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looking inward

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THE BUFFALO NEWS



AFP 2011-Featured Presenters

Carl Wilkens--Humanitarian



Carl Wilkens, author of "I'm Not Leaving", is the former head of the Adventist Development and Relief Agency International in Rwanda. In 1994, he was the only American who chose to remain in the country after the genocide began. Carl Wilkens has dedicated his life to sharing his genocide stories "inspiring and equipping listeners to stand up to injustices." He has been featured on Frontline and formed the organization, World Outside My Shoes. His humanitarian work has been recognized with

several awards including the Dignitas Humana Award from Saint John's School of Theology Seminary and a 2005 Medal of Valor from the Simon Wiesenthal Center. <http://worldoutsidemyshoes.org/>

Hope Azeda--Artistic Director, Mashinka



Hope Azeda is one the leading figure in contemporary Rwandan theatre. She is the founder, artistic director and choreographer of Mashinka Creative and Performing Arts, one of the major theatre companies in Rwanda. Under her direction, the group collaboratively created Africa,s hope, which was performed in Kigali at the 10th anniversary commemoration of the genocide, and also at the G8 World Summit in Edinburgh in 2005. The play also toured in the UK in 2006 and 2008 and also featured in the biennial festival in Sweden in 2008. Ms. Azeda's work as a writer, performer and teacher has taken her to many theaters and universities around the world, including the Biennial Festival in Stockholm and the Caravan Festival in Copenhagen, the International Festival of the Arts in Sophia and tours of the USA, Canada, Austria, Italy, Germany ,south korea Japan,Italy Australia, South Africa and Northern Ireland. She has also been an artist-in-residence at the Institute for the Arts and Civic Dialogue in Cambridge, Massachusetts. In addition to her theatre

work, she served as a casting director for the films Sometimes in April, Shake Hands with the Devil, Beyond the gates, white light and Africa United. She is currently the President of ARTEJ/ASSITEJ Rwanda (International Association of Theaters for Children and Young People) Vice president of IRIZA GART(The Rwandan association for cineastes)and serves on the Executive Committee of the ASSITEJ International.

Gary Wolfe-Visual Artist



Gary Wolfe earned undergraduate degrees in Christian Ministries from Houghton College and in Psychology from the State University of New York at Buffalo. While working for local government in planning, developing and delivering health and human services to persons in need, Gary began producing and publicly showing his artwork. This led to the completion of a Master's Degree in Painting and Art History from University of Buffalo. Gary's varied life experiences and career have influenced his art. The elderly, children with disabilities, the disenfranchised and the poor, and even more abstractly, the problem of pain, suffering and alienation have consistently informed his work. Gary's work has been shown in Chicago, Philadelphia, Houston, Ann Arbor, Buffalo, Rochester, and

other cities in the Northeast. Gary is a past-president of the Buffalo Society of Artists (est. 1891) and he continues to live and work in Western New York.

Presenters

Clayton Adams- Holocaust Resource Center*Mr. Adams has been a teacher for 45 years. He developed a course on the Holocaust in the early 1970's for Kenmore West. In 1985 he won the Louis Yavner Award for the "Distinguished Contributions of the Teaching about the Holocaust and About Other Violations of Human Rights". He has been teaching a Distance Learning Course on the Holocaust for the Southern Tier for the past 10 years. Mr. Adams is a founding board member of the Holocaust Resource Center.*

Modupe Akin-Deko, Ph.D.- Assoc. Director/Clinical Coordinator Counseling Center, Buffalo State College

Modupe Akin-Deko, Ph.D., serves as the Associate Director and Clinical Coordinator of the Buffalo State College Counseling Center. She received her educational degrees from University of Ibadan, Nigeria, Eastern Michigan University, Ypsilanti and University of Ife, Ile-Ife, Nigeria. Dr. Akin-Deko is active in and has coordinated the BSC Critical Incident Support Team. Her clinical interests include: depression, anxiety, anger, sexual abuse/trauma issues, grief and loss, adjustment to college, relationship and multicultural issues.

