

www.theannefrankproject.com
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Buffalo State
State University of New York



SUNY Office of Diversity
and Educational Equity

Faculty-Student Association,
Buffalo State College

the **anne frank** project

AFP 2012:
Embracing Responsibility
september 12-15, 2012



AFP 2012: Embracing Responsibility Featured Speakers

Carl Wilkens



Carl Wilkens is a Humanitarian aid worker who refused to leave Rwanda during the genocide. Carl uses a storytelling format to talk about the Rwandan genocide and the treacherous way of thinking that says we can solve problems by excluding people. He facilitates this work by engaging students, and through **World Outside My Shoes**, an educational nonprofit organization formed by him and his wife Theresa.

<http://worldoutsidemyshoes.org/>

Dr. James Waller



Dr. James Waller: Cohen Endowed Chair of Holocaust and Genocide Studies, Keene State College. His work focuses on the psychology of perpetrator behavior, specifically how ordinary people commit genocide and mass killing. He also serves as Academic Programs Director for the Auschwitz Institute for Peace and Reconciliation, coordinating training seminars at Auschwitz equipping diplomats and government officials from around the world to embrace responsibility for genocide prevention.

Eva Hassett



Eva Hassett, Executive Director- International Institute of Buffalo is a true optimist who believes in improving Buffalo by supporting its human and creative assets. She sees our foreign born neighbors as key to Buffalo's positive future. Eva spent 12 years in Buffalo City Hall, and is a board member of CEPA Gallery and the Richardson Center Corporation. Eva has degrees for Harvard and Yale Universities.

<http://www.iibuff.org/>

Dr. Jeffrey Kahn



Dr. Jeffrey Kahn is the Deputy Director for Policy and Administration; Johns Hopkins University Berman Institute of Bioethics. He works in a variety of areas in bioethics, exploring the intersection of ethics and health/science policy, including research ethics, ethics and public health and ethical issues in leading edge biomedical technologies.

<https://www.ethicshare.org/>

<http://www.bioethicsinstitute.org/>

THE ANNE FRANK PROJECT 2012: EMBRACING RESPONSIBILITY
WEDNESDAY SEPTEMBER 12, 2012

9:00-10:50 AM **OPENING CEREMONY** Warren Enters Theater- Upton Hall
Dr. Aaron Podolefsky- President, Buffalo State College
Drew Kahn- Director- The Anne Frank Project

FEATURED SPEAKER:
Carl Wilkens

I Asked Several Grandpas Who Were in Prison for Killing, What Advice They Would Have for Their Grandkids

11:00 AM-12:50 PM Eve Everette Warren Enters Theater- Upton Hall
Courage to Act

We are incredibly intelligent beings and often times we have trouble turning intelligent thought to intelligent action. In 60 minutes we will present original poetry that revolves around Embracing Responsibility and have a talk back about the how the audience responds to merging thoughts and action. It is expected that the audience participate in writing down ideas, stories, thoughts of change, questions, feelings, and other inspirations which are drawn from the poetry slam. Then we will share what we've learned in a talk back and discover acts (big or small) which can happen immediately, or in the near future. Actions that can be embraced right away will happen at the end of the talk back. In order to properly "embrace responsibility" one must not only have the idea to do something, but the courage to own up to that idea and turn it into action. Courage to Act will wrestle this philosophy using poetry because these words can plant the seed that embracing responsibility must be a daily practice to see tangible change.

11:00 AM-12:50 PM Gail Wells Flexible Theater- Donald Savage
NCBI Session: Healing From Racism and Internalized Oppression

Healing from racism and internalized oppression: People from marginalized groups in American society are subject to various forms of overt and covert racism and prejudice; finding ways to heal from the effects of these and embracing responsibility for this process helps individuals recover their true humanity. This session will be an interactive dialogue utilizing media to portray examples and issues.

11:00 AM-12:50 PM Rodney Appleby Butler Library 208
Perspective: On Your Feet Writing

Participants will learn the effective use of role-play, music, and dramatic performance to explore and relate the circumstances and elements of choice involved in the Underground Railroad. Rodney will use several classic African American spirituals as a base to help participants explore the distinctions between the contrasting perspectives of the escaped slave, the abolitionist, the bounty hunter, and the slave owner. Participants will learn the importance of journaling their reactions and create an on the spot performance expressing the thoughts and feelings they encounter while assuming each role.

11:00 AM-12:50 PM Maria Kahn Upton Hall 121
Embracing Our Personal Responsibility Through Mindfulness

It is not the job of our leaders to create peace at a worldly level, it is in fact the responsibility of each individual to learn to know and love themselves, so that they will in turn be kind to others. Hate, bigotry, fear and unkindness are the direct result of someone feeling bad about themselves and acting out towards others as a brief but ineffective way of feeling loved. Participants will be guided through a series of mindfulness exercises in an effort to understand their own thoughts, emotions and mind states and their powerful effect on the world around us.

1:00-2:50 PM Sophia Veffler Flexible Theater- Donald Savage
Lessons From the Holocaust: Don't be a Bystander in a Global Society

What are the lessons we have learned from the Holocaust? Can we apply this knowledge and experience to the Global Society we live in today? The world is a smaller place than even 30 years ago. What happens in rural America, for example, can be felt in urban centers around the world. Learning from the atrocities of the Holocaust, understanding how and why genocides occur, becoming aware of the power that action has in stopping hatred and bullying, fear and discrimination will allow each one of us to move forward toward a more peaceful co-existence.

Wed. September 12, 2012 Continued...

1:00-2:50 PM Ruth Guo Butler Library 210

Teacher Holocaust: Stories from Chinese Cultural Revolution, 1966-1976

This presentation will focus on the following questions: What happens when society turns against its teachers and the education system as a whole? What happens when social chaos reigns, and teachers are made scapegoats for societal ills? How might we avoid such similar situations in the future? The presentation will provide first-hand information and eye witness accounts of the Great Proletarian Cultural Revolution—widely recognized as a social, cultural, and educational disaster—that took place in China from 1966 to 1976. During this period, ‘Chairman Mao’s Red Guards’ caused tremendous havoc—resulting in great destruction and considerable loss of life. During this time, many teachers in China were humiliated and tortured, and some lost their lives. It is hoped that through this presentation, more awareness will be created to help prevent such similar holocausts from ever happening anywhere again.

1:00-2:50 PM Annette Daniels Taylor Butler Library 208

The Journey to Seneca Falls: Telling the Story of Survival

In this storytelling performance created by Annette Daniels Taylor for Young Audiences with support from the Community Foundation for Greater Buffalo, participants will experience how history may be brought to life through dramatic storytelling. The 1848 tale of Nancy Freeman, a wife, mother and former slave, portrayed by actress and teaching artist, Annette Daniels Taylor, is traveling in her husband’s boat down the Erie Canal to be part of the Women’s Convention in Seneca Falls, NY. Nancy shares stories and songs about her life as a slave, and as a free woman on New York’s Erie Canal.

1:00-2:50 PM Joan McCool Ph. D. Upton Hall 121

Modupe Akin-Deko Ph.D
Brad Brown Psy.D
Ronald George, M.S.Ed., CRC

Do Your Part... Be an Upstander!

Do Your Part---Be an Upstander! Do you ever ask: “What is my personal responsibility for others? Should I get involved/reach out when I see someone in distress?” The Counseling Center promotes being an Upstander instead of a Bystander when it comes to depression awareness and suicide prevention. In 90 minutes you can attain the knowledge to be part of our QPR Gatekeeper Community and learn to “Ask A QuestionSave A Life”. A Gatekeeper is not a counselor but an active member of our academic community who is invested in GIVING HOPE. QPR stands for Question, Persuade and Refer, three steps anyone can learn to help prevent suicide. Just like CPR, QPR is an emergency response to someone in crisis and can save lives. QPR is the most widely taught gatekeeper training program in the United States, and more than one million adults have been trained in classroom settings.

3:00-4:50 PM NCBI Coalition Building Team Warren Enters Theater- Upton Hall

NCBI Session: Taking Leadership Responsibility For Diversity

Taking leadership responsibility for diversity: Stories of introspection and awareness. Understanding the ways the world shapes each of us opens the doors to understand how we all need to be proactive in creating a just and equitable world. Through dialogue and coalition building we begin the process of learning about ourselves and others. Facilitators of this session will share stories and engage in conversation about this essential process.

3:00- 4:50 PM Erin Clarke Flexible Theater- Donald Savage

Shakespeare’s Richard III and Modern Dictatorship

Dictatorships have been a constant presence in human society from the beginning of time. William Shakespeare’s Richard III, here in an adapted version featuring seven actors, examines the psychology of a dictator through his rise and fall. Shakespeare’s 1592 play has proved timeless- as the reigns of Hitler, Stalin, Mussolini, Kony (currently) and the recent events in Bosnia, Cambodia and Armenia, have showed us. The performance will be followed by a discussion of the actions of these and other absolute rulers: their motives, the people who challenge them, and what happens when they’re finally brought down.

