

the anne frank project



AFP 2014 Change Through Stories

September 8-10 At SUNY Buffalo State

annefrankproject.buffalostate.edu



Faculty
Student
Association



BUFFALO STATE
The State University of New York

About the Anne Frank Project

The Anne Frank Project is a social justice initiative of SUNY Buffalo State. What began as a theater department production in 2006 has evolved into a distinctive reflection of the college's diversity, community and global missions articulated throughout the year with local, national and international programming. Using story-building as its primary vehicle, AFP provides tools and vocabulary for conflict resolution, community building and identity exploration. AFP strives to honor and continue the stories of Anne Frank and the countless victims of oppression whose stories were unjustly cut short. AFP welcomes you to Change Through Stories in the spirit of the project's namesake: With open eyes, open ears and open hearts.

“How wonderful it is that we need not wait a single moment before starting to improve the world.”
— Anne Frank

Interested in bringing your story to AFP? Please contact our office: theannefrankproject@buffalostate.edu | 716-878-5559

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AFP 2014: Change Through Stories Featured Speakers

André de Shields



Photo: Lia Chang

André De Shields' nurturing relationship with Buffalo State College began 1996 with the debut season of the Oasis Theatre Company, founded by then Theatre Department Chair and Artistic Director Drew Kahn. Mr. De Shields performed in revolving repertory as Willy Loman and Kalidasa in *Death of a Salesman* and *King Dusyanta* respectively. The association has persisted, culminating in two of several memorable events: in 2004, a Doctor of Fine Arts Degree *honoris causa*, followed in 2008 by a celebrated production of *Hair, The American Love-Rock Musical*, directed by De Shields in the Warren Enters Theatre. Mr. De Shields experiences palpable excitement regarding the collaboration between Frederick Douglass and Anne Frank. www.Andrédeshields.com. Namaste!

Karima Amin



Karima Amin is a storyteller, educator, and author from Buffalo, NY who shares tales in her repertoire throughout the US and Canada and beyond with story lovers of all ages. With 24 years in public school education to her credit, and more than three decades of storytelling, she provides performances, workshops, keynotes and author visits to promote literacy, increase cultural awareness, enliven staff development, and improve human relations. She is known for creating programs that are tailor-made to suit the needs of her audiences. Her voice is very familiar in a community where she shared fables on local radio (WBLK-FM) for a decade.

Carl and Teresa Wilkens



Teresa and Carl Wilkens travel the world telling stories, believing that stories can heal and unite. They were building schools in Rwanda when the genocide against the Tutsi exploded in 1994. Together they decided Carl would stay while Teresa and their young children evacuated. Carl was the only American among ten Europeans to remain. Their stories begin with the relationships Carl formed with killers in efforts to save children during those dark times. They end with Rwanda's inspiring recovery and healing process. The Wilkens' formed an educational nonprofit, World Outside My Shoes. Carl has written a book titled "I'm Not Leaving".
<http://www.worldoutsidemyshoes.org/>

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AFP 2014 Schedule

**MONDAY
SEPTEMBER 8**

All Day Events:

“I am Poor: I am Hungry” / *James Allen* (Czurlles-Nelson Gallery)
 “Spirit of Life Tree” / *Valeria Cray* (Dr. Margaret E. Bacon Student Gallery)
 Take a Seat Make a Friend / *Deonna Dolac* (Union Lobby)

9:00 - 9:30	Conference Welcome (Donald Savage Theatre)		
9:30-10:50	Storytelling for Joy and Justice <i>Featured Speaker: Karima Amin</i> (Donald Savage Theatre)		
11:00-12:15	Stories from the Holocaust: Lessons for the Future <i>Sophia Veffer and Irene Sipos</i> (Donald Savage Theatre)	Teaching Social Justice Through Children’s Literature <i>Awilda Ramos Zagarrigo, Jevon Hunter</i> (Assembly Hall 1)	Investigating the Stories We Tell Ourselves, Mindfully <i>Maria Kahn</i> (Assembly Hall 2)
12:15-12:50	BREAK		
1:00-2:50	West Side Bazaar: Bringing Conflicting Communities Together through a Common Goal <i>Ben Bissell</i> (Assembly Hall 1)	Mentorship Through Experience and Examples <i>Keith Ware and Jason Parker</i> (Assembly Hall 2)	The Reality of the German Fascists: The Nazis <i>Clayton Adams</i> (Butler Library 210)
3:00-4:15		Be Anne Frank Today <i>Ken Kulinowski</i> (Assembly Hall 1)	Community Building 101 <i>Marc Rummenie, Yanick Jenkins / NFJC</i> (Assembly Hall 2)
4:30-5:45	Introducing A New Generation Initiative <i>Sandy Saada, Marilyn Toth</i> <i>Holocaust Resource Center</i> (Butler Library 210)		Youth Prison Prevention Project: Four Years of Community Impact <i>Robert Harris</i> (Donald Savage Theatre)
5:45-6:45	BREAK		
7:00-9:00	Frederick Douglass: Mine Eyes Have Seen the Glory / André De Shields (Warren Enters Theatre)		

AFP 2014 Schedule

<p>TUESDAY SEPTEMBER 9</p> <p>All Day Events: "I am Poor: I am Hungry" / James Allen (Czurles-Nelson Gallery) "Spirit of Life Tree" / Valeria Cray (Dr. Margaret E. Bacon Student Gallery) Take a Seat Make a Friend / Deonna Dolac (Union Lobby)</p>			
9:25 - 11:05	<p>The Wisdom of the Ancient Art of Storytelling <i>Featured Speaker: André De Shields</i> (Donald Savage Theatre)</p>		
11:15 - 12:30	<p>Sweatshirt Allison <i>Monaco</i> (Donald Savage Theatre)</p>	<p>From Despair to Hope: How Quality Education is Changing Rwanda's Future <i>Andy Harrington</i> (Assembly Hall 1)</p>	<p>Stories of Magnificence <i>Christina Frasher</i> (Assembly Hall 2)</p>
12:15 - 1:30	<p>"I Am Poor, I Am Hungry" - Artist Talk with James A. Allen (Upton Hall Foyer)</p> <p style="text-align: center;">Sept 11, 12:15-1:30, "Spirit of Life Tree" Artist Talk with Valeria Cray (Upton Hall Foyer)</p>		
1:40 - 2:55	<p>Beyond "Once Upon a Time" <i>Susan Mary Paige, Amitra Wall, Joe Marren</i> (Assembly Hall 1)</p>	<p>Jehovah's Witnesses in Rwanda <i>Evelyn Rosario, Grant Fisher, Howard Nelson</i> (Butler Library 210)</p>	<p>The Holocaust: The Stories they tell and the stories that are not told <i>William Lin</i> (Assembly Hall 2)</p>
3:05 - 4:20	<p>Hunger Banquet <i>Lazarus Lynch</i> (Assembly Hall 1)</p>	<p>Reclaiming Visual Narratives <i>Michelle Bae-Dimitriadis</i> (Assembly Hall 2)</p>	
5:00-7:00	<p>Artist Reception (Upton Hall Lobby)</p>		
7:00-9:00	<p>In Between / Ibrahim Miari (Warren Enters Theatre)</p>		