Fajri Ansari- Head Men's Basketball Coach, Buffalo State College

Fajri Ansari holds a Master's Degree from Brockport State College in Counseling Education and a Bachelor's Degree from the State University of New York at Buffalo in Environmental Design & Planning. Having over 30 years of experience in Higher Education in counseling, admissions and coaching high school and college basketball, he is an experienced traveler both nationally and internationally coaching basketball and promoting Al-Islam. As Head Men's Basketball Coach at Buffalo State College since 2005, he earned the distinction of winning the 2011 State University of New York Conference Championship and for only the third time in school history reaching the Sweet Sixteen in the NCAA playoffs. Previously he was the Assistant to the Director of the Educational Opportunity Program and Director of EOP Admissions. Fajri coached basketball for 14 years at the former Turner/Carroll High School. He is the founder of the annual "Putting the Neighbor Back Into the Hood" program. In 2004-2006, Fajri was named the President of The Network of Religious Communities, the first Muslim to hold the position. He has served as Resident Imam of Masjid Nu'Man Buffalo, New York. Fajri is a long time supporter and student of The Ministry of Imam W. Deen Mohammed. In September 2001 Imam Fajri Ansari represented Buffalo and Western New York at the Multi-Denominational Prayer Service at Yankee Stadium for the families of the victims of 9/11 World Trade Center attack.

Jennifer Arroyo- Alumna, Buffalo State College

Jennifer Arroyo is an alumna of Buffalo State College. She graduated with a dual degree in Social Work and Theater and is currently working at Hispanics United of Buffalo and Our Lady of Victory Services. Jennifer is a Preventative Services Case Manager, and also has a background in housing issues. Ms. Arroyo also works as an Expressive Arts Mentor at Baker Victory with the Bridges 2 Health Wrap Around

Program. Jennifer's Theater credits include Casting Hall Productions of Antigone and Hair! An American Tribal Love Rock Musical. She also was the Stage Manager for The Grapes of Wrath and In the Blood. Jennifer has also been seen in The Vagina Monologues at the Unitarian Universalist Church and Fusebomb Record's production of Fall! The Rock Musical and Legacy.

Dr. Charles Bachman- Professor, English Department, Buffalo State College

Dr. Charles Bachman has a PhD. in Comparative Literature, with a specialty in drama, from Indiana University. For the past twenty-two years he has been teaching Native American Literature in one form or another. He introduced the course, Native American Literature, into the Buffalo State College curriculum, and has been teaching it since. For many years Dr. Bachman has been a teller of Native American stories, and has been involved with the Native American Student Organization and our annual Native American Heritage Celebration. In 2009 Charles received the Buffalo State President's Award for Excellence in the Advancement of Equity and Campus Diversity. All of his books of poetry, including the forth one, which appeared this summer, have been strongly influenced by the Native American respect for nature and for community.

Dr. Dolores E. Battle- Professor Emeritus, Speech Language Pathology, Buffalo State College

Dr. Dolores E. Battle is a Professor Emeritus in Speech Language Pathology and former Senior Advisor to the President for Equity and Campus Diversity. Dr. Battle received her doctoral education at the State University of New York at Buffalo and was president of both the American Speech Language Hearing Association and the International Association for Logopedics and Phoniatrics. She served as a consultant to the World Health Organization on Hearing Aids and Services for Developing Countries and the Task Force on Disability and Rehabilitation. She currently serves on the International Issues Board of the American Speech Language Hearing Association and is a member of the steering committee for the Special Interest Group on Global Issues. She is a widely published, frequent national and international speaker, on cultural and linguistic diversity for persons with communication impairments and international issues and cultural and linguistic diversity.

Andrew Beiter and Students for Human Rights- Springville, NY

Andrew Beiter is the moderator of the performance and is a board member of the Holocaust Resource Center. He also is a previous present for The Anne Frank Project.

Julia Bottoms- Student, Art Education, Buffalo State College

Julia Bottoms is an Art Education student at Buffalo State College. She notes that "one of the first things people often notice about me is that I am of mixed decent. My father's family is Greek, while my mother's side is African American. On either side of my lineage, much of my ancestral story remains shrouded in mystery." Much of what Julia does know, however, has been conveyed through oral tradition. She uses her art as a means of documenting the essence of her relations, and examining her own

identity. Her work explores the differences between the two contrasting aspects of her cultural identity, harmonizing within her to shape who she is.