Wed. September 12, 2012 Continued...

3:00-4:50 PM Ismet Mamnoon Upton Hall 121

Nurturing Ideas

Change big or small is driven by ideas. Ideas have the ability to transform and transcend. For something so powerful, ideas are like the first spark in a fire, they need to be nurtured, given a chance to catch before they have the power to burn bright and strong. As present and future leaders in our communities, it is imperative that when we embrace responsibility as agents of change we should have the skill to facilitate an equitable exchange of ideas.

What does it take to nurture and promote a new idea? Deferring judgment and providing affirmative feedback. These simple principles have the power to impact how we interact with people and ideas everyday in all aspects of our lives. They promote respect and appreciation for diversity thereby creating an environment that allows for successful collaboration. Learn how these principles we can empower the ideas that spark change.

5:00-6:15 PM Gregg Schnitzer Butler Library 210

Economic Reasons for Genocide

This presentation will exam the economic conditions and circumstances that may have served as incentives for governments to allow acts of genocide and what was to be gained by those who carried out murderous policy and those who actually committed the killings. For this study we have selected six cases of genocide and sub-grouped them into two sets of three. One set is identified as "Colonial Genocide" and scrutinizes acts committed by nations and persons looking to plunder new land and resources beyond their nation's borders and who encounter people of a distinctly different race than themselves. The second set involves what is identified as "Modern Day Genocide" to which mass killings have taken place amongst groups that have lived in relative harmony with one another in a multi-cultural setting. The study also analyzes the similarities and difference between the cases and will review what government policies addressed the national responsibilities for genocidal episodes, especially where the national military and government officials were involved in these acts. This study has been conducted as a thesis project in the Buffalo State College Applied Economics MA program under the supervision of Dr. William Ganley, Professor of Economics & Finance

5:00-6:15 Paula Madrigal Butler Library 208

Roles and Effects of Bystanders

Do Your Part: Buffalo State is an interactive and engaging workshop about bystander intervention and pro-social behaviors. Do Your Part teaches people the theory and skills of intervening in order to promote a culture that embraces positive behaviors and helping one another. It is time to stop tolerating harmful language, behaviors, and acts of violence. This workshop is a starting point that will encourage our community to stand up, intervene and create change.

Within this workshop participants will learn how to identify:

- A "red flag" or situation where a threat to someone's safety might exist
- Challenges with intervening and reasons people would not intervene
- The different levels of intervention
- Skills one may need to intervene in a red flag situation

The more you Do Your Part NOW... The less you have to intervene LATER.

5:00-6:15 PM Lewis Sepulveda Upton Hall 121

Step Into the Mind

Why do you think the things you do? Why do you say the things you say?

Why do you move the way you move? Step into the Mind is an interactive workshop that taps into the human responses an individual has to the factors of the outside world. This workshop will ask you to draw from your influences in life, your split second reactions, and your mind to create pieces of theater. It will test your awareness and your non awareness in life.

7:00-9:00 PM Cast and Crew Flexible Theater- Donald Savage
Drew Kahn- Director

When The Walls Come Down: TRUTH WORLD PREMIER

**THE ANNE FRANK PROJECT 2012: EMBRACING RESPONSIBILITY
THURSDAY SEPTEMBER 13, 2012**

9:00-10:30 AM FEATURED SPEAKER: Flexible Theater- Donald Savage

James Waller

Becoming Evil: How Ordinary People Commit Genocide and Mass Killing

10:50 AM-12:05 PM Invisible Children Flexible Theater- Donald Savage

Our Liberty is Bound Together

During this session, a conflict survivor will speak about his experience, and volunteers with Invisible Children will share their most recent film then lead a discussion on how everyone can play a part in developing justice.

10:50 AM-12:05 PM Jean Campbell Upton Hall 121

Walking the Path of Forgiveness

The path of forgiveness, walking the path of the labyrinth for remembering, healing and forgiving.

12:05-1:30 PM Lunch (All College Event Rockwell Hall is not part of AFP 2012)

1:40-2:55 PM Joe White Flexible Theater- Donald Savage

The World of the Nazi Camps during the Persecution of Anne Frank

Building upon research for the "United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos" and the recently released International Tracing Service documentation from Bad Arolsen, Germany, this presentation situates the persecution of Anne Frank and her family within the context of the broader Nazi camp system. Alongside the well-known detention sites associated with the Franks' ordeal -- Westerbork, Auschwitz II-Birkenau, and Bergen-Belsen, this historical dimension opens discussion of how the camps and the Holocaust were possible, a formative step in the process of embracing responsibility in the face of genocide. After a 45-minute overview of the camps during the period 1943-45, the presentation will open the floor for the balance of the time for discussion.

1:40-2:55 PM James Wagelin Butler Library 210
Derick Sherier

Unarmed

Lights - Camera - Action! A presentation on standing up and creating change through the medium of video! Come into the movies as we watch themed short films where the audience becomes part of the film!

1:40-2:55 PM Karen Karmazin Butler Library 208

Imagine All the People as Upstanders! By Embracing Responsibility, We Can Change the World

"How wonderful it is that nobody need wait a single moment before starting to improve the world." – Anne Frank Understanding and intervening with students who bully – how do we make a difference? How do we begin the conversation to talk openly about the impact of bullying upon all individuals? What are the signs and characteristics of the participants? How do we move to transform bystanders to upstanders? By utilizing tools of music, art, and video we will enter a discourse about these essential questions. We can make a difference - we can change the world! The newly founded Alberti Center for Bullying Abuse Prevention at the University of Buffalo is committed to reducing bullying abuse in schools and in the community. A presentation will be followed by discussion about ways we can begin to change our own personal spaces, our schools, and our community.



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Thur. September 13, 2012 Continued...

3:00-4:50 PM Catherine Mettille

Warren Enters Theater- Upton Hall

The Power of Forgiveness (Part 1 of 2)

The two part presentation: Power of Forgiveness and Transforming Undervalued Girls to Girl Power is a culmination of students' research on mimetic desire and scapegoating; the transformative affect that can occur when undervalued females are raised to positions of power through education and economic support at the grassroots level; and, how the combined power of forgiveness and female emancipation can change the cycle of mimetic scapegoating and transform mimetic desire to one of peace. A model of a country that was torn with mimetic genocidal violence and transformed to mimetic civility and forgiveness with the strong support of their emancipated girls is Rwanda. While neither presentation is specifically about Rwanda, Rwanda will be used to exemplify the points that forgiveness can be mimetic and female emancipation a driving force for "real change that comes from the bottom up; from the grassroots" (Obama, 2010). **Part One: Power of Forgiveness** Objectives: 1. To demonstrate a basic understanding of "mimetic desire and mimetic scapegoating." 2. To explore the relationship of mimetic desire and mimetic scapegoating to anger/violence and genocide; as well as, how negative mimetic desire and scapegoating can be transformed. 3. To understand that the tools of civility and forgiveness, collaboration and integration at the grassroots level can affect real society change.

3:00-4:50 PM Ronnie Podolefsky

Flexible Theater- Donald Savage

Moral Warriors - The Accidental Plaintiffs' Quest for the Ark

Common wisdom holds that discrimination lawsuits are frivolous claims against unwitting "deep pockets" by lazy, thin-skinned plaintiffs greedily looking for a quick fortune.

Others insist that this fallacy crumbles before the realities of victims' moral responsibilities and their experiences, from initial injury, to the battlefield of litigation, and in the aftermath.

These competing views will be explored in the context of real lawsuits. Not a dry recitation of court opinions, the session will examine the underlying human experience, addressing questions such as why, when, and how an issue began; whether anyone made immediate efforts to resolve the matter; if so, what those efforts were, and what happened; why each particular plaintiff ultimately chose to handle the matter through the court system; how plaintiffs felt and what they experienced from the beginning of the issue, through the many stages of litigation, and after the lawsuit concluded; how, when, and why litigation ended; and whether any of the parties would do things differently in the future.

3:00-4:50 PM Joy Guarino

Upton Hall 121

Community Responsibility and Service Learning Through Movement and Kinesthetic Experiences

Research demonstrates that connecting the classroom to the community through service-learning is an effective pedagogical strategy that also increases students' sense of responsibility to serve their community. DAN201 students design and implement creative movement activities that promote affective skill building in community children. The kinesthetic experiences embrace responsibility by encouraging team work, personal responsibility, acceptance, and pride in community. Through service learning, BSC students guide a child's view of self and impact in our global society. Participants will have the opportunity to join in movement activities.