AFP 2014 Schedule

<p>WEDNESDAY SEPTEMBER 10</p>			
<p>All Day Events: “I am Poor: I am Hungry” / <i>James Allen</i> (Czurlles-Nelson Gallery) “Spirit of Life Tree” / <i>Valeria Cray</i> (Dr. Margaret E. Bacon Student Gallery) Take a Seat Make a Friend / <i>Deonna Dolac</i> (Union Lobby)</p>			
9:00-10:30	<p>rEi - Exploring Global Turf <i>Featured Speaker: Carl and Teresa Wilkens</i> (Donald Savage Theatre)</p>		
10:30 - 11:55	<p>Out of Darkness <i>Gary Wolfe</i> (Assembly Halls 1 & 2))</p>	<p>A 21st Approach to understanding the Holocaust <i>Andrew Wheelock, Jill Pallante</i> (Butler Library CyberQuad 318)</p>	<p>Family Dynamics and Stress <i>Howard Henry</i> (Donald Savage Theatre)</p>
12:00-12:50	<p>BREAK</p>		
1:00-2:50	<p>Grace Period Blog: InDEBTED to Art <i>Sydney Ardnt, Laura Mooney</i> (Assembly Hall 1)</p>	<p>Conversations with a Killer <i>Paula Madrigal</i> (Butler Library 208)</p>	<p>Talking Proud <i>Sam Magavern</i> (Butler Library 210)</p>
3:00-4:15	<p>Identity as a Pathway to a Deeper Understanding of Self <i>Gail Wells, Ottilie Woodruff, Jo Yudess, Mary Codlick</i></p>	<p>Power of Children’s Literature to Make Change <i>Pixita Del Prado-Hill, Kim Truesdell</i> (Butler Library 210)</p>	<p>Active Citizenship <i>Maureen McCarthy, Aurora Schunk</i> (Assembly Hall 2)</p>
4:30 - 5:45	<p>Listening Table - NCBI (Assembly Hall 1)</p>	<p>Combating Racism Through Recognition of Segregation <i>Lori Ann Woods</i> (Butler Library 210)</p>	<p>In My Backyard <i>Teen Reality Theatre</i> (Donald Savage Theatre)</p>
5:45 - 6:45	<p>Conference Wrap Up (Donald Savage Building)</p>		

MONDAY SEPTEMBER 8, 2014

9:00-9:30 AM

CONFERENCE WELCOME

Donald Savage Theatre

President Katherine S. Conway-Turner
SUNY Buffalo State

Professor Drew Kahn
Director, Anne Frank Project

9:30-10:50 AM

FEATURED SPEAKER: Karima Amin

Donald Savage Theatre

Storytelling for Joy and Justice

Knowing that every culture has its stories, I believe that storytelling is a perfect medium for teaching about the customs, traditions, and history of a people.... listeners come to know that we are united by common human experiences in spite of our differences. The differences we encounter daily may involve race, age, ethnicity, socio-economic status, ethics and gender.

While personal stories are great, fables and folktales can be just as important and powerful. After listening to several fables and folktales from a variety of cultures, attendees will be invited to discuss how any one of these stories could be utilized to positively impact a social justice issue.

Step 1: List five social justice issues.

Step 2: Consider how one of these issues has had a negative impact in your community.

Step 3: How could one of the stories that you have just listened to, change your community for the better?

Step 4: Pledge to get busy working on a social justice issue that interests you.

We each have a responsibility to make this world a better place. Storytelling is one way of defining who we are and what we think. It may also clarify the challenges we face and how to overcome them.

11:00-12:15 PM

Sophia Veffer, Irene Sipos

Stories from the Holocaust: Lessons for the Future

Donald Savage Theatre

This session is a conversation with Sophia Veffer, a Holocaust survivor, who was born and lived in Amsterdam at the same time as Anne Frank. She tells her story in order to inform and educate about the power each of us has to influence and change the world.

11:00-12:15 PM

Awilda Ramos Zagarrigo, Jevon Hunter

Teaching Social Justice through Children's Literature

Assembly Hall 1 – Campbell Union

Club HoLA (Hour of Latino Awareness) uses bilingual children's literature to explore language development and socio-historical/sociopolitical awareness to build empathy and understanding among future teachers. Participants will learn how Club HoLA achieves its goals and will examine select pieces of children's literature as tools for exploring social justice issues.

11:00-12:15

Maria Kahn

Investigating the Stories we tell Ourselves Mindfully

Assembly Hall 2 – Campbell Union

The stories we listen to from our own on-going inner dialogue or self talk, can seriously distort how we see the world, interpret events and respond to people and circumstances. This “story telling” effects how we feel about ourselves and may even become the source of much of our judgment, fear, hatred and intolerance, as well as our understanding, empathy and joy. By practicing mindfulness, we cultivate our innate capacity to become aware what’s happening as it is happening, in the present moment. We learn to acknowledge our thoughts, feelings, emotions and physical sensations as they arise and can begin to gain an understanding of how they may drive our behavior. In this session, participants will be led through a series of mindfulness exercises, reflecting on the stories of their own inner dialogue and how that dialogue plays a significant role in our ability to be compassionate with others and ourselves.

12:15 PM-12:50 PM **BREAK**

1:00 PM-2:50 PM

Ben Bissell

West Side Bazaar: Bringing Conflicting Communities together through a Common Goal

Assembly Hall 1 – Campbell Union

The West Side Bazaar, an innovative, grassroots approach to economic development, brings refugees and immigrants from all over the world together through a common goal: business. Forgiveness and understanding naturally follow as people from conflicting and often warring groups meet, interact, and become friends.

1:00 PM-2:50 PM

Keith Ware, Jason Parker

Mentorship through Experience and Examples

Assembly Hall 2 – Campbell Union

The African American Male Initiative will present on how the effect of mentoring incoming African American males at the community college level has proven to be extremely beneficial when issues such as incarceration, child support, mental instability, probation and parole, financial instability and limited educational support are factors on a daily basis.

1:00-2:50 PM

Clayton Adams

The Reality of German Fascists: The Nazis

Room 210 – Butler Library

A discussion and sample lesson of an actual Distance Learning Course presently taught on the Nazis and the Holocaust. It also discusses Hitler's background, sources of anti-Semitism; it presents a cast of characters; those who carried out the program; a brief history of anti-Semitism and the Holocaust itself.

3:00-5:45PM

Ken Kulinowski

Be Anne Frank Today

Assembly Hall 1 – Campbell Union

Promote tolerance, forgiveness, mercy and love through the use of stories, letters and editorials. Speak to your world at a time when faith and love are critically needed in society. Be the Anne Frank of today. If she were here, she could make a difference and so can you!