Brad Brown Psy.D.- Counseling Center, Buffalo State College

Brad Brown, Psy.D. is a licensed psychologist at the BSC Counseling Center, where he provides consultation, crisis intervention, and individual, group, and couples counseling to students. In addition to counseling students, he conducts QPR training and outreach. He studied Clinical Psychology at Forest Institute of Professional Psychology, where he received his Doctorate of Psychology in 2009. He also holds a Master of Science in Counseling from Missouri State University (2005). Previous positions include clinical work in substance abuse, residential treatment, assessments for special education and at-risk students, and work with incarcerated populations. Dr. Brown will continue in his role at the Counseling Center as it relates to the Buffalo State Cares suicide prevention program, in regards to providing crisis intervention and emergency evaluation of students at-risk. He is currently offering a healthy coping skills group which includes students who are engaging in behaviors such as substance abuse, self-injurious behaviors, and suicidal ideation.

Janice Carello- Lecturer- College Writing Program, Buffalo State College

Janice Carello, MA, MSW is a full-time Lecturer in the College Writing Program at Buffalo State College. In addition to teaching, she provides academic advisement, spearheads programmatic assessment initiatives and facilitates workshops on Writing Across the Curriculum. Previously, Janice taught composition, creative writing, and literature at SUNY Brockport, where she earned a Masters degree in English with a concentration in Rhetoric and Composition. Recently Janice completed a Master of Social Work degree and Trauma Counseling Certificate program through the University at Buffalo, where she is presently pursuing a PhD in Social Welfare. Her current research focuses on trauma-informed teaching practices and on the use of writing to heal trauma.

A'Keitha Carey- Assistant Professor of Dance, SUNY Potsdam

A'Keitha Carey: Bahamian dance educator, performance artist, choreographer and scholar, attended Florida International University where she completed my B.A. in Dance and an M.F.A. in Dance from Florida State University. Her dance experience extends beyond performing movement from the African Diaspora and includes classical ballet and contemporary forms. Ms. Carey is Founder and Artistic Director of CariDanco and a member of Cynthia Oliver's COCo Dance and KristinMcArdle Dance companies. She is currently teaching CaribFunk, a style she developed which fuses contemporary (ballet and modern) with traditional dance forms of the African Diaspora (Congolese, Haitian, Afro-Cuban, and Caribbean) and fitness and somatic principles layered with my dynamic and sensual rhythmic tones. She currently serves as Assistant Professor of Dance at The State University of New York at Potsdam.

Rev. Jeff Carter- Pastor, Ephesus Ministries

Rev. Jeff Carter, Jr. is pastor of Ephesus Ministries, is a senior facilitator for the NFJC, and is an advocate and leader in the field of diversity/inclusion work.

Dr. Benjamin Christy- Professor of Music and Dean of the School of Arts and Humanities, Buffalo State College

Clarinetist Benjamin C. Christy is Professor of Music and Dean of the School of Arts and Humanities at Buffalo State College. A native of Dallas, he received his B.M.E. from Texas Christian University and his M.M. in Wind Instruments and a Mus. D. in Clarinet Performance from the University of Michigan. Dr. Christy has been featured as clarinet soloist in Vienna, Beijing, Moscow, and Leningrad. He has also performed in Carnegie Hall and Town Hall in New York City, the Phillips Collection in Washington, D.C. and in Philadelphia's Academy of Music, as well as on television and radio and many college and community concert series. His New York Debut prompted Peter G. Davis to write in the New York Times, "The performances were polished to the letter, musically alert, admirably integrated and full of character...displayed more than sufficient expertise and tonal suavity to suggest that each could just as easily pursue solo careers."

Kevin Cottrell- Motherland Connexions

Kevin Cottrell serves as the Project Coordinator for the North Star project with the City of Niagara Falls NY. – A partnership developed between the New York State Office of Parks Recreation and Historic Preservation. Cottrell's task is the adaptive reuse of the historic 1869 U.S. Customhouse into an Underground Railroad Interpretative Center and coordinated with the Niagara Falls Underground Railroad Heritage Area Commission's Mgt. Plan. The ultimate goal of the project is to marry the city's 8-million visitors seasonally with the area's Underground Railroad legacy, while getting the visitors into the city's inner core to experience its Underground Railroad offerings and its icon – Harriet Tubman, and connecting with other nodes of activity concerning Underground Railroad history in Niagara County and the region.