5:00-6:15 PM Catherine Mettille

Warren Enters Theater- Upton Hall

Transforming Undervalued Girls to Girl Power (Part 2 of 2)

Transforming Undervalued Girls to Girl Power. Objectives: 1. To explore the effects of empowering undervalued girls in war torn Third World nations like Rwanda through education and economic aid. 2. To understand that the tools of civility and forgiveness, collaboration and integration at the grassroots level can affect real society change.

5:00-6:15 PM Hilary Stippleman

Flexible Theater- Donald Savage

Writing Resistance: The Diary of Anne Frank and the Legacy of Her Work

Participants will explore the use of the written word in the ongoing fight for equality and human rights. Using Anne Frank's Diary as a starting point we will work in groups to compare writings taken from various episodes in American history that speak to the power of the individual writer and activist. Through comparison and critical examination we will use these works to demonstrate how even the largest social movements begin to gain momentum through the writings of an individual.

Thur. September 13, 2012 Continued...

5:00-6:15 PM Joe Marren Butler Library 210
Sue Mary Paige
Amitra Wall

The Act of Forgiveness: A Choice or Expectation

Forgiveness is hard and, it would seem, unattainable. Yet Anne Frank forgave, as she wrote in her diary. And we can forgive, too, if we allow ourselves. This interactive presentation will explore the means and redemptive power of forgiveness in society.

5:00-6:15 PM Heidi Dietz-Faletti Butler Library 208

Poetry of the Holocaust: Nelly Sachs and Paul Celan

The topic "Poetry of the Holocaust: Nelly Sachs, 'O the Chimneys' and Paul Celan, 'The Fugue of Death'" will focus on two poems as unique lyrical perceptions of the death camps of the Holocaust. First the lives of both writers during the Nazi dictatorship will be explored. Then, the readers will be invited to participate in the interpretation of both poems. As poetic communication, they testify imaginatively to the atrocities of the holocaust and can involve the readers in a lyrical experience directed against genocide and racism.

6:20-7:20 PM Steve Baczkowski Flexible Theater- Donald Savage
Tiffany Nicely

World Winds: Didjeridu and Other Ancient Aerophones

For thousands of years, Australian Aboriginal peoples have used the didjeridu to tap into the creative forces of the universe. Buffalo musician Steve Baczkowski draws us into this ancient world of sound and power, performing on the didgeridu and other wind instruments from ancient cultures.

7:30- 9:30 PM Eve Everette Flexible Theater- Donald Savage
Shabar Rouse
Brittany Wysocki

Rwanda: How Our Journey Shaped Our Lives

Stacey Johnston
Paige Mount

We Are Anne Frank A student film about the recent educational exchange trip to Rwanda.

**THE ANNE FRANK PROJECT 2012: EMBRACING RESPONSIBILITY
FRIDAY SEPTEMBER 14, 2012**

9:00- 10:50 AM FEATURED SPEAKER: Flexible Theater- Donald Savage
Eva Hassett

A Vision for Buffalo

11:00 AM-12:50 PM May Shogan Warren Enters Theater- Upton Hall

Respect for Diversity

Over the past few years, a considerable number of immigrant and refugee families moved into the city of Buffalo. As a result, these families have experienced many challenges and barriers in navigating the US educational, health, and social services systems. Service providers, educators, and health care providers face many challenges trying to understand, communicate and work with the refugee and immigrant population. This presentation will explore strategies for improving communication, allowing organizations and people to work effectively and respectfully in cross-cultural situations.



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Fri. September 14, 2012 Continued...

11:00 AM-12:50 PM Kate Hartman Butler Library 210

Creative Expression Tools for Self-reflection, Healing and Personal Growth

This session will demonstrate how visual and written expression can be tools for self-reflection, healing, and personal growth. In ATS 320 Introduction to Art Therapy, students learn how to use creative expression to change their lives for the better. Free and directed writing and visual expression give concrete form to the process of reflection and literally facilitate authentic change. Course topics include self-identity, family systems theories, addictions and recovery, affective disorders, grief and loss issues, etc. I will share examples of students' visual statements/artwork, created in response to these topics. As a registered art therapist/educator I practice what I preach. I will also show examples of my own visual journal, including larger mixed media works on paper from my "Big Journal Pages" series. Participants will engage in a writing and art making.

11:00 AM-12:50 PM Kara Ashby Upton Hall 121

The Power of Forgiveness in You

Forgiveness is a simple idea with a difficult application. This presentation will look at methods of reconciliation in the world including personal stories, Rwandan President Kagame's policies and the example of Matthew Shepard's mother's steps toward forgiveness. The session will include physical exercises that explore group struggle and build tools for healing, energy and forgiveness.

11:00 AM-12:50 PM Harold Cohen Czurles-Nelson Gallery- Upton Hall

Our Inhumanity: Works by Harold L. Cohen

This major exhibition of prints and paintings by the former Dean of the Architecture School at the University of Buffalo, Harold Cohen, is part of the Anne Frank Project. His work spans the topics of the Holocaust, Darfur, social manifestations of inhumanity such as homophobia, and cruelty in general. Drypoints, etchings, collagraphs, wood engravings, linocuts, and paintings will be included. After the exhibition, certain pieces will be available for loan to BSC College offices.

Special Display: Tools and plates will be on display in Upton Lobby

1:00-2:50 PM Jonathan Pollino Warren Enters Theater- Upton Hall

Spread the Word to the End of the Word

The word 'retard' is thrown around every day, and most people don't think of it as hate speech, but that is exactly what it feels like to millions of people with intellectual and developmental disabilities worldwide. 'Spread the Word to End the Word' is an ongoing effort to raise the consciousness of society about the dehumanizing and hurtful effects of the word "retard(ed)" and encourage people to pledge to stop using the R-word.

1:00-2:50 PM Adam Kong Flexible Seat Theater- Donald Savage

Dynamic Contrast

Dynamic Contrast, founded in 2009, was at the time the only stand alone A Cappella group on Ohio State's campus before branching out and helping form several more groups. The members are united by their love for music and making it their responsibility to share it with others. Dynamic Contrast has since then performed for President Gordon Gee, opened for Rockapella, and acted as the evening's primary entertainment for the Fisher College of Business Alumni dinner, just to name a few performances. This year, they intend to perform at Buffalo State and help raise awareness of the 1994 Rwandan Genocide and further the idea of a shared responsibility.

1:00-2:50 PM Stephen Gareau Butler Library 210

When No One Cares: The Genocide That Didn't Happen

This presentation will examine a little known genocide that took place in Indonesia between October 1965 and March 1966 resulting in the death and/or imprisonment of between 500,000-1,000,000 people, including many ethnic Chinese. What happened? What were contributing factors to this atrocity? How did Indonesia's history play a part? How might the genocide have been averted? When we speak of a shared responsibility for genocides, is it reasonable to make a claim that, if one examines the history of Indonesia over the past 400 years, sustainable development and social justice have never had a reasonable opportunity to properly take root, and that this genocide was, in some ways, inevitable? How might we avoid such atrocities in the future?

Fri. September 14, 2012 Continued...

1:00-2:50 PM Ed Taylor Butler Library 208

SO MUCH TO UNLEARN: Becoming "The Other" in the Poetry of Lucille Clifton and Brian Turner

A key element of responsibility, whether for a private citizen or a public leader, is empathy. Often, the spur to being responsible is the visceral connection between one individual and another or the idea of another. One of art's most important functions is providing visceral understanding of "the other," in ways and with a power that no other form of discourse can. This function will be explored in a discussion and writing workshop focused on the work of the late National Book Award-winning poet Lucille Clifton (who grew up in Depew) and Lannan Literary Award winning poet and Iraq War veteran Brian Turner. Participants in the session will discuss specific poems by each poet, and engage in a variety of individual and group writing exercises focused on having each participant think and feel his or her way into the life of another.

3:00-4:50 PM Tim Joyce Warren Enters Theater- Upton Hall

I Did Not Know I Was a Bigot

A look at how comedy can be used to break through angry discourse and encourage meaningful dialog between people of different beliefs and biases. The performance will be a juxtaposition of stand up and skit humor written and presented by Joyce, a 25 year veteran of the comedy club, sketch, and improvisational theatre world. Using real life experiences with his own biases, the show explores how humor helped him not only re-examine his own beliefs and prejudices, but gave him insight into the fears and motivations of the many well meaning people he met on the road. The artist himself has found, as he toured all over the country, average people whose outright racism and misinformed stereotypes shocked him in the face of their otherwise decent and compassionate attitudes towards family and faith. Humor in the face of bigotry helped him create real dialog; and that is the experience he intends to relate to the AFP audience. A discussion, based on finding common ground through humor with even those individuals who shock us, will ensue.

