Ally's work building the Public Art Initiative will not only visually transform the City but prioritize community participation and feedback with the goal of inclusivity for everyone in Niagara Falls.

Tyshaun Tyson, also known as “The Left-Handed Bandit,” is an independent artist out of Buffalo, NY specializing in both traditional and urban art. Tyshaun's artistic mediums include drawing, airbrushing, painting and photography. He founded The Left-Handed Bandit Artistic Services in 2015, launching his career into the professional art field. In 2019, Tyshaun joined the Niagara Falls National Heritage Area team to assist the launch of the Heritage Arts Mural Project. As part of the project, he worked alongside the first cohort of artists completing his mural while coordinating various aspects of the project. He has continued in this role, supporting the artists and implementing key elements of project. Tyshaun worked with artist Ashley Kay on the Black Lives Matter mural that was created in June 2020.

Sophia Veffler, a survivor of the Nazi campaign that orchestrated the systematic slaughter of more than six million European Jews during World War II, was born in Amsterdam, Holland, in 1929. Her father was a stamp dealer and the family lived in a middle-class neighborhood where Veffler attended school with Anne Frank. Veffler became a special education teacher, receiving her bachelor's degree in sociology from the University of Buffalo and her master's degree in special education from Buffalo State College. She also raised three sons, all of whom are now successful attorneys. Veffler began publicly sharing her story several years later. She has taught thousands of students and young adults the important lessons of the Holocaust and other mass atrocities. In January, 2006, Veffler received the National Conference for Community and Justice Brotherhood/Sisterhood Award for outstanding leadership in promoting goodwill and understanding in the community. That same year she was contacted by Drew Kahn, SUNY Distinguished Service Professor, who requested her assistance with his theater production of *The Diary of Anne Frank* and became a founding member of the Anne Frank Project. Sophia is a past president of the Women of Studio Arena Theater and the Holocaust Resource Center of Buffalo where she currently serves on its Executive Board. In addition, Sophia serves on the Advisory Committee of the Jewish Repertory Theatre of Western New York. In May, 2019, she was named an honorary doctor of humane letters by the State University of New York.

Edreys Wajed, American, born 1974 Edreys Wajed is an artist, educator, performer, and entrepreneur based in Buffalo. Wajed was one of the four artist that completed *The Freedom Wall* and is currently working on a yet to be titled downtown mural with the Albright-Knox Public Art Initiative. He shows extensively in Buffalo and currently has an exhibition on view at Buffalo Art Studios. Wajed is well known locally as a multi-talented artist expressing his talents through the creation of jewelry, spoken word, music, and educational activities. Wajed has said of his artistic ambition that his “inspiration is to actually BE an inspiration. I want to be an inspiration to others through my thoughts, words and actions.” Wajed's unyielding positivity and generous spirit result in a visionary practice that is the culmination of a committed and sensitive observation of the world. This provides Wajed with purpose larger than himself; one that he shares generously to inspire those around him to “get real for real results.”

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Visual Arts Coordinator: Dr. Alice Pennisi, Program Coordinator, Art Education Programs

Technical Consultant: Mason Meiler, Programming Coordinator, Student Leadership and Engagement

2020 Interns: Shae Brockington, Summer Harris, Kendra Martin, Gabby McKinley, Shenese Patterson.

Graphic Art: Sam Kahn

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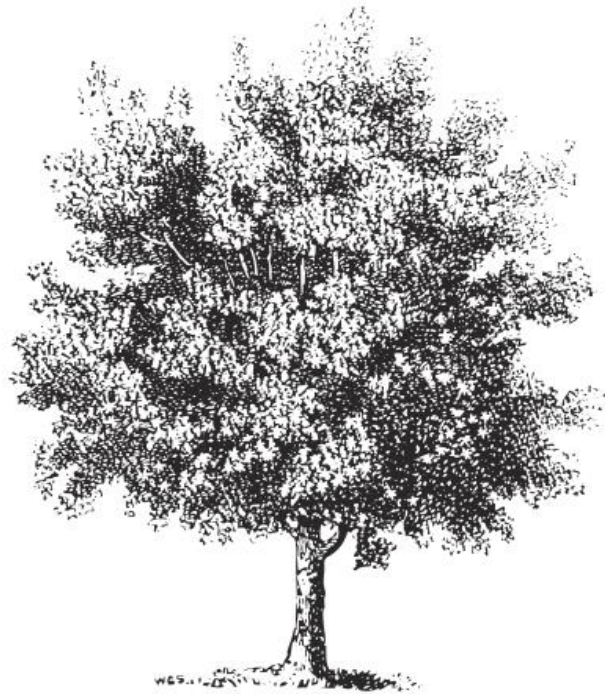
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