3:00-5:45PM

Marc Rummenie, Yanick Jenkins

Community Building 101

Assembly Hall 2 – Campbell Union

At this workshop, NFJC presenters will walk participants through a simple yet powerful exercise that will empower them to step outside their comfort zone, hear the stories of others, and make real connections with those from whom they are different.

4:30-5:45 PM

Sandy Saada, Marilyn Toth

Introducing a New Generation Initiative

Room 210 - Butler Library

Our time is now. Meet representatives from the Holocaust Resource Center of Buffalo's New Generation Initiative. Hear their plan to most effectively teach human rights, lessons of the Holocaust and other genocides.

4:30-5:45 PM

Robert Harris

Youth Prison Prevention Project: Four Years of Community Impact

Donald Savage Theatre

One of the most successful grassroots youth organizations in Western New York shares how after four years they continue to impact the community.

5:45 – 6:45 PM **BREAK**

7:00-9:00 PM

André De Shields

Frederick Douglass: Mine Eyes Have Seen the Glory

Warren Enters Theatre

A story about brutality and deliverance—implausible yet historically accurate—that will captivate you with a slave ballet, hand-to-hand combat and impassioned singing. These are but a few of the elements that make up the journey from human bondage to freedom experienced by the young Douglass as performed by celebrated actor André De Shields in his self-crafted solo performance depicting the Great Black Emancipator: **FREDERICK DOUGLASS: My Eyes Have Seen The Glory**. Gripping shackles, De Shields infuses his performance with dance, song and rousing spoken word as he transforms from embittered and illiterate slave to America's incomparable orator and abolitionist right before the eyes of his audience. As performed by De Shields, Douglass' ultimate escape from chains to freedom is full of hope and achievement as it is darkness and anger.)

TUESDAY SEPTEMBER 9, 2014

9:25 AM- 11:05 AM **FEATURED SPEAKER: André De Shields** Donald Savage Theatre
THE WISDOM OF THE ANCIENT ART OF STORYTELLING

Dear Colleagues-in-the-Arts:

I come bearing the gift of Benevolent Chaos. I ask you to consider Plato's *Allegory of the Cave*, which depicts humanity as a group of individuals who have lived their entire lives as prisoners, chained to the wall of a subterranean cave. They are unable to see the outside world behind them, their only experience of reality being a silhouette of the external activity cast upon the wall by the light of a nearby fire.

Upon being released from the cave, the people realized that they had been deceived by appearances, that what they had seen from day to day were the mere shadows of events and not the events themselves. And because their experience was conditioned by shadows and not events, they had no stories to tell, and, therefore were unable to dispel their ignorance. It is this sort of deceptive intelligence that is the challenge of storytellers, the challenge of Arts Communities, indeed the challenge of human progress the world over.

The shadows on the walls of the cave are representative of those forces in the Universe that keep us emotionally, intellectually and spiritually paralyzed. It is our responsibility as twenty-first century Artists not only to share transformative narratives, but also as latter day Alchemists, to increase the light of that fire, making sure that the habit of being fettered to illusions is broken once and for all. We must change inferior deceptive intelligence into superior creative intelligence. It will be difficult, because bad habits are stronger than God. It could be dangerous, because ignorance fears change, and will fight mightily against it. But it is not impossible. We must challenge humanity to dream, with its eyes wide open; we must challenge each individual to become the author of her own story. This is the Wisdom of the Ancient Art of Storytelling.

In the Cosmos of the Storyteller-Artist-Alchemist there is only genius—brilliant, bright, bodacious and burning—intending, intriguing, inventing, implementing the contours of our future learning; educating ourselves to our specific needs and desires, while careful, the Creator's Master Plan, not to destroy. The plot, the procedure, the purpose—each ingenuous—is designed to engender great abundance and even greater joy. This is the Wisdom of the Ancient Art of Storytelling.

Rejoice in your life. Regard it with amazement, and stand ready to take on its many twists and turns. Remain confident that you are on the road to the city of your dreams. And carry a torch, lit by the light of the star that you wished upon as a child full of curious wonder. And as you continue on your path towards horizons yet unknown, make a covenant that before the torch burns even an iota less brightly, you will hand it to another dreamer, in need of just a little more light to discover his genius, to tell his story. This is the Wisdom of the Ancient Art of Storytelling.

There is a tide in the affairs of men,

Which, taken at the flood, leads on to fortune;

Omitted, all the voyage of their life

Is bound in shallows and in miseries.

On such a full sea are we now afloat,

And we must take the current when it serves,

Or lose our ventures.

William Shakespeare, *Julius Caesar*, Act 4, Scene 3

11:15 AM-12:30 PM

Allison Monaco

Sweatshirt

Donald Savage Theatre

Sweatshirt is a devised piece of theatre created to open up discussion about violation, being violated, and how that does not define us as human beings. Sweatshirt is meant to be a platform from which people can begin their personal journeys of healing and finding happiness.

11:15 AM-12:30 PM

Andy Harrington

From Despair to Hope: How Quality Education Is Changing Rwanda's Future

Assembly Hall 1 – Campbell Union

The Wellspring Foundation story is one of hope and reconciliation in Rwanda. Working to bring systemic change in both Rwandan education and the lives of people around the world who engage in our work, Wellspring promotes justice and empowers a new generation in Africa with an education that changes lives.

11:15 AM-12:30 PM

Christina Frasher

Stories of Magnificence

Assembly Hall 2 – Campbell Union

Anne Frank saw the beauty in every day she lived. How can we also see the everyday beauty in our lives? This workshop is designed to explore how we tell our own life story. Do we tell our stories as tragedies and failures or as a series of triumphs?

12:15-1:40 PM

BREAK

James Allen

I Am Poor I Am Hungry

Upton Hall

The existential and humanistic issues of poverty and hunger are reflected in the series, "I Am Poor' I Am Hungry." James Allen's shaped cut-out forms are mounted as ensembles; the human figure is allowed to communicate a condition of life through the power of gesture and expression and the formal qualities of the surface. The white of the gallery walls serves as a timeless, generalized place in which the narrative of the piece unfolds. Allen uses the artist's tools of form, color, and texture to create striking human presences whose surfaces convey a sense of transience, mutability, and vulnerability. Yet, there is a certain edginess that suggests the impossibility of fully understanding their situation, their story, although the viewer is, at the same time, fully immersed in their lives.

Valeria Cray

Spirit of Life Tree

On the corner of High and Ellicott Streets, near the Buffalo Niagara Medical Campus, rises an eight foot Corten steel "tree" from its concrete pedestal. Commissioned by the Buffalo Renaissance Foundation, it is the first of many permanent public art pieces designed to tell the story of Buffalo. The artist, Valeria Cray, says, "The tree is called the Spirit of Life, and I think it's also about healing, because of where it is. People come here to be healed, and I hope this sculpture can give them a sense of that while they are here." Hearing Valeria's story, it's clear that a great deal of positive energy went into its creation, as this monumental sculpture is a departure in scale for her and requiring new research, learning, and sacrifice. The relationship of the material itself with Buffalo's story as an old steel town is clear as is the relationship to the chestnut tree that stood outside Anne Frank's hiding place, both serving as source of hope. Anne wrote on February 23, 1944, "From my favorite spot on the floor I look up at the blue sky and the bare chestnut tree, on whose branches little raindrops shine, appearing like silver..."