3:00-4:50 PM Anooj Bhandari Flexible Seat Theater- Donald Savage
Genevieve Simon

The Hunter Heartbeat Method: Shakespeare and Autism

Can theatre be a pathway to communication and interpersonal connection for people with autism spectrum disorder (ASD)? Using the Hunter Heartbeat Method (a drama-based intervention method developed by Kelly Hunter, former actress with the Royal Shakespeare Company) ensemble members from The Ohio State University will lead an exploration of the potential of combining Shakespeare and basic elements of acting in a structured playful environment to improve symptoms associated with ASD. Join us for this interactive workshop to examine how theatre can be used as a community-building and therapeutic tool. Be prepared to get on your feet, laugh, and play!

3:00-4:50 PM Lori Ann Woods Butler Library 210
Michelle Mazur

Teaching Altruism Through Action: Anne Frank's *The Diary of a Young Girl* and Khaled Hosseini's *The Kite Runner*

This presentation will focus on instances of character actions taken from Anne Frank's *The Diary of a Young Girl* and Khaled Hosseini's *The Kite Runner*, and their refusal to be apathetic bystanders. Many of the characters choose to embrace responsibility and stand up for people who are faced with persecution or physical harm. Parallels will be drawn between the need for adults to teach children the importance of talking about tolerance and taking altruistic action. The audience will be asked to relate an instance, through drawing and words, in which they witnessed altruism, acted as an apathetic bystander, or wished that someone had stood up in their defense. Afterwards, a discussion will be held regarding the effects of these experiences in order to help the audience synthesize the instances from the literature into their own lives.

3:00-4:50 PM Kevin Railey Butler Library 208

NCBI Session: Facilitating Diverse Learning Experiences

Facilitating diverse learning experiences: Let's face it – people struggle with diversity. Discussions and topics about diversity, prejudice and racism cause tension, guilt, anger and frustration. There is an obvious need to find constructive tools to guide learning about these issues. This session will present conceptual tools for learning and engage people in some constructive exercises and dialogue about these tools.

Fri. September 14, 2012 Continued...

5:00- 6:15 PM Ted Mallwitz Flexible Theatre- Donald Savage

Safe Space: A Creative Approach to Bullying in a Virtual Space

The internet presents new mediums for bullying through social networking and online communication. If the internet has become part of the problem of bullying, then how might it also present new solutions? This work is aimed at presenting new means for online bullying intervention and prevention through the use of the virtual collaboration software Qube as well as the application of the Creative Problem Solving model. Through the creation of virtual communities for schools, students can interact with educators, counselors, and peers to address bullying issues. The use of this online medium may be able to create a virtual safe space where students feel comfortable coming forward about bullying as well as present a forum where educators can communicate with students in new ways. This presentation will include a video presentation on Qube, a hands-on demonstration, and a group problem solving activity using Creative Problem Solving (CPS).

5:00-6:15 PM Adza Beda Butler Library 210

Embracing One's Journey: Learn, Inspire, Connect

Ms. Beda will lead participant in interviews with several local refugees who will share their stories and experiences from varying backgrounds. Participants will connect with the people in the community exploring ways to develop relationships with their neighborhood groups.

5:00-6:15 PM Aurora Schul Butler Library 208

"City of Good Neighbors" The History of Community Organizing in Buffalo

Buffalo's moniker "The City of Good Neighbors" evokes the helpful spirit of the city's inhabitants. Discover the history of Buffalo through an in-depth look of several periods in the city's history, where the community of good neighbors have embraced their responsibility and organized in multiple ways to assist diverse populations that have come to the area seeking refuge and a new start.

6:30-7:45 PM Cindy Delaney Warren Enters Theater- Upton Hall

Kindred

Harvey Milk once said, "Without hope, the 'us's' give up. I know you cannot live on hope alone, but without it, life is not worth living... you gotta give em' hope." "Kindred" is a theatrical representation of the effects of hatred, bullying, hate crime, suicide, intolerance, and acceptance on three young gay males and their families. The play urges audience members to reflect on their beliefs and explore how "it gets better" starts with "we take action."

7:45- 9:00 PM Marc Rummenie Warren Enters Theater- Upton Hall
Tim, Tracy and Alyssa Rodemeyer

Labels & Bullying

Labels & Bullying: building an understanding of the complexity of this issue, its myriad forms and emotional impact. Participants will engage in an experiential activity that will provide insight into the effects of bullying, and they will be led in a dialogue session on both how bullying touches all of us and how we can stand with those being victimized. The session will conclude with a presentation by the Rodemeyer family, who tragically lost their son & brother to the damage done by years of bullying



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THE ANNE FRANK PROJECT 2012: EMBRACING RESPONSIBILITY
SATURDAY SEPTEMBER 15, 2012

9:00-10:50 AM **FEATURED SPEAKER:** Flexible Theater- Donald Savage
Jeffrey Kahn

The Morality of Responsibility: What we Know, How we Act

11:00 AM-12:50 PM Michael Martin Flexible Theater- Donald Savage
Sophia Veffler
Victor Habinshuti

Sharing Our Common Story of Survival

Meet and hear the poignant stories of survivors from multiple genocides. How does the human spirit move to "normality" after experiencing such tragedy? Is it possible to forgive? Do survivors have to embrace their responsibility to share their stories? What responsibility does the world and each one of us have to embrace regarding the victims? Perpetrators? Bystanders? Can embracing these horrific accounts move us forward?

Followed By: **CONFERENCE WRAP UP DISCUSSION**

Engage with featured speakers, experts, students and AFP staff on the outcomes of AFP 2012. Hear the perspectives on the past four days of sessions, exhibits and performances from a variety of disciplines and personalities. What new vocabulary and tools were provided to help you combat hatred, bias, bullying and genocide in the future? What would you have liked more or less of? This dialogue will inspire us all to practically embrace our responsibility as we return to our lives after AFP 2012.

2:15- 3:00 PM **CLOSING CEREMONY** Campbell Union/Butler Library Quad
Final Remarks: Drew Kahn, Director- The Anne Frank Project
Music by the AFP Band

ON-GOING EXHIBITS AND ACTIVITIES:

Our Inhumanity: Works by Harold L. Cohen Czurles-Nelson Gallery- Upton Hall

Exhibition Description: This major exhibition of prints and paintings by the former Dean of the Architecture School at the University of Buffalo, Harold Cohen, is part of the Anne Frank Project. His work spans the topics of the Holocaust, Darfur, social manifestations of inhumanity such as homophobia, and cruelty in general. Drypoints, etchings, collagraphs, wood engravings, linocuts, and paintings will be included.

Special Display: Tools and plates will be on display in Upton Lobby

Reversing Negativity Ben Perrone Dr. Margaret E. Bacon Student Gallery-
Upton Hall

Exhibition Description: This interactive installation, designed by Western New York artist, Ben Perrone, utilizes messages written to Anne Frank by our College community in order to create a pyramid hanging from ceiling to floor. Each message will be folded into an origami bird of peace that will be tied to monofilament lines, forming an upside-down pyramid. This sculptural form, precariously balanced, is airy and transparent, yet it derives its strength from the form itself.

Stitching Community Together Susannah White Campbell Union/Butler Library Quad
Stephanie Italiano

"Stitching Community Together" will use the tradition of the quilting bee to help build community between the campus and our partner, the Refugee Sewing Project. The designing, stitching and constructing of the quilt will continue throughout the conference. All are invited to come and help, regardless of level of expertise. We will develop skills, as well as nurture friendships by creating the quilt.

The Anne Frank Project 2012: Embracing Responsibility

Who's Who.....

Modupe Akin-Deko: Buffalo State College

Modupe Akin-Deko, Ph.D., serves as the Associate Director and Clinical Coordinator of the Buffalo State College Counseling Center. She received her educational degrees from University of Ibadan, Nigeria, Eastern Michigan University, Ypsilanti and University of Ife, Ile-Ife, Nigeria. Dr. Akin-Deko is active in and has coordinated the BSC Critical Incident Support Team. Her clinical interests include: depression, anxiety, anger, sexual abuse/trauma issues, grief and loss, adjustment to college, relationship and multicultural issues

Rodney Appleby: Young Audiences of Western New York

Rodney Appleby is a music teacher, musician, performer, composer, director and producer. He studied music at Buffalo State College and Eastman School of Music. His involvement with the Underground Railroad residency is a natural extension of a reenactment Appleby and other artists created based on the book "Freedom Crossing" by Margaret Goff Clark. He has taught since the 1980s when musicians began asking him for technical and theoretical assistance. As well as giving private lessons, Appleby works with schools and arts organizations such as Ujima Theater, the African American Cultural Center/Paul Robeson Theater, Arts in Education Institute of Western New York, and Buffalo State College. Appleby's main instruments are bass and guitar; he also teaches string, woodwind and vocals. Appleby won the Buffalo Music Award for Best Bass Player in 1992-94, and was inducted into the Buffalo Music Hall Of Fame in 1995.