Ensemble Theater Class, Buffalo State College

Ensemble Theater Class includes the following students who each took place in the creation and/or performance of I'm Not Leaving: Erin Clarke, Michael Delaney, Brian Gabel, Tara Hark, Rachel Knauff, London Lee, Pamela Mendoza, Samantha Penziul, Danica Riddick.

Amy Fleischauer, LMSW- Director Victim Services, International Institute of Buffalo

Amy Fleischauer, LMSW is the Director of Victim Services at the International Institute of Buffalo (IIB), a program that supports the efforts of foreign-born victims of human trafficking and domestic violence. IIB Victim Services has provided services from 60 different countries of origin in the past two years alone. Ms. Fleischauer recently received the 2010 FBI Directors Community Leadership Award for her anti-trafficking efforts. Ms. Fleischauer has presented on topics related to domestic violence and human trafficking at several national conference. She serves as the co-chair of the NYS

Social Services Anti-Trafficking Advisory Committee to the Governor. Ms. Fleischauer is a graduate of le Moyne College and received a MSW from Columbia University.

Dr. Ricky Fleming- Associate Professor, Music Department, Buffalo State College

Dr. Ricky Fleming is an Associate Professor of Music and Director of bands at Buffalo State College, where he conducts the Buffalo State College Wind and Jazz Ensembles. He also teaches undergraduate conducting and instrumental methods. He is the founding conductor of the Erie County Chamber Winds, and he is Music Director of the Buffalo Silver Brass Band. Fleming's international conducting experience includes conduction of the University of Szeged Wind Ensemble, Hungary. He also conducted the Youth Band of the Private Music and Art School for the East European Symposium for Wind Conductors, November 24-28, 2004 in Szeged, Hungary. In 2006, Dr. Fleming served as an adjudicator for the Tygerburg Fanfare International Band Festival in Cape Town, South Africa. He has published chapters in the GIA Publication's Teaching Music Through Performance Beginning Band Volume 2 and Teaching Music Performance in Jazz.

Brian Gabel- Student, Theater Department, Buffalo State College

Brian Gabel is a Junior Theater Major at Buffalo State College. Though pursuing a career in voice acting and performance, he has been playing and performing music for many years and has been singing since he was young, including being selected for All County Choir in fifth grade and performing in musicals and shows in and out of school. Brian taught a workshop at Buffalo State College for the Theater Department's "Bengal 'Plause" series on improvisational music. His credits include the role of Soothsayer in the Casting Hall production of Julius Caesar in 2011. Brian is also a lead singer and lyricist for several bands.

Dr. Bill Ganley- Professor, Economics and Finance, Buffalo State College

Bill Ganley has a Ph.D. in Economics from University of California (Berkeley) and a B.A. from the University of Arizona where he was a Phi Beta Kappa. His primary research interests include the history of economic theories and models, methodology and the economics of education. He is an active member of the economics profession, involved in many professional societies. This year a book he authored, The World of Economics, has been published by Kendall Hunt. He was recognized by the National Center for Academic Transformation as national Courses Redesign Scholar. A former chair of the Buffalo State College Senate for three years, he remains very active both on the campus and in the community.

Ntare Ali Gault- Artist, Performer, Creator

*Ntare Ali Gault is the founder of Njozi Promotions which includes the Njozi Poets, the Njozi Chorus, the Njozi Poetry Slam series and the popular Urban Groove Open Mic series. He's won Poetry Slam throughout the United States and Canada as well as been the featured poet at many of the most popular venues from the Bahamas through the U.S. and Southern Ontario. He has appeared in several plays including The Visit, Green Pastures, and A Colored Museum at Ujima Theater, and has worked on productions of Yalla B*tch, In De Beginning and Spunk. Gault has facilitated many*

workshops for Young Audiences of WNY, Just Buffalo, and Musicians United for Superior Education (MUSE) and ALPS (Alternative Literacy Project). The author and director of five plays and a book of poetry Ancestral Links: Love and Other Revolutionary Mumbblings. He had two recordings to his credit, An Infinite Love Story and with the Njozi Chorus, Ancestral Links: Love and Other Revolutionary Mumbblings.