1:40-2:55 PM

Susan Mary Paige, Amitra Wall, Joe Marren

Beyond "Once Upon a Time"

Assembly Hall 1 – Campbell Union

"Don't tell fish stories where the people know you; but particularly, don't tell them where they know the fish." - Mark Twain

The potential for change is within because your stories can make a difference in the life of others. As Mark Twain suggested not all stories are created equal.

1:40-2:55 PM

Evelyn Rosario, Grant Fisher, Howard Nelson

Jehovah's Witness in Rwanda

Room 210 – Butler Library

In a spirit of altruism and solidarity at the risk of their own life, the Jehovah Witnesses in Rwanda protected the life of their fellowship in opposite ethnicities (Tutsi & Hutu). Their love, principles, and worship, united against the evil mechanism of genocide, motivating their actions for change.

1:40-2:55 PM

William Lin

The Holocaust: The Stories that They Tell and the Stories that are not Told

Assembly Hall 2 – Campbell Union

The perpetrators of the Holocaust devastated many communities. The experiences and suffering of ordinary people teach us about the consequences of intolerance, bigotry, and ignorance. Some survivors, scarred by this horrific experience, found the inner strength to share their stories. Tragically, many were never able to share with others.

3:05-4:20 PM

Lazarus Lynch, Allison Hyman

Hunger Banquet

Assembly Hall 1 – Campbell Union

The luck of your draw will determine where you sit and the meal that you eat. This memorable and interactive event will cause you to reflect on the issues of poverty and hunger. Join this interactive feast that will feed your bodies and your mind.

3:05-4:20 PM

Michelle Bae-Demitriadis

Reclaiming Visual Narratives

Assembly Hall 2 - Campbell Union

Popular media culture can be viewed as a pedagogical site delivering images that can reinforce dominant scripts of how we should think, act, and feel. This workshop asks participants to rethink visual information in popular magazines, deconstruct and re-script the message to reclaim their own voices as active agents.

5:00-7:00 PM **BREAK**

Artist Reception

Upton Hall Lobby

7:00-9:00 PM

Ibrahim Miari

In Between

Warren Enters Theatre

In Between is a semi-autobiographical one-man show that portrays the complexities and contradictions inherent in Palestinian-Israeli identity. On the precipice between two cultures stands Ibrahim Miari. His play recalls his childhood in Acre, memories of his Jewish and Palestinian grandmothers, of war, and of the struggle to shape and understand his own multi-faceted identity.

WEDNESDAY SEPTEMBER 10, 2014

9:00- 10:30 AM

FEATURED SPEAKER: Carl Wilkens

Donald Savage Theatre

rEi - Exploring Global Turf

Dig into stories through the lenses of respect, empathy, and inclusion - rEi. Most people admire Integrity - consistency in values and actions – but where are the paths leading to integrity? Respect, empathy, and inclusion are three proposed trails. This session will trek through the world of stories with the goal of understanding and being understood by people we consider different. We will:

- * Look at the basics of a story - character/obstacle/reward
- * Make sense of how a story about a total stranger in a completely different world can become a reflection of our self
- * Take a spin with a tool such as rEi and experience how it can enrich the stories we find ourselves living.

Rwanda case study: How was rEi demonstrated in the stories of Rwandans who were both killing and cooperating in assisting a tiny group of other Rwandans and foreigners working in defiance of the genocide? What unexpected examples of rEi are found post genocide in Rwanda's citizens who decided to live together (perpetrators, victims, bystanders), be accountable and transparent, and think big? Come and let a few stories sculpt a bit of your thinking, feelings and actions... just a little.

10:30-11:55 AM

Gary Wolfe

Out of Darkness: Putting a Face on Homelessness

Assembly Halls 1&2 - Campbell Union

The story of how a collaboration resulting in a series of painted portraits was able to bring about heightened public awareness, build community, affirm human dignity and empower chronically homeless persons in the City of Buffalo.

10:30-11:55 AM

Andrew Wheelock, Jill Pallante

A 21st Century Approach to Understanding the Holocaust

Room 318, Cyber Quad – Butler Library

The Understanding the Holocaust Project has been helping students learn about the Holocaust by using a high-tech virtual simulation. Come get a hands-on learning experience taught by the students who were involved with this pioneering project.

10:30-11:55

Howard Henry

Family Dynamics and Stress

Donald Savage Theatre

The leader will guide the group in constructing simulated family relationships, allowing participants to voluntarily identify when they will enter the family story being created, how they will relate to others within the family, how family stresses influence all members, and new ways of looking at dynamics for change.

12:00-12:50 PM **BREAK**

1:00-2:50 PM

Sydney Ardnt, Laura Mooney

The Grace Period Blog InDEBTED to Art: Traversing Digital and Corporeal Resistance

Assembly Hall 1 – Campbell Union

The aim of the workshop is to create a script through a guided exercise that replicates in part the process undergone by The GracePeriod Blog's "November 21st." At the end of the session, we will be collective owners of a published script--the collision of textual, digital, and corporeal bodies.

1:00-2:50 PM

Paula Madrigal

Conversations with a Killer

Room 208 – Butler Library

One member of the Buffalo State community shares her personal story of tragedy and triumph. Items will be displayed including letters from the man who murdered her father, news articles, awards and other achievements. Attendees will be invited to participate in an activity to practice forgiveness.

1:00-2:50 PM

Sam Magavern

Talking Proud

Room 210 – Butler Library

This is an interactive talk about the way that Buffalonians talk about Buffalo and the impacts that these narratives have on civic morale, public policy, and efforts to improve the region. I begin by sharing four depictions of Buffalo: the "Talking Proud" jingle; a "Talking Proud" magazine ad; the song "Subdivision" by Ani DiFranco; and the poem "Smaller" by Carl Dennis. We discuss what we like and do not like about the depictions. I ask audience members to give two nutshell summaries of Buffalo: one as a booster, and one as a dispassionate analyst. We discuss common myths about Buffalo that we think are incorrect. We talk about who gets to talk about Buffalo in influential ways, and what interests help shape their depictions. Finally, we discuss some of the new stories and storytellers emerging in Buffalo, and what can be done to diversify and improve the quality of "the Buffalo Story" and "Buffalo Stories."