Kara Lynn Ashby: Buffalo State College Alum

Kara Lynn Ashby is a B.A. Theater Graduate from Buffalo State College. This past January she traveled with The Anne Frank Project's first group of students to Rwanda for a two week social justice, research and creative intensive. She is the 2012 recipient of the School of Arts and Humanities Dean's Award for Excellence in Theater. Donald Savage Actors of Promise Scholarship recipient in 2010 as well as The National Conference for Community and Justice's (NCCJ) Youth Leadership Award Honors recipient in 2008. She has appeared in a number of theater productions on and off campus, and has been with The Anne Frank Project since it's birth in 2009. She is so thankful for her mentors who forever her inspire her and her friends and family who always support her.

Steve Baczkowski- saxophone, didjeridu, aerophones

*Steven Lee Baczkowski (b.1975 - Buffalo, N.Y.) composer/improviser, saxophonist, multi-wind instrumentalist. Born and raised in Buffalo, N.Y., began playing alto saxophone at age eight and switched to baritone by the time he was twelve. He studied music in high school at **Buffalo Academy for Visual and Performing Arts** and went on to studies in music, saxophone performance, literature and ethnomusicology at the **State University of New York at Buffalo '94-99**. In 1999 he became the Music Director of **Halbwalls Contemporary Arts Center** in Buffalo, N.Y. www.halbwalls.org where he has produced and presented over 300 concerts of contemporary music and multi-media performances and several community-based artist residencies. Baczkowski has organizing ensembles- **The Buffalo Improvisers Orchestra**, quintet **Buffalo Suicide Prevention Unit**, and performs with **Baczkowski/Padmanabha Duo**, **The 12/8 Path Band**, **Genkin Philharmonic**, **William Parker Trance Quartet**, **BacBacLove Trio**, and numerous solo performance. He has collaborated with many renowned musicians including **Ravi Padmanabha**, **William Parker**, **Roscoe Mitchell**, **Robert Dick**, **John Bacon**, **Douglas Ewart**, **Tony Conrad**, **Thurston Moore**, **Tatsuya Nakatani**, **Jin Hi Kim**, **Chris Corsano**, **Omar Tamez**. Steve has appeared at festivals in North America, Mexico & Europe, performing at **CBGB's**, **Tonic** and **The Stone** in NYC, **The Velvet Lounge** in Chicago, and **the Tranzac** in Toronto.*

Adza Beda: Buffalo State College, Student

Adza Beda is an All College Honors and McNair Scholar in her second year of undergraduate work with a dual major in Communication Studies and Cultural Anthropology. She works for the Volunteer and Service Learning Center as an AmeriCorps employee. Adza gets a great deal of fulfillment out of volunteering and connecting with the community.

Anooj Bhandari: Ohio State University, Student

*Anooj Bhandari is a third year Undergraduate Student at the Ohio State University, studying Art Management and Public Affairs with minors in Leadership Studies and Theatre. At Ohio State's Theatre Department, he is involved with a social change through theatre program, **InterACT**, and various other projects including **Shakespeare and Autism** with the **Hunter Heartbeat Method**, a project that provides the basis for his presentation at this year's conference. He is also working to bring the first Anne Frank Project Conference to Ohio State in the fall of 2013 in conjunction with the annual conference at Buffalo State. Anooj is involved in many aspects of campus life, including as an Orientation Leader and Student Orientation Coordinator for Freshman orientation, member of **Ohio Staters, Inc.**, Ohio State's oldest student service organization, and brother of **Phi Gamma Delta** fraternity. Post graduation, he hopes to use his studies in the impacts of art on policy to encourage social justice*

Brad Brown: Buffalo State College

Brad Brown, Psy.D. is a licensed psychologist at the BSC Counseling Center, where he provides consultation, crisis intervention, and individual, group, and couples counseling to students. In addition to counseling students, he conducts QPR training and outreach. He studied Clinical Psychology at Forest Institute of Professional Psychology, where he received his Doctorate of Psychology in 2009. He also holds a Master of Science in Counseling from Missouri State University (2005). Previous positions include clinical work in substance abuse, residential treatment, assessments for special education and at-risk students, and work with incarcerated populations. Dr. Brown will continue in his role at the Counseling Center as it relates to the Buffalo State Cares suicide prevention program, in regards to providing crisis intervention and emergency evaluation of students at-risk. He is currently offering a healthy coping skills group which includes students who are engaging in behaviors such as substance abuse, self-injurious behaviors, and suicidal ideation.

Jean Campbell: Mount Mercy Academy

Jean Campbell is a theology teacher at Mount Mercy Academy who is very interested in women's spirituality, issues of equality and the power of forgiveness. She has been teaching for many years on various age levels. She has been trained as a facilitator of the labyrinth and has used it in many different situations to help people understand and enter a way to heal. Although her main job is a high school teacher, for the past 12 years her true passion is working with people who have experienced loss; especially the loss of a child. She has found that experiencing the power of walking the labyrinth can open the heart to heal and reconnect to others on the path of forgiveness and hope.

Erin Clarke: Buffalo State College, Student

Erin Clarke is a Senior Theatre Performance major. At BSC she has acted in Proof (Catherine,) Enron (Elise Dahuka,) I'm Not Leaving (Lindsey Hilsum,) The Children's Hour (Helen Burton,) and The Shape of Things (Jenny.) Three years ago she played Anne in a touring production of The Diary of Anne Frank. She spent Summer 2011 studying Shakespeare Technique at LAMDA in London, and the Spring 2012 semester at Brunel University, London, studying Drama, playing Agnes in A Dream Play, and traveling. She hopes to examine the idea of using performances of Shakespeare, the world's most recognized and studied playwright, as a unifying tool.

Annette Daniels Taylor: Young Audiences of Western New York

Annette Daniels Taylor is a playwright, poet, actor, teacher, signer, and costumer. In 2009, Daniels-Taylor won the Artie's Emanuel Fried Award for New Play, A Little Bit of Paradise, which premiered at Road less Traveled Productions in 2008. She has worked at notable Buffalo venues, including the Albright Know Art Gallery, and the Buffalo Ensemble Theatre. While living in New York, she wrote an acted, and received a scholarship from the Lee Strasberg Theater Institute. She and her husband, artist Rodney Taylor, moved to his native Buffalo so that they could devote more time to their art and their family. Daniels-Taylor is a co-founder of Down in My Soul Productions, a member of ASCAP and The Dramatists Guild, and writer-in-residence at The Langston Hughes Institute. She has also been teaching artist for the Arts in Education Institute of Western New York, Irish Classical Theatre, Company, and the African American Cultural Center.

Cindy Delaney: Buffalo State College, Student

Cindy Delaney is a Senior Writing major and Theater minor from Buffalo State College. Her credits as an actress include Martha Dobie in "The Children's Hour," Sunny Jacobs in "The Exonerated" and in Spring 2012, she was a member of the cast of "The Laramie Project." Her writing has been published in Buffalo State's "Elm Leaves" Magazine and she has previously received an honorable mention award from the New York Civil Liberties Union for her poem about a transgender male, "Jenny Gone Jake." In the future, she looks forward to attending graduate school, becoming strongly involved with organizations that benefit the youth of the LGBTQ community, publishing more of her work, and becoming a professor of Creative Writing. "Kindred" serves as Cindy's debut as a playwright and director and served as her research project for the 2012 Student Research and Creativity Celebration.

Eve Everette: Buffalo State College, Alum

Eve Everette is a Buffalo State Alum (2009), and played Anne Frank in the Diary of Anne Frank (2006) that helped jump start the Anne Frank Project. Eve graduated with two degrees with honors in Theatre Arts and Art History. Immediately after graduation Eve went to Scotland and earned a Master's in Classical and Contemporary Text for Acting at the Royal Conservatoire of Scotland. While acting and traveling in the UK, Eve found a passion for devised theatre and decided to return to Buffalo to continue exploring devised theatre and education with the Anne Frank Project. In January Eve traveled to Rwanda with a group of students and Drew Kahn as an assistant. Eve currently lives in Buffalo and has worked with the Theatre of Youth, acted in an independent film Granted, facilitates CommUnity builds with the National Federation for Just Communities, and is an adjunct professor in Buffalo State's Theatre Department. Eve is an adventurer and every year brings a new challenge. Stay tuned at her blog Life, Squared: <http://2-eve.tumblr.com>

Heidi Dietz-Faletti: Buffalo State College

Heidi Dietz-Faletti received my Ph.D. degree from Berkeley in Comparative Literature (German, French, and Russian). Her scholarly areas are Symbolist poetry, twentieth-century European poetry, nineteenth-century narrative and drama, German exile literature, Nazi cinema, and film noir. In these areas, she has concentrated primarily on German poets, Dostoevsky, Storm-and-Stress drama, Albrecht Schaeffer's works after emigration to the USA, Nazi propaganda feature films, the German New Cinema of the 1970s, and Hollywood neo noir.