Victor Habinshuti- Electrical Engineer

Victor Habinshuti is 25 years old. He fled Rwanda during the 1994 genocide and spent 5 years roaming through Africa as a refugee until arriving in the United States in 1999. Victor graduated from the University at Buffalo in 2005 with a Bachelor of Science degree in electrical engineering. Today Victor lives in Kansas City, MI where he works as an electrical engineer for Honeywell.

Erika Haygood- Poet

Erika Haygood has been captivating audiences with her poetry and motivational speeches for over a decade. From high school on, Erika Haygood has been writing, performing, and providing keynote addresses for a variety of venues. Influenced by the poetry of New York City's vibrant spoken word scene, Erika adds her own griot style of faith sharing. Erika received her B.A. from New York University and M.A. from Colgate Rochester Crozer Divinity School. Erika Haygood has been writing and performing for most of her life. She placed fourth in the 2010 Toronto International Poetry Slam. She has two self-published books of spoken word, Crying Out Loud and So I Said to the Mountain, "Move", and a CD entitled "More Than". Erika teaches African American History and Religion courses at Hilbert College, in Hamburg, NY. She has also been a minister for the past seven years. Erika will be completing her Doctorate degree in American Studies at the University of Buffalo this fall.

Tara Hark- Student, Theater Department, Buffalo State College

Tara Hark is a junior Theater Major at Buffalo State College. Her credits include the role of Jo B Jobey in the new play The Book of Jo B Jobey by Richard Wesp at NCCC. In January of 2011 she was nominated for an Irene Ryal scholarship and participated in master classes at the American College Theater Festival in Maryland. She has worked closely with a domestic violence victim as well as domestic violence counselors from the YWCA and Crisis Services while developing this piece for The Anne Frank Project.

Robert Heffern- Holocaust Resource Center

Robert Heffern is a Board Member of the Holocaust Resource Center, Vice President and chair of the Education Committee. Mr. Heffern is a retiree of Maryvale High School (Social Studies) and formerly and Adjunct Professor at Daemen College, teaching Methods of Secondary Social Studies.

Pete Hill- Health and Wellness Director, Native American Services of Erie and Niagara Counties, Inc.

Pete Hill, Cayuga Nation, Heron Clan, is Health and Wellness Director at Native American Community Services of Erie and Niagara Counties, Inc. (NACS). Having worked at NACS for nearly 19 years, Pete has been involved with promoting health and wellness in the Native and other communities using strengths-based approaches, addressing risk and protective factors, building developmental assets, and risk reduction. He has been actively involved with prevention education, community mobilization, organizational capacity issues, community input, as well as understanding historical trauma relevant to Native and other communities. Pete's past and present affiliations include the NYS HIV Prevention Planning Group, Native American Council on Alcoholism and Substance Abuse, AIDS Network of Western New York, Native American Community Planning Group, and the Minority Health Coalition, among others.

Dr. Scott Johnson- Interim Senior Advisor to the President for Equity and Campus Diversity, Dean of University College and Associate Vice President for Undergraduate Education, Buffalo State College

Dr. Scott Johnson serves Buffalo State as Dean of University College and Associate Vice President for Undergraduate Education. He joined the Criminal Justice Department of Buffalo State College in 1994. His scholarly interests include criminological theory, race and its impact on the criminal justice process, and criminal justice ethics. His work on the impact of race in criminal justice led to his election as Coordinator of the African and African American Studies Unit at Buffalo State from 2000- 2006. Dr. Johnson served as Assistant Dean for First-Year and Academic Support Programs at Buffalo State before becoming dean. He also currently serves Buffalo State as interim Senior Advisor to the President for Equity and Campus Diversity.