3:00-5:45 PM

Gail Wells, Mary Codick, Dr. Jo Yudess, Otilie M. Woodruff

NCBI Stories of Us: Identity as a Pathway to a Deeper Understanding of Self

Assembly Hall 1 – Campbell Union

"Stories of Us" is an interactive presentation that introduces participants to National Coalition Building Institute, International, Inc. (NCBI) theory and practice of storytelling as a vehicle for increasing cultural competence and self-awareness. Members of the SUNY Buffalo State NCBI campus affiliate, Coalition Building Team (CBT) will lead participants in a series of interactive experiential activities that will challenge how one perceives diversity, equity and inclusion. Participants will see how identity shapes perception, attitude and behavior as they are lead in a heartfelt examination of intolerance, bigotry, and racism.

3:00-4:15 PM

Pixita Del Prado Hill, Kim Truesdell

Power of Children's Literature to Make a Change

Room 210 – Butler Library

The Global Book Project uses the power of children's literature to promote family literacy and global understanding. Participants will experience a GBP session through an interactive read aloud integrating social studies, the arts, and healthy eating. This session's purpose is to demonstrate how children's literature can serve as a vehicle for social change.

3:00-4:15 PM

Maureen McCarthy, Aurora Schunk

Active Citizenship: The Community Service Peer Leader Program

Assembly Hall 2 - Campbell Union

The Community Service Peer Leader program provides students with the opportunity to engage in long-term service experiences at community organizations for an academic year. In this presentation we will describe the integration of content into this course to contextualize students' service experiences and listen to student and community partner perspectives.

3:00-4:15

Drew Kahn

Improving the World One Story at a Time

Donald Savage Theatre

In 2006 the SUNY Buffalo State theatre department staged *The Diary of Anne Frank*. The production weaved the horrors of the 1994 Rwanda Genocide into Anne's story of Nazi persecution. This production was, unknowingly, the genesis of what is now the Anne Frank Project. Through multiple local, national and international initiatives the project reaches thousands of people through its primary tool...*story-building*. The next chapter of AFP meets the demand of its audiences: teacher training. As we certify more teachers, more stories will be told, more identities shared, more communities built, more conflicts resolved...the world improved. AFP Director Drew Kahn will share the story-centered history, philosophy and application of the project and lead session attendees through a collaborative story-building process—creating an original AFP 2014 story!

4:30-5:45 PM

Teen Reality Theater

In My Backyard

Donald Savage Theatre

Did you know that 20 million people have been trafficked into global sex trade? Did you know that it is a crime happening daily in the U.S.? Did you know that through education and empowerment, we can stop this? Through performance, we educate to identify and prevent human trafficking locally.

4:30-5:45 PM

Lori Ann Woods, Michelle Mazur

Combating Racism through Recognition of Segregation

Room 210 - Butler Library

It is our intention to bring effects of segregation to light, through recreating a mini version of Jane Elliot's blue eye brown eye experiment, to show the audience that segregation has serious consequences. Through reflection on Anne Frank's and Martin Luther King Jr.'s stories, we can learn to work against segregation.

5:45-6:45 PM **BREAK**

7:00- 9:00 PM
CONFERENCE WRAP UP
Donald Savage Theatre

All Day Events

James Allen

I Am Poor I Am Hungry

Czurles - Nelson Gallery

A series of life-size paintings on cut-out canvas by artist James A. Allen, "I Am Poor, I Am Hungry" reflects the courage and dignity of humankind. In the Czurles-Nelson Gallery from September 8-12. Artist's Talk on September 9th from 12:15-1:30. Opening reception from 5-7 on September 9th in Upton Foyer.

Valeria Cray

Spirit of Life Tree

Dr. Margaret E Bacon Student Gallery

Photographs and a model for the Buffalo public art installation entitled "Spirit of Life Tree" by artist Valeria Cray on display September 8-12, 9:00 to 6:00. Artist's Talk on September 11th from 12:15-1:30. Opening reception from 5-7 on September 9 in Upton foyer.

Deonna Dolac

Take a Seat Make a Friend

Lower Lobby, Campbell Union

We invite two brave strangers to jump on in to the ball pit called Take a seat and make a friend. There will be questions inside the box that encourage sharing personal stories, listening with compassion and non-judgment. This colorful box will leave you smiling, and perhaps with a new friend.

Carol Townsend

Chestnut Tree Banners

Four large scale banners whose images were selected from those designed by students as an assignment in "Introduction to Design Two Dimensional class. They will be displayed in the foyer of Campbell Student Union August 25-12th.

Carol Townsend

Stories that have Changed the World

The display case on the third floor of Campbell Student Union is home to a selection of writings whose stories have been instrumental in changing, or attempting to change the world. Prime among these is the book "And Every Single One Was Somebody" by Phil Chernofsky. These will be displayed August 30-September 12th.

Volunteer Service Learning Center Day of Service

The VSLC September 11 National Day of Service and Volunteer Fair is an opportunity for Buffalo State students, faculty, and staff to remember the events of September 11, 2001 through active citizenship and service. Approximately 40 community organizations will be on campus to provide volunteer opportunities during the event and throughout the year. Students, faculty, and staff are invited to spend a few minutes or a few hours helping with specific community identified needs and learning about long-term opportunities to volunteer with community groups.

The Anne Frank Project 2014: Change Through Stories

Who's Who.....

Clayton Adams

Clayton has been a teacher for 47 years. He taught in Kenmore developing the course on the Holocaust. As a gentile he attracted the attention of the Local Jewish Community and was asked to become a founding Board member of the HRC. He has given many talks to local groups about the subject and the course. He is also a Lay Preacher for the Presbyterian Church here in Western New York. He has also been a participant in several choral groups in the area for many years.

James Allen

Jim Allen is an artist and educator. He earned his BFA at the University of Notre Dame and his MFA from Wayne State University. He is Professor Emeritus at Deamen College, Amherst, New York. Jim has numerous one-person and group exhibitions in US and Canada including at the Buffalo Arts Studio, the Burchfield Penney Art Center, Hallwalls, Leo Kamen Gallery, and the Albright-Knox Art Gallery. He is a painter of images in situations that are provocative, expressive, formally arresting, and socially aware.

Sydney Ardent

Sydney is the Co-Founding Artistic Director of The Grace Period Blog. She over-took Washington Square Park with TGPB in their first play, November 21st and has presented their work in a lecture-workshop form at New York University. She holds both an M.A. in Performance Studies from NYU and \$80,000 of student loan debt. She is also: a full-time waitress in Manhattan, a cater waiter extraordinaire for weddings, bah mitzvahs, and corporate cocktail parties, and a theatre critic and restaurant reviewer for several blogs pro bono all in a NY minute!

Michelle Bae-Dimitriadis

Michelle Bae-Dimitriadis is an assistant Professor of Art Education at SUNY Buffalo State. She received her Ph.D in Art Education at University of Illinois, Urbana-Champaign in 2009. She is the recipient of a 2010-2011 SUNY Diversity Research Fellowship. Dr. Bae-Dimitriadis' research interests include children and youth digital media culture, globalization and multicultural art, contemporary art practice and community art, as well as feminist art and pedagogy. Her interdisciplinary approach to research informs her teaching in new media technology, contemporary visual culture, art theory and practice, as well as feminist art and criticism.