Stephen Gareau: Buffalo State College

Stephen Gareau is an associate professor of educational technology at Buffalo State College. His learning and research interests include: community and global sustainability, food and water security, service-learning, the effectiveness of various methods and tools to promote student motivation and learning, the role of 'Design-It-Yourself' (DIY) approaches in education, and local and global peace and development issues.

Ronald George, MS.Ed.,CRC: Buffalo State College

Ronald George has been providing crisis intervention training for colleges, community groups and volunteers since 1973. Originally trained at Suicide and Crisis Services of Erie County, he was a hotline and outreach counselor in the South Towns and Senior Counselor and Site Supervisor for one of the Mental Health Corporations before moving on to work in Higher Education. Currently the Case Manager and AOD Coordinator for The Counseling Center, Dean of Students and The Care Team. Currently beginning his 26th year in Student Affairs at Buffalo State College.

Joy Guarino: Buffalo State College

Joy Guarino is an Assistant Professor of Dance at Buffalo State College teaching a variety of studio technique classes, dance history, dance education, and choreography. She has developed courses, conducted research, and presented internationally on kinesthetic learning, dance/movement integration, and youth development. As a practitioner and consultant in the arts-in-education profession, she is committed to finding creative and practical ways of designing and implementing meaningful children's arts programs.

Ruth Guo: Buffalo State College

Ruth Guo is an associate professor of educational technology at Buffalo State College. Her teaching and research interests include: teacher education and training, digital divide issues, educational and information technology literacy, and constructivist pedagogy. She was born and raised in China. During the period of the Great Cultural Revolution in China, she lost more than ten years of formal school education. Fortunately, she benefited from home schooling during that period, and also had the opportunity to teach in rural middle schools (among those schools that were still open during that period). Dr. Guo eventually attended Jiangxi Normal University in 1978 after the national university admission examination system had been reinstated.

Kate Hartman: Buffalo State College

Kate Hartman received her B.A. in Psychology from the University of San Francisco. She received her Masters of Arts from SUNYAB. Her graduate studies were in the Psychology Department and the Center for the Psychoanalytic Study of the Arts. Prof. Hartman taught in the graduate clinical art therapy program at Buffalo State for 14 years, until the program closed in 1994 due to SUNY budget cuts. Prof. Hartman then moved into the administrative position of Coordinator of Student Teaching for the Art Education Department. In addition, she continues to teach in the undergraduate art therapy studies minor program. In 1998, Prof. Hartman received the State University of New York Chancellor's Award for Excellence in Teaching.

Invisible Children:

Invisible Children, a non-profit organization from San Diego, has recently become lauded internationally for its efforts to stop Joshep Kony, a rebel leader in Central Africa. Their latest film and campaign, KONY 2012, became an internet sensation, drawing both support and criticism from around the world. In the midst of the popularity of their campaign, the message of Invisible Children has remained the same: The crimes of Joseph Kony must be brought to a permanent end, his child soldiers must be rehabilitated, and the affected communities must be restored.

Stephanie Italiano: Jericho Road Ministries

Stephanie Italiano is the director of the Refugee Sewing Project, a program of Jericho Road Ministries. She works with recently arrived refugees, helping them to develop different skills for their new home in Buffalo.

Stacey Johnston:

Stacey Mahealani Johnston was a filmmaker on The Anne Frank Project's first student trip to Rwanda in 2012. Born in California and raised in Maui, Stacey has been an avid traveler, crossing 12 countries off her bucket list. She was inspired by Drew Kahn's TED talk and dinner conversations about Rwanda while studying on Semester at Sea's Summer 2011 voyage through the Mediterranean, where she worked as the Videographer's Assistant. Stacey is currently the Outreach & Commercial Producer at USFtv and an Assistant at the Division of Student Life. She will graduate in Fall 2013 with a degree in Communication Studies and Film Studies from the University of San Francisco. Stacey would also like to thank USFtv and all of our Kickstarter supporters for making the Rwanda trip and film possible.

Tim Joyce: Buffalo State College

Tim Joyce has been working in the arts as a writer/performer for over 30 years. He is a published author of two national release humor books, a volume of poetry, and has been professionally produced as a playwright 7 times. Tim has been an active contributor to the Second City Theatre of Chicago as a sketch and gag writer. He has acted in film, television, and stage as well as appearing in over 40 states and three countries as a stand up comedian. His comedy has been featured on ABC, Comedy Central, and Fox Television as well as Sirius Satellite Radio. Currently he is an adjunct professor at Buffalo State College, teaching in the Theatre Department.

Maria Kahn: Mindfulness Training

Maria earned her Bachelor's degree from Buffalo State College with an emphasis in Eastern Philosophy and its practical applications. Her training includes workshops with Thich Nhat Hanh (internationally renowned teacher, monk, author and peace activist). Her recent research and training has led her to the practice and teaching of Mindfulness Training as a means of reducing stress and unleashing our innate potential to live our lives with greater calm, clarity and stability. Maria's clientele come from multiple disciplines and all walks of life including business and healthcare professionals, athletes, students, artists and educators. She offers courses in the classroom setting as well as private instruction and has helped people overcome their struggles with a variety of issues and conditions including stress (work related, financial, family/relationship or health), sleeping disorders, anxiety, high blood pressure, chronic pain, fatigue, headaches and other problems inhibiting one's quality of life.

Karen Karmazin: University at Buffalo

Karen S. Karmazin, Ed.D. serves as clinical assistant professor and School and Community Liaison for the Graduate School of Education at the University at Buffalo. She works closely with the Alberti Center for Bullying Prevention and the Teacher Education Institute. Her administrative career includes the positions of Assistant Superintendent for Curriculum and Instruction in the Grand Island Central School District and Elementary Principal in Amherst, NY. Her teaching career spans the education of normally achieving and special needs students from birth to adolescence in the Clarence Central School District, the Catholic Diocese in Western New York, and in New York City. She holds NYS Certification in School District Administration, Special Education, Elementary Education, and Fine Arts. Her professional interests include the translation of research practices into clinical settings and the integration of technology with instructional practices.

Adam Kong: Dynamic Contrast, Ohio State

Dynamic Contrast is an A Cappella group from Ohio State dedicated to improving the music scene on their home campus and campuses around the United States. The group has performed with Rockapella, President Gordon Gee, and the Fisher College of Business Alumni dinner, to just name a few previous events. The members hail from all sorts of majors and interests but have one thing in common: the love of music. As a result, they have done much to improve the music scene on Ohio State's campus and wish to continue doing so.

Paula Madrigal: Buffalo State College, Alum

Paula, an alumna from Buffalo State, received her MSW this year from the University at Buffalo and has trained in trauma informed care and crisis intervention. Paula has worked with a variety of populations including the homeless, mentally ill, chemically addicted, and refugee. She has worked with victims of fires and other natural disasters, and assisted with International Tracing cases (Restoring Family Links) during her graduate internship at the American Red Cross Emergency Services department. Paula has worked in the Weigel Health Promotions department assisting with the research, content, workshops, and programs for the "Do Your Part: Buffalo State College" bystander intervention/harm/risk-reduction program that incorporates pro-social behaviors.

Ted Mallwitz: Buffalo State College, Alum

Ted Mallwitz is a recent graduate of the creative studies program at Buffalo State College. He was an All College Honors student as well as a participant in the Emerging Student Leadership program. He has served as a tutor and mentor in the EOP program. He is currently pursuing teacher certification for Social Studies Ed. at Buffalo State College. He aspires to help promote creativity and anti-bullying in education as a school administrator in the future. B.A. History - Buffalo State College, M.S. Creative Studies - Buffalo State College.

Ismet Mamnoon: Buffalo State College, Alum

Ismet Mamnoon is a graduate from the International Center for Studies in Creativity at Buffalo State College. She is interested in the applications of Creative Problem Solving to facilitate challenges within organizations, communities and interpersonal relationships, with a particular emphasis on the parent-child relationship. She recently received the Firestien Family Creative Achievement award for her work in the field of creative thinking and facilitation. Ismet launched the Initiative for Creativity in Education in 2010 and has delivered creativity training for teachers around the world. She has developed an intensive training program with supporting training materials published by her consulting firm - CRESTVT Consulting. Ismet has written and published a guidebook - From Stormy Seas to Safe Harbor, to facilitate the use of the Creative Problem Solving process by a novice user. She has also developed a Parenting Tool Kit which provides creative solutions to parenting challenges.