Carlos Jones- Assistant Professor Theater Department, Buffalo State College

Carlos Jones has a body of work that extends from the concert stage to theater to television and film. Among his credits are, Concert appearances: Loretta Livingston & Dancers, Bethune Theatredanse, Dance Kansas City Modern/Jazz CO., and his own Carlos Jones & Company. Theatrical credits: Some Like it Hot, Man of La Mancha, It's a Pretty Good Life, and Sesame Street Live Film: I'll Do Anything, Shut Up and Dance, and Uptown Girls. Television: Cybill, Howie, the Nanny, and the Drew Carey Show. Concert Choreography: San Jose Dance Company, Dance Spectrum Alaska, Adage Repertory Company, Bethune Theatredanse and Sound Out Tap Company. Theatrical Direction/Choreography: Four Guys Named José and Una Mujer named Maria, History of White Music, Saucy Jack and the Space Vixens, Reefer Madness, West Side Story, She Hysterical a one woman show with SNL veteran Ellen Cleghorne, Once Upon a Mattress under the direction of Carol Burnett and Hair directed by Broadway legend André DeShields. Mr. Jones was one of the first Diversity Faculty Fellows recruited through the SUNY Office of Diversity and Educational Equity. He is Assistant Professor of Theater and Dance at Buffalo State College.

David Landrey- Professor Emeritus, English Department, Buffalo State College

David Landrey devoted 38 years to teaching literature, 35 of them at Buffalo State College. For three of those years he taught in Ankara, first at Bilkent University

(1988-89) and then on a Fulbright Grant at Hacettepe University's Department of American Literature and Culture (1991-93). He studied briefly with Charles Olson at SUNY Buffalo. He co-edited "Drawing From Life: A Selection of Joel Oppenheimer's Work From the Village Voice" and Oppenheimer's "Poetry: The Ecology of the Soul", has had essays published on William Bronk (in a collection from Talisman House) and on Robert Creeley and Joel Oppenheimer (in "The World in Time and Space: Towards a History of Innovative American Poetry in Our Time" from Talisman House), and has written a biography of Hayden Carruth for The Dictionary of Literary Biography. He published a chapbook, "Intermezzi to Divorce Poems and Dinner Table Scenes". "Divorce Poems and Dinner Table Scenes", in progress since 1973, continues to develop. "Consciousness Suite", poems, has been published by Spuyten Duyvil.

Dr. William Lin- Chair and Associate Professor, Computer Information Systems Department, Buffalo State College

Professor Lin has been a member of the Buffalo State faculty since 1984. He currently serves as chair of the Computer Information Systems department. Professor Lin's primary academic concentrations are systems analysis, project development, and electronic commerce. He has also worked on fostering closer partnerships between higher education and industry. Professor Lin was born in Poland after World War II. Both his parents survived the war years in Europe, and lost most of their families during the Holocaust. The family emigrated from Poland, eventually settling in NYC. As the number of Holocaust survivors dwindles, and as memories fade, it is increasingly challenging to sustain knowledge about these important, relatively recent, historical events. The second generation may thus serve as a bridge between the WWII generation who lived the events, and younger generations.

Joseph Marren- Interim Chair, Associate Professor, Communications Department, Buffalo State College

Joe Marren is Interim Chair and an Associate Professor in the Communication Department of Buffalo State College, where he teaches courses on journalism ethics, history, editing, literary journalism, and convergent media. He has also taught humanities and communication courses in several learning communities at Buffalo State College. Prior to his academic career, he worked as a newspaper journalist for 18 years at several Western New York community and business newspapers and as a sports stringer for the Associated Press in Buffalo.

Michael Martin- Executive Director, Native American Community Services of Erie and Niagara Counties, Inc.

Michael Martin is an Onondaga of the Beaver Clan from the Six Nations of the Grand River territory in Southern Ontario, but was born and raised in Buffalo, New York. Mr. Martin is a graduate of both Babson College (MS-Accounting and Entrepreneurial Finance) and Buffalo State College (BS-Economics), including one year on exchange at the University of Hawaii at Manoa. In February of 2004 he was named the Executive Director of Native American Community Services of Erie and Niagara Counties, Inc. (NACS), after having served in an interim capacity since July of 2003. Prior to joining

NACS, Mr. Martin had started his own company, "Xlerent Services" which focused on consulting, personal coaching and organizational development. In his earlier career, he held senior financial and business management positions with such companies as AT&T, Lucent Technologies and Praxair. Mr. Martin serves on several board and with diverse agencies across Western New York. He has received recognition for his work from Buffalo Business First "40 under Forty" 2010, National Federation of Just Communities, Inc. 2010 and from Group Ministries, Inc. he received the Award for Passionate Pursuit of Excellence in Community Achievement in 2009.