Ben Bissell

I am the Executive Director of Westminster Economic Development Initiative, Inc. (WEDI), the organization that invented and implemented the West Side Bazaar. I hold a Bachelors in Urban and Regional Analysis and Planning from Buffalo State College and did graduate studies at Cornell University and the University at Buffalo in International and Economic Development. I am interested in how to alleviate poverty in international communities, how to build community through urban structures, and how to improve the quality of life in the world.

Mary Codick

Mary E. Codick, Secretary 1 in the Teacher Certification Office. Mary earned her B.A. in Human Services at SUNY Empire State College and M.A. in Human Services at Concordia University in St. Paul, MN. Since joining the Buffalo State, NCBI Coalition Building Team in 2011, she has been supporting the group as an ally and has been trained to lead the NCBI Welcoming Diversity and Inclusion Workshop.

Valeria Cray

Valeria Cray is a sculptor, artist, educator, social activist. She earned her B.F.A. from SUNY Buffalo and her M.F.A. from Pratt Institute. She is a founding member of Buffalo's "Fifty Women With a Vision", a non-profit community group. Ms. Cray Designed the Merriweather Library's exterior doors. She is the only African American female modern artist with a sculpture in the permanent collection of the Albright-Knox Art Gallery

Pixita del Prado Hill

Pixita del Prado Hill is Associate Professor in the SUNY Buffalo State Elementary Education and Reading Department and serves as co-director of the Professional Development Schools Consortium. She has always loved reading and the opportunities books offer to travel to other places and times. Her love of children's literature developed further as she began reading to her daughters. As a teacher educator, Dr. del Prado Hill uses children's literature throughout her literacy and social studies methods courses. The Global Book Project has provided the opportunity to use children's literature to build awareness of the world for teacher candidates and children.

Deonna Dolac

Deonna is a senior theatre major with a concentration in acting. She is the vice treasurer of Casting Hall, and Treasurer of Casting Hall 2014-2015. Deonna has been involved with the Anne Frank Project since her freshman year as a volunteer, usher and even assistant volunteer coordinator.

Grant Fisher

Grant Fisher is a Jehovah's Witnesses public speaker and trainer with over twenty years' experience. He is a graduate of the Ministerial Training School, and was assigned as a minister overseas. Grant was raised in South America when he was young, and is bilingual in English and Spanish. Currently, Mr. Fisher manages a factory in Randolph, New York that manufactures furniture for use in Kingdom and Assembly Halls of Jehovah's Witnesses.

Christina Frasher

Christina's graduate studies are from Pacifica Graduate Institute in Santa Barbara, California where she studied mythology, counseling and depth psychology. She is an adjunct faculty member at Point Park University and arts therapist.

Andy Harrington

Andy Harrington is the CEO at the Wellspring Foundation for Education [www.thewellspringfoundation.org] a development organization that works to provide a quality education to tens of thousands of young people and to empower a new generation of leaders in Eastern Africa and beyond. He has over twenty five years of experience working with youth and young adults around the world, and travels, writes and speaks extensively on a number of issues including social justice, the need to release a new generation of leaders and how culture and mission intertwine. He is married to Helen with two children, Chris and Sarah.

Robert Harris

Robert Harris is a Youth Mentor, Family Crisis Assistant, Talent Developer, Poetry and Spoken Word Artist, Newspaper Columnist, and Television Show Host. As the Founding President and C.E.O. of the Youth Prison Prevention Project; his passion is to reveal the traps of the streets and the traps of the prison system to the youth and their parents in a creative and captivating way.

Howard Henry

Howard W. Henry, Jr. is a retired New York State Licensed Clinical Social Worker and Credentialed Alcoholism and Substance Abuse Counselor Emeritus with 30+ years experience in addictions and mental health. He is a former Adjunct Field Professor for the University of Buffalo Graduate School of Social Work and the SUNY Buffalo State Social Work Department. He has served as lecturer at SUNY Buffalo State in the Social Work and Health and Wellness Departments. A former member of NAFSA: Association of International Educators, he provided 16 years of consultation and programming to the SUNY Buffalo State Office of International Education.

Jevon Hunter

Jevon D. Hunter is an Assistant Professor in the Elementary Education and Reading Department at the State University New York, Buffalo State where his teaching and research interests are in the ways literacy impact urban learning environments that dismiss/empower youth, their teachers, and families. He is committed to increasing the personal and academic opportunities, experiences, and outcomes for urban youth.

Allison Hyman

Allison Hyman is a sophomore Dietetics and Nutrition major at Buffalo State College. Allison has a passion for food and social justice. She is an active member of Slow Food Niagara. In her leisure time, Allison enjoys volunteering, and learning about ways that urban and rural farmers can connect.

Yanick Jenkins

Yanick is the Head of Buffalo State's EOP Office, a lead facilitator with The NFJC, working for years to make Buffalo & WNY more inclusive.

Drew Kahn

Drew Kahn is Professor of Theatre at SUNY Buffalo State where he has taught acting and devised theatre (President's Award for Excellence in Teaching/SUNY) and directed productions (Kennedy Center Award) since 1993. He has also taught aboard Semester at Sea (Summer 2011, Spring 2014) where he conducted research in over 20 countries. In addition to his work in higher education, he has taught K-12 populations throughout the U.S. for over three decades. He is the Founding Director of The Anne Frank Project, a multi-layered social justice initiative at SUNY Buffalo State. He presents internationally on the intersection of storytelling and conflict as a means towards meaningful social change—most recently in Rwanda, the Democratic Republic of Congo, Burma, Viet Nam, India, New Zealand, Greece, Croatia and Turkey (Toby Ticktin Back Award for Holocaust Education and the Community Leader Award, National Federation for Just Communities). Drew has extensive acting experience in regional theatre and off-Broadway, feature film and multiple television credits. He received an MFA from Southern Methodist University and a BA from San Diego State University. His favorite roles are husband to his wife Maria and dad to his children Sam and Nate. annefrankproject.bufflaostate.edu

Maria Kahn

Maria earned her degree in Philosophy from Buffalo State College with an emphasis in Eastern Philosophy and its practical applications. She is currently completing her Certification in Applied Mindfulness at The University of Toronto. 20 years of practice and training has led her to teach

Mindfulness as a means of reducing stress and unleashing the innate potential we all have to live our lives with greater calm, clarity and stability. Maria's clientele come from multiple disciplines and all walks of life including business and healthcare professionals, athletes, students, artists and educators.

Ken Kulinowski

Ken Kulinowski is a historian of the World War II era with an emphasis on Poland during the Holocaust and beyond. He is a writer and has published two books. Anthem to Hope speaks of Hope, Promise and Fulfillment and A Walk with The Christ is based on the spiritual journey of the average person. Ken is a champion for liberty and freedom for all. He served in the United States Marine Corps just prior to the Vietnam War. He is an ordained deacon in the Diocese of Phoenix, Arizona. He and his wife, Patricia, reside in Maricopa, AZ.