Joe Marren: Buffalo State College

Joe Marren is chair and an associate professor in the Communication Department of Buffalo State College. He has taught humanities and communication courses in several learning communities at Buffalo State. Prior to his academic career, he worked as a newspaper journalist for 18 years at several Western New York community and business newspapers and as a sports stringer for the Associated Press in Buffalo.

Michael Martin- Native American Community Services of Erie and Niagara Counties, Inc.

Michael Martin is an Onondaga of the Beaver Clan from the Six Nations of the Grand River territory in Southern Ontario, but was born and raised in Buffalo, New York. Mr. Martin is a graduate of both Babson College (MS-Accounting and Entrepreneurial Finance) and Buffalo State College (BS-Economics), including one year on exchange at the University of Hawaii at Manoa. In February of 2004 he was named the Executive Director of Native American Community Services of Erie and Niagara Counties, Inc. (NACS), after having served in an interim capacity since July of 2003. Prior to joining NACS, Mr. Martin had started his own company, —XLerent Services which focused on consulting, personal coaching and organizational development. In his earlier career, he held senior financial and business management positions with such companies as AT&T, Lucent Technologies and Praxair. Mr. Martin serves on several board and with diverse agencies across Western New York. He has received recognition for his work from Buffalo Business First —40 under Forty 2010, National Federation of Just Communities, Inc. 2010 and from Group Ministries, Inc. he received the Award for Passionate Pursuit of Excellence in Community Achievement in 2009.

Michelle Mazur:

Michelle Mazur is a freelance copy editor. She is also an artist and writer. She volunteers with Autistic Services. Her goals thus far include pursuing a PhD in English.

Catherine Mettille: Buffalo State College

Catherine Mettille, is an Adjunct Faculty for the Writing Program at Buffalo State College where she also earn M.A. in English; M.S. Literacy Specialist from Canisius College and B.S. from DePaul University, is a member of the Alpha Sigma Nu Jesuit Honor Society. She began her teaching career as an ESL and Technology adjunct faculty in Chicago in the early 90s. She has presented at In-service Workshops in ESL, Literacy, English and Technology. She is an award winning textile artist who created a Holocaust Quilt for the 50th anniversary of the Holocaust in Chicago, Illinois; and more recently, organized a lecture on the Holocaust at Grover Cleveland High School in Buffalo, New York. Ms. Mettille has been involved in Community and Literacy Projects in the past and received recognition from Governor Edgar of Illinois for her volunteer work; Clinton Volunteerism.

Joan McCool, Ph. D: Buffalo State College

Joan McCool, Ph.D. (SUNY/University at Buffalo, 1986; Cornell University, 1976) is a New York State licensed psychologist and a 31-year employee of Buffalo State College Counseling Center (accredited through the International Association of Counseling Services). Dr. McCool has served as Director since 1997, following previous roles as Assistant Director, Director of Training, and staff counselor. As chief psychologist and administrator Joan provides leadership and overall administrative and clinical supervision of a highly effective team of clinicians, trainees, and support staff. Clinical interests include coping skills, mood disorders, anxiety, violence prevention, suicide prevention, relationships, adjustment to college, academic success and prevention. Dr. McCool is Principal Investigator for the Substance Abuse and Mental Health Services Administration (SAMHSA) grant entitled "Buffalo State Cares: A Call to Bystanders to Prevent Suicide on Campus".

Paige Mount:

My name is Paige Mount. I grew up in Littleton, Colorado where my love for nature and adventure began. After attending college at Concordia University Wisconsin for two years I realized that being a communications major wasn't the right choice for me so I decided to transfer to Columbia college art school in Chicago to study film. I am currently in my fourth year of college and I am focusing on story boarding and animation. I am so excited to have had the opportunity to be a part of the Anne Frank Conference this year through the best way I know how, film.

NCBI Coalition Building Team: Buffalo State College

Holly Bewlay (Music Department), Lisa Hunter (University College), Jo Yudess (Creative Studies), Theresa Harris-Tigg (English Department), Jeffrey Zacko-Smith (Creative Studies), Adrienne Costello (English Department)

Tiffany Nicely: Buffalo State College

Tiffany Nicely is a composer and percussionist in Buffalo, NY. She earned her bachelor's in Performance and Music Theory/Composition at the University of New Mexico, followed by a master's in Composition and Theory at the University at Buffalo. Nicely currently teaches World Music Cultures and African Music and Cultures at Buffalo State College, in addition to leading the Buffalo State West African Drumming Ensemble. Nicely is a student of world percussion, having traveled to Brazil, Mexico, Guinea, and Ghana to learn traditional rhythms. She is also an active performer in Western New York, with ensembles such as Diaspora Drumming, La Marimba, and the Twelve Eight Path.

Susan Mary Paige: Buffalo State College

Susan Mary Paige joined the University College at Buffalo State College, in the fall of 2008, as a full-time lecturer teaching critical thinking. Prior to joining the University College she taught in the Exceptional Education Department for nine years and is currently teaching assessment and foundations as an adjunct. She is a certified regular and special education childhood teacher, as well as a certified school district administrator. Involvement in education has been a passion since helping to open and establish the Buffalo State Child Care Center shortly after completing her undergraduate education at BSC. In addition, she spent twelve years in the Mohawk Valley (NY) establishing a child care resource and referral agency and then the Early Childhood Education program at Fulton-Montgomery Community College. From doing all these things it is self-evident that self-efficacy and autonomy remain at the forefront of her actions.

Ronnie Podolefsky:

Ronnie Podolefsky, an attorney practicing in civil rights, employment law, and mediation, is in the process of moving her legal practice from Warrensburg, Missouri, to Buffalo, and continues to travel between the two cities.

Ms. Podolefsky earned a bachelor's degree from the State University of New York at Stony Brook and a J.D. from the University of Iowa College of Law. She has won many awards for her writing and her work in civil rights, led numerous workshops and served as invited speaker at many conferences and gatherings, and served on a long list of local, state, and national boards.

In addition to her work as an attorney, Ms. Podolefsky has been a public school teacher, a radiation safety officer and consultant, a glass artist, a general contractor for two passive solar homes, a legal consultant, and an adjunct instructor. Along with their year-old son, Noah, she accompanied President Podolefsky on his field studies in the Highlands of Papua New Guinea in the 1970s. Up until just a few years ago, Ms. Podolefsky raised dairy goats for milk and cheese, buying her first milk goat when she and President Podolefsky moved to West Virginia with Noah and newborn son, Isaac.

Jonathan Pollino: Buffalo State College

Jonathan is a junior and holds a major in Exceptional Education and a minor in Theater. Ever since he was a freshman, he has dedicated his life to improving lives of people intellectual and developmental disabilities. Jonathan has chaired such events such as disABILITY awareness week and the Polar Plunge. He is currently the Vice-President of Best Buddies and the Co-Chairperson for 'Spread the Word to End the Word'. His main goal in life is to promote social inclusion and thinks that The Anne Frank Project is the perfect starting point for doing so.

Kevin Railey: Buffalo State College

Kevin Railey, Associate Provost and co-leader of the Buffalo State, NCBI Coalition Building Team. Kevin has been offering workshops focused on issues of diversity for over ten years through both the Center for Excellence in Urban and Rural Education and now NCBI. Kevin has co-lead the campus NCBI efforts, partnering to lead seven Welcoming Diversity and Inclusion workshops in the past five years. Last spring he offered a workshop for the Western New York Service Learning Coalition, titled, "Facilitating Students' Diverse Learning Experiences."

Tim, Tracy and Alyssa Rodemeyer: Buffalo, NY

Born and raised in Western New York. Tim and Tracy are both Buffalo State Alumni, now working in the field of Engineering and Purchasing, respectively. Alyssa is a Senior at Williamsville North High School where she plays both the violin and cello. Alyssa is musically talented also playing piano, ukulele and bass guitar. She also has interest in learning the drums. Her passion is music as she composes her own songs but she has dreams of college to become a Science teacher, Baking/Pastry Arts or something in the field of Engineering. They have become a voice against bullying and for suicide prevention trying to spread Jamey's message of equality and acceptance. Tim sits on the Board of Directors of the NFJC.

Marc Rummenie: National Federation for Just Communities

Marc L. Rummenie, BA & MA candidate at the State University of New York at Buffalo, is the Program Director at the National Federation for Just Communities of Western New York. A former English teacher, he has a long history of working with youth and guiding them in their individual pursuits of Social Justice.