Mary Jane Masiulionis- Professor, Erie Community College, Bryant and Stratton College, Alumna Buffalo State College

Mary Jane Masiulionis is an alumna of Buffalo State College, where she earned both her Bachelors and Masters Degrees in English, and also earned numerous awards and scholarships, including the Estelle Engel Scholarship for Writing, the Ronald McNair Scholarship, Buffalo State's Summer Research and Creativity Scholarship and the Chancellor's Award for Student Excellence. Ms. Masiulionis has presented her research on Toni Morrison and the Blues Aesthetic at the National Association for African American Studies and the McNair Summer Research Conference held at Penn State. Her research on Ecofeminism in Children's Literature, was presented at Buffalo State's Conference for Children and Social Justice. She teaches Composition and Research Writing at Erie Community College and Bryant and Stratton College. She is also organizing a symposium of Polish leaders from the Polish cultural organizations in Western New York.

Candace Masters- Assistant Professor, Art Education, Buffalo State College

Candace Masters holds a Masters of Fine Arts Degree in painting from The Catholic University of America, a Master of Science in teaching and a B.A. in art studio from SUNY College at Potsdam. Her artwork has been exhibited in Washington, D.C., Virginia, Maryland, Texas, Kansas, Buffalo, NY and New York, NY. She is currently an Assistant Professor in the Department of Art Education at Buffalo State College, is a resident artist of the Buffalo Arts Studios, and an exhibiting member of the Buffalo Society of Artists. She is also a member of the College Street Gallery Co-op, Mindweb on-line gallery, Buffalo, NY and a member of the Art Whino Gallery artist's collaboration in National Harbor, MD

Joan McCool, Ph.D.- Director, Counseling Center, Buffalo State College

Joan McCool, Ph.D. (SUNY/University at Buffalo, 1986; Cornell University, 1976) is a New York State licensed psychologist and a 30-year employee of Buffalo State College Counseling Center (accredited through the International Association of Counseling Services). Dr. McCool has served as Director since 1997, following previous roles as Assistant Director, Director of Training, and Staff Counselor. As chief psychologist and administrator, Joan provides leadership and overall administrative and clinical supervision of a highly effective team of clinicians, trainees, and support staff. Clinical interests include coping skills, mood disorders, anxiety, violence prevention, relationships, adjustment to college, academic success and prevention.

Emily Michel- 10th Grade Student, Maryvale High School

Gabriela Moreno- Student Artist, Buffalo State College

Gabriela Moreno is currently a student at Buffalo State College. She pursues a career in the Theater Arts incorporating French Language and Anthropology. She recently performed as Cassius in the Casting Hall/ Buffalo State College Theater Department production of Julius Caesar and last year she presented her original piece Untitled Drops of Water during the Anne Frank Project.

Tiffany Nicely- Diaspora Drumming

*Diaspora Drumming a trio dedicated to learning, performing and teaching percussion music of the African Diaspora. Members **Ringo Brill, Tiffany Nicely** and **Gabriel Gutierrez** have studied in countries such as Guinea, Mexico and Brazil, as well as with African teachers in the U.S. They focus on tracing the connections between the musical traditions of Africa and Latin America. Tiffany Nicely teaches World Music, African Music and Cultures and the West African Drumming Ensemble at Buffalo State College.*

Michele Ninacs- Director, College Writing Program and Professor, English Department, Buffalo State College

Michele Ninacs is the Director of the College Writing Program and a faculty member in the English Department at Buffalo State College. She is also an actor, director, and writer. She has a wonderful family; great friend, colleagues, and students; and two dogs, Happy and Rosie.

Jacquelyn O'Brien- Student, Fine Arts and Philosophy, Buffalo State College

Jacquelyn O'Brien is a Fine Arts major specializing in Sculpture with a second major in Philosophy. She enjoys the combination of fundamentally different materials within a piece. Her goals thus far in sculpture are to utilize natural materials to create juxtapositions in materiality and she hopes to continue this goal in collaboratively building this chestnut "Tree" for the Anne Frank Project.