Lazarus Lynch

Lazarus Lynch is an Individualized Studies major with a concentration in International Food & Culture. Lazarus is the creator of Son of a Southern Chef where he connects people together through healthy international cuisines. Lazarus credits many of his successes and opportunities to the 4-H Youth Development Program.

William Lin

Bill Lin is an Associate Professor and Chair of the Computer Information Systems Department at SUNY Buffalo State. He was born in Poland after World War II to Holocaust survivors. Most of their families perished. Bill's family left Poland in 1957 when he was a very young child. In recent years Bill has devoted an increasing amount of time to researching the Holocaust, and talking about its lessons. Very few actual survivors and witnesses are still alive, thus their stories should be told by younger generations

Paula Madrigal

Paula is the Coordinator of Health Education Programs for the Weigel Health Promotions Office at SUNY Buffalo State. Paula is responsible for coordinating health-related campus initiatives and campaigns including the bystander intervention program: "Do Your Part: Buffalo State." Paula also volunteered at Harbor House Drop in Center, a jail-diversion program for homeless individuals with mental health and/or substance abuse issues. Paula also serves on the NASW-NYS Board of Directors. She obtained her BSW from SUNY Buffalo State and MSW from the University at Buffalo School of Social Work as an Arthur Schomburg Fellow.

Michelle Mazur

Michelle Mazur, M.A. Buffalo State College; Michelle is a freelance copy editor. She is an artist and writer; she volunteers with Autistic Services. Michelle will be starting the Comparative Literature PhD program at the State University of New York at Buffalo in the fall 2013.

Maureen McCarthy

Maureen McCarthy is the Community Academic Center (CAC) Program Coordinator where she develops and coordinates community collaborations to support youth and families on Buffalo's West Side. She is a Ph.D candidate at University at Buffalo in the Educational Culture, Policy, and Society program. The focus of both her work and research interests consists of supporting diverse learners, including refugees, in an outside of the classroom setting.

Ibrahim Miari

Ibrahim Miari (Playwright/Performer and a Lecturer and University of Pennsylvania) Acting credits include Superior Donuts (Playhouse Theatre, PA); The Fever Chart (2010 IRNE Nomination Best Solo Performer) and Arabian Nights (Underground Railway Theatre); Crickets (Boston Theatre Marathon); Round Trip to Monte Carlo (Playwrights' Platform Festival). Film and television credits include Water Dogs (MCS Films); Naz + Maalik (Pecking Wilds, LLC); and Brains On Trial with Alan Alda (PBS). Mr. Miari holds an MFA in Theatre Education from Boston University. Originally from Israel, he resides in the Philadelphia area.

Allison Monaco

Allison is a recent graduate from SUNY Buffalo State receiving her BA in Theatre Arts. She is a dedicated member of the AFP family. She hopes to pursue a career in directing, dramaturgy, and drama therapy.

Laura Mooney

*Laura Mooney is a Buffalo State alumni, graduating with the class of 2013. After graduation she moved to New York City to attend the Stella Adler Acting Conservatory. She is a contributor to the Grace Period blog and was last seen on stage in their original show *The S.M. Cabaret: Slaves of Sallie Mae*. To help pay the bills, she works as a standardized patient at Touro College. She has participated in the Anne Frank project since its inception and is very excited to be back presenting for the first time as an alumni.*

Howard Nelson

Howard Nelson is a well-known speaker and instructor in the Jehovah's Witnesses Organization who has presented in Spanish to audiences ranging from forty to five thousand. He is currently working as a translator and interpreter at the state and federal level (i.e. Western District New York Federal Court and the US Attorney's Office). His training includes ethics for the New York unified court system. He has also worked in the private sector as an analyst in metallurgy. Mr. Nelson is bilingual in English and Spanish.

Susan Mary Paige

Susan Mary Paige is an alumna of Buffalo State. Her work included participation in the founding of the Buffalo State campus day care, a community day care center, a child care resource and referral agency in the Mohawk Valley (NY), and the early childhood program at Fulton Montgomery Community College and 12 years private sector experience. She earned her MEd and PhD at the University of Buffalo and has been a faculty member at Buffalo State since 1999. Her published research includes focuses on (a) teacher preparation, (b) the first year college experience, and (c) online pedagogy.

Jill Pallante

Jill is a middle school teacher at Saints Peter and Paul School in Hamburg, NY.

Jason Parker

Jason Parker received his bachelor's degree in recreation and leisure studies from Missouri State University; his master's degree in counseling from Missouri Baptist University. He served as the St. Louis Community College campus coordinator for the African American Male Initiative, a federally-funded program dedicated to recruiting and retaining African American male students. His work included community outreach to area middle and high schools to foster college pathways planning among minority students. Jason recently made the move to Buffalo to serve as the Diversity Program Coordinator at Buffalo State University. He's charged with leading the campus diversity initiative and heightening the profile of the Equity and Campus Diversity office.

Awilda Ramos Zagarrigo

Awilda E. Ramos Zagarrigo is an Assistant Professor in the Exceptional Education Department at the State University New York, Buffalo State where her teaching and research interests are improving the education of English language learners with and without disabilities. She is committed to advocating and increasing both educational and workforce equity and access for this population.

Evelyn Rosario

Evelyn Rosario (Santiago) has a B.A. in Sociology from the University of Puerto Rico and a Master in American Studies from SUNY Buffalo. She is a Senior Academic Adviser in the Educational Opportunity Program, and directed the Puerto Rico Program (1993-2013), at SUNY Buffalo State. She has presented on the Puerto Rico Program and Indigenous Studies nationally and internationally. Her main interests are: culture, diversity, ethnicity, Puerto Rican and Indigenous Studies. Evelyn is a member of Chi Alpha Epsilon and National Coalition Building Institute Chapter at Buffalo State.

Marc Rummenie

Marc is the NFJC Program Director, a former English teacher, and a novelist.

Sandy Saada

Sandy Saada has been the Executive Director of the Holocaust Resource Center of Buffalo since November 2012. Prior to that she was the Cultural Arts Director at the Jewish Community Center of Greater Buffalo. She is a Buffalo State graduate with a Master's Degree in Art Education. Sandy is very excited to present the Holocaust Resource Center's New Generation Initiative to AFP participants.

Aurora Schunk

Aurora Schunk is the Volunteer and Service-Learning Center (VSLC) Associate. She joined the VSLC in January 2012, serving as the AmeriCorps ABLE Educational Coordinator. Her current position has allowed her to continue to build strong relationships with community organizations and Buffalo State faculty and students while coordinating service-learning courses and overseeing the Alternative Break program.

Irene Sipos

Irene was a full-time lecturer emeritus in Buffalo State College Writing Program. She has spent many years in Social Justice Learning Community and is a board member of Anne Frank Project and WNY Holocaust Resource Center.