Gregg Schnitzer: Buffalo State College, Alum

Gregg Schnitzer is a life-long resident of Western New York. He holds an Associate's Degree in Communications from Niagara County Community College, a Bachelors Degree in Individualized Studies from Buffalo State College and is presenting his Masters Thesis Project in Applied Economics titled "Economic Reasons for Genocide." He has been involved in youth recreation for over 30 years as a coach and official at the youth, high school and college levels and is the founder and director of the Raiders Soccer Club which among other things runs a youth indoor soccer program each winter since 1995 in Niagara Falls which is attended by about 200 children.

Aurora Schul: AmeriCorps ABLE, Buffalo State College

Aurora Schul serves as the AmeriCorps ABLE, Educational Coordinator in the Volunteer and Service-Learning Center at Buffalo State College. She received her Master's Degree from Niagara University in Education and her Bachelor's Degree from Allegheny College in History. In 2011 she presented at the New York State Council for the Social Studies on "Engaging Middle and High School Students About the War of 1812 with Primary Sources" and in 2009 at Allegheny College's Founder's Day Celebration on "Death and Mourning during the Civil War." She currently coordinates two after school programs in the city of Buffalo.

Lewis Sepulveda: Buffalo State College, Alum

Lewis Sepulveda is a performer and social change activist who received his Bachelor of Arts degree in Theater and Public Communication from Buffalo State College. He is currently enjoying a promising Theater career here in Buffalo's thriving arts scene. His past credits include, The Grapes of Wrath, Enron, When the Walls Come Down- TRUTH, and The Fitness Kids, just to name a few. Lewis is currently working on bringing his "Change the World" mantra to the lives of everyone he meets.

Derick Sherrier: Buffalo State College, Student

Derick Sherrier is an undergraduate fourth year student at Buffalo State College and he is a Theater major that dabbles within the dance department. Not only has he been an active member of the theater department performing in at least one main stage performance a semester since his freshmen year but he is also a full time Resident Assistant and Orientation Leader, member of Chi Alpha Epsilon honors society, a reoccurring Buff State flash mob choreographer, Artistic Director of Take Back The Night and co-founder & president of Violet: a Bengal Pause production company.

May Shogan: International Institute of Buffalo

May Shogan completed her Bachelor's Degree in Business Administration and French from the University of Jordan. She joined the International Institute of Buffalo in 1989 as a professionally trained Arabic translator and interpreter. Since 1995, May held the positions of Language Coordinator, Domestic Violence Advocate, Employment assistant, Medical Advocate, School Liaison for the Refugee families in the Buffalo school district, and an Arabic language instructor. May is currently the Director of the International Exchanges and Education Department; she has been conducting cultural competency and diversity training for educators and service providers for more than 15 years. She conducts global education programs and supervises the International Visitors program; which arranges professional meetings for International delegations that come to Buffalo through the U.S. Department of State. Mrs. Shogan served on the Board of Directors of the Center for Middle East Studies, the Advisory Board of The N. Tonawanda Academy of International Studies, and is currently serving on the Community Steering Committee at Roswell Park Cancer Institute.

Genevieve Simon: Ohio State University

Genevieve Simon is a junior majoring in Theatre and German at The Ohio State University with a strong interest in art activism and community building. She is a member of the Hunter Heartbeat Method ensemble at Ohio State, the first collaborative research project of its kind to examine the relationship between theatre and autism. She serves as the Vice-President of Ohio State's chapter of Alpha Psi Omega, a theatre service fraternity, as well as volunteering for political and environmental groups such as Buckeyes Against Fracking. She is a Red Cross-certified Water Safety Instructor and has been teaching swim lessons for 4 years. She is also a Teaching Artist with the Columbus Children's Theatre, where she works with ages 4-13 years old. Her recent stage credits include Marat/Sade, Living Out, Sure Thing, and Spring Awakening.

Hilary Stipelman: The Anne Frank Center

Hilary Eddy Stipelman, Program Manager, is responsible for traveling to AFC exhibition sites to provide docent training and workshops to local educators. In addition she manages on-site school programs at the AFC and a recently awarded Teaching American History grant that provides ongoing professional development to teachers in Brooklyn. Previously she worked for six years at South Street Seaport Museum, as well as at the Brooklyn Historical Society, The Morgan Library, and the New Jersey Historical Society. Hilary serves as Treasurer on the Board of Trustees of the New York City Museum Educator's Roundtable. She holds a B.A. in Art History from Smith College and an M.S.Ed. in Museum Education from Bank Street College.

Ed Taylor: Buffalo State College

Ed Taylor teaches in the English Department and College Writing Program at Buffalo State College. He is the author of "Idiogest" and "The Rubaiyat of Hazmat" (BlazeVox Books). His fiction, poetry, essays, journalism, and book reviews have appeared in a number of U.S. and U.K. publications and anthologies. He is a former executive director of Just Buffalo Literary Center; the former National Coordinator of WritersCorps, a national literary community service program; and a former staff member of the National Endowment for the Arts Literature Program.

Sophia Veffer: Holocaust Resource Center

Sophia Veffer, lived in Amsterdam, Holland during the Holocaust. She came to the United States in 1954 and settled in Buffalo. Now a retired Special Education teacher, Sophia is a past President of the Holocaust Resource Center of Buffalo and is presently on the Executive Board of the Holocaust Resource Center. She was the President of the Women of Studio Arena Theatre. Currently, Sophia is on the Advisory Committee of the Jewish Repertory Theatre of Western New York.

Amitra Wall: Buffalo State College

Amitra Wall is an associate professor in the Department of Sociology at Buffalo State College. In the classroom she embraces the orientation that encourages and empowers students to be active participants in society. She has taught introduction to sociology in several learning communities at Buffalo State College. She is a certified applied sociologist who is found working alongside community organizations. She spends most of her energies on addressing issues that affect women and children.

James Wangelin: Buffalo State College, Alum

James Wangelin is a Buffalo State College Alumni. His undergraduate career at Buffalo State was filled with being a Resident Assistant, Orientation Leader, four year track and field athlete. James also presented at two regional National Orientation Director Association (NODA) conferences. James received the Best First Time Presenter Award along with the Student Leader of the Year Award through NODA. James has produced multiple flash mobs along side Choreographer Derick Sherrier. James was honored with the State University of New Yorks (SUNY) Chancellor Award, the highest honor a graduating student can receive upon graduation.

Gail Wells: Buffalo State College

Gail Wells, Director of Student Life and co-leader of the Buffalo State, NCBI Coalition Building Team. Gail has been involved with diversity training for over twenty years, training hundreds of students in the NCBI model and leading a dedicated group of staff and faculty for a number of years. She serves as liaison to the national NCBI office, has co-lead eight "Welcoming Diversity and Inclusion" workshops during the past five years, and co-leads the campus "Train-the-Trainer" workshops.

Joseph White: United States Holocaust Memorial Museum

Dr. Joseph Robert White, research assistant, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum in Washington, DC, contributes to the "United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos", and edits Volume 3, "The Camps and Ghettos of European States Aligned to Germany", under editor-in-chief Geoffrey P. Megargee. He has also taught twentieth-century Europe and German history at the University of Maryland University College. His major published works may be found in "PRISM: An Interdisciplinary Journal for Holocaust Educators"; "Journal of Jewish Identities; Holocaust and Genocide Studies"; and Adam Jones (ed.), "Evoking Genocide: Researchers and Activists Describe the Works of Art and Media that Changed their Lives" (2009). He earned a Ph.D. in modern European history at the University of Nebraska-Lincoln

Susannah White: Buffalo State College

Susannah White is Senior Associate at the Volunteer and Service-Learning Center at Buffalo State College. She has devoted much energy to the acquisition of handwork and textile skills and teaches children, students, adults and special populations how to gain mastery of their environment by using their hands.

Lori Ann Woods: Buffalo State College

Lori Woods received her BA in English from The State University of New York at Buffalo in 1996. She received her MA in English from Buffalo State in December 2011. Her thesis is entitled, "Aftermath Literature: The Effects of 9/11 on American Literature." Lori has presented her scholarly work in two conferences thus far. In the first, the Third Annual Graduate and Undergraduate Student Conference on Literature, Rhetoric, and Composition at the University of Tennessee at Chattanooga, TN, Lori chaired a panel and presented the paper "'This Isn't My War': British Complacency in Graham Greene's The Quiet American." At the second conference, "The '9/11' Decade: Rethinking Reality," in September 2011 at the University of Brighton in Brighton, England, she presented a thesis chapter, "Trauma, Secrets, and Freud's the Uncanny in Jonathan Safran Foer's Extremely Loud & Incredibly Close." Lori is an adjunct instructor in the CWP at Buffalo State College.



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