Susan May Paige- Lecturer, University College, Buffalo State College

Susan May Paige joined the University College at Buffalo State College, in the fall of 2008, as a full-time lecturer teaching critical thinking. Prior to joining the University College she taught in the Exceptional Education Department for nine years and is currently teaching assessment and foundations as an adjunct. She is a certified regular and special education childhood teacher, as well as a certified school district administrator. Involvement in education has been a passion since helping to open and establish the Buffalo State Child Care Center shortly after completing her undergraduate education at BSC. In addition, she spent twelve years in Mohawk Valley (NY) establishing a child care resource and referral agency and then the Early Childhood Education program at Fulton-Montgomery College. From doing all these things it is self-evident that self-efficacy and autonomy remain at the forefront of her actions.

Dr. Alice Pennisi- Assistant Professor, Art Education, Buffalo State College

Alice Pennisi is an assistant professor of art education at Buffalo State College. She earned her doctorate in art education at Teachers College, Columbia University, along with an Ed.M. in art education, and an M.A. in Curriculum & Teaching. She attended the New York Studio School for painting and earned a B.A. in Visual Art at Barnard College. She helped found New Design High School in New York City and is a co-founder of Educators for Social Justice. Her research interests include the re-engagement of secondary students and art curriculum design focused on social theory.

Dr. Allen Podet- Professor, Philosophy Department, Buffalo State College

Allen Podet, Ph.D., D.H.L., D.D. (HC) is the founding rector (Academic Head) of the Abraham Geiger College at the University of Potsdam, NR Berlin, Germany, the only seminary for the training of Rabbis on the continent since Hitler. He teaches the Holocaust course at Buffalo State College.

Vincent Pontillo- Student, Fine Arts, Buffalo State College

Vincent Pontillo is pursuing a BFA in Metals/Jewelry with a minor in Sculpture. He was a recipient of the 2009 Society of North American Goldsmiths Educational Endowment Scholarship and the 2010 Barbara and Donald Nelson Scholarship. His work, which combines notions of traditional craft techniques and recycled material application, can be seen in such publications as Lark Books' 500 Plastic Jewelry Designs and has been exhibited nationally and internationally in venues such as the Wayne Art Center (Wayne, PA), Stephen R. Austin State University (Nacogdoches, TX), Torpedo Factory Art Center (Alexandria, VA), Hun Gallery (NYC), Gallery Ho (Seoul, South Korea), Zaruba & Zaruba (Fredrick, MD), ArtExpo 28 (Las Vegas, NV), The Society for Contemporary Craft (Pittsburgh, PA), and the Burchfield Penney Art Center.

Shea Post, M.Ed.- Victim Services Department, International Institute of Buffalo

Shea Post, M.Ed., is the Immigrant Education, Outreach and Case Management Specialists in the Victim Services Department at the International Institute of Buffalo. In five years with IIB, she has worked in the resettlement program, developed and implemented a Refugee Preventive Services program, and now coordinates a federal grant through the Office of Violence Against Women. Shea oversees the case management of IIB's domestic violence and trafficking programs. Before coming to Buffalo, she worked abroad in Central America for over five years, teaching and working with Habitat for Humanity. Shea holds a B.A. in Anthropology and Sociology, a B.A. in Ethnic Studies, and a M.Ed. in International Education. She is the Communications Chair of the Executive Committee of Erie County Coalition Against Family Violence and sits on the Multidisciplinary Team of the Child Advocacy Center.

Joseph Price- Professor, Theater Department, Buffalo State College

Joseph Price teaches acting and directing for the Buffalo State College Theater Department. He spent 11 years at the University of Missouri, Kansas City, where he was the Associate Head of Acting. He is a founding member of A Red Orchid Theatre in Chicago. At the Unicorn Theatre, a member of the National New Play Network, he

directed Painting Alice, Bright Ideas, Blue/Orange, Fuddy Meers, The Shape of Things, The Pillowman and The Lieutenant of Inishmore. In 2003, he directed the World Premier of Wild Boy, The Musical, book by the head writer of Sesame Street, Lou Berger. At the University of Missouri, Kansas City, he directed numerous productions including: Present Laughter, Boesman and Lena, Tape, The Importance of Being Earnest, Polaroid Stories, Mad Forest and The Circus Show. At Buffalo State College he directed The