Teen Reality Theater

Teen Reality Theater is a professional, all-teen theatre group run through Planned Parenthood of Central and Western New York. The actors are trained peer educators, teaching others their age about real life issues like HIV, AIDS, family planning, bullying, diversity, relationships and family communication through skits, full-length plays and video productions. All of the performances are developed by the teens with guidance from Planned Parenthood staff, Julia Szprygada and Shabar Rouse.

Marilyn Toth

Marilyn Toth, an educator, has been involved with the HRC for over 30 years. She served as the first staff member of the agency when it first opened in February, 1983. Subsequently, she has served on the HRC Board of Directors and was a past president. Marilyn continues her collaboration with the HRC by seeking organizational linkages with the broader educational community.

Carol Townsend

Carol Townsend is an Associate Professor in the Design Department where she teaches two-dimensional design and serves as Coordinator of Design Foundations. She holds an M.F.A. from Ohio University in Applied Design. Her award-winning works in ceramics and collage can be found in numerous collections including the Burchfield Art Center here in Buffalo. Her poetry has been published in journals such as Sow's Ear and in the Buffalo News. Currently, she serves on a number of boards, including that of the Chautauqua Literary Arts Center. She is widely traveled and actively writes about her experiences.

Kim Truesdell

Kim Truesdell has been an avid reader for as long as she could read. Always with a book (or two) in her hands, she passed on this voracious reading habit to her children. Dr. Truesdell uses children's literature extensively in her class – from picture books to children's novels. Her teacher candidates read for themselves, are read to, to introduce them to literature and show them the wide range of learning possibilities that these stores can provide in the classroom. The Global Book Project is a natural extension of these activities.

President Katherine S. Conway-Turner

Katherine Conway-Turner, Ph.D., has served as provost, vice president of Academic Affairs, and professor of Psychology at Hood College in Maryland since July 2010. She is a lifelong educator, scholar, author and humanitarian who, during her 28-year academic career, has served in various leadership and administrative positions and as a professor of psychology at five universities.

From 2004 to 2009, Conway-Turner was provost, vice president of academic affairs, and professor of psychology at SUNY Geneseo, where she was responsible for all 20 academic programs, as well as overseeing policies, budgets and personnel. In addition to her teaching and research, Conway-turner has traveled to Haiti regularly over the past decade, performing humanitarian work as a member of H.O.P.E., a not-for-profit, volunteer organization based in Rochester, N.Y., assisting the people of Borgne, Haiti, in achieving equitable, just, and sustainable living conditions. Prior to that, she was the dean of the College of Liberal Arts and Social Sciences at Georgia Southern University and associate dean of the College of Arts and Sciences at the University of Delaware. Other positions she has held include American Council on Education (ACE) Fellow at the College of New Jersey, director of the Women's Studies Program at the College of Arts and Sciences, and graduate program coordinator at the University of Delaware. She has also held teaching positions at Santa Clara University and California State University, Long Beach. Conway-Turner has Ph.D. in Psychology, M.A. in Psychology, and B.A. Microbiology, all from the University of Kansas.

Sophia Veffer

Sophia Veffer, lived in Amsterdam, Holland during the Holocaust. She came to the United States in 1954 and settled in Buffalo. Now a retired Special Education teacher, Sophia is a past President of the Holocaust Resource Center of Buffalo and is presently on the Executive Board of the Holocaust Resource Center. She was the President of the Women of Studio Arena Theatre. Currently, Sophia is on the Advisory Committee of the Jewish Repertory Theatre of Western New York.

Amitra Wall

Amitra A. Wall is Assistant Dean of Intellectual Foundations and first-year programs and Associate Professor of sociology at SUNY Buffalo State. She finds pleasure presenting at conferences and writing with her learning community colleagues.

Keith Ware

Keith J. Ware is the Director for the African American Male Initiative at St. Louis Community College. He is also adjunct faculty at the college where I teach African American History 1 and 2 along with College Orientation Courses. Keith is an active member in Big Brothers and Big Sister of St. Louis MO, along as an active member of Jerusalem Missionary Baptist Church

Gail Wells

Gail Wells, former Director of Student Life and currently Community Specialist; Gail is the Director of the SUNY Buffalo State, NCBI (National Coalition Building Institute) Coalition Building Team (CBT). Gail has been involved with diversity training for over twenty years, training hundreds of students in the NCBI Equity and Inclusion model and leading a dedicated group of staff and faculty for over a decade. She is a member of the NCBI Black African Heritage Caucus Leadership circle, has co-led NCBI "Equity and Inclusion" workshops and co-leads the CBT three day "NCBI Train-the-Trainer" with NCBI Board member,

Joyce Shabazz. At the SUNY Buffalo State Academic Convocation in 2009, Gail received the President's Award for Excellence in the Advancement of Equity and Campus Diversity. She is also a co-founder of CMOHE and served as the organization's first President.

Andrew Wheelock

Andrew is the Technology Integrator at Western New York Regional Information Center (Erie 1 BOCES) and a Member of ISTE.

Gary Wolfe

Gary earned undergraduate degrees in Christian Ministries from Houghton College and in Psychology from the State University of New York at Buffalo as well as Master's Degree in Painting and Art History from the University of Buffalo. While working for local government in planning, developing and delivering health and human services to persons in need, Gary began producing and publicly showing his artwork with encouraging success. His has been shown in Chicago, Philadelphia, Houston, Ann Arbor, Buffalo, Rochester and other Northeastern cities as well as in Canada. Gary is a past-president of the Buffalo Society of Artists (est. 1891).

Ottile Woodruff

Ottile M. Woodruff is a Senior Academic Advisor/Counselor for the Educational Opportunity Program at Buffalo State College, and the Director of Professional Staff Development. Ottile earned her Bachelor of Science in Education from Cortland State, and a Master of Science in Reading Education from Fredonia State. Since joining the Buffalo State, NCBI Coalition Building Team in 2010, she has been supporting the group as an ally and has attended two Leadership Trainings in Baltimore, Maryland.

Lori Ann Woods

Lori Ann received her undergraduate degree from The State University of New York at Buffalo in 1996. In 2009, she enrolled in Buffalo State and graduated in December 2011. In 2011, Woods presented work at a conference at the University of Tennessee at Chattanooga. She also presented at a conference about 9/11 at the University of Brighton in the UK and at the AFP in 2012 and 2013. She is a doctoral candidate in the Composition and TESOL program at Indiana University at Pennsylvania. Woods is an adjunct instructor in the College Writing Program at Buffalo State.

Jo Yudess

Dr. Jo Yudess is an instructor in the International Center for Studies in Creativity, in the Business Department, and in the Educational Technology Master's program in Computer Information Systems at Buffalo State. She is owner/president of United Innovations, an organization development consulting firm primarily training people in Management Development, Creative Problem Solving and Facilitation Skills in the United States and Brazil. She has been a member of the campus Coalition Building Team of NCBI for five years.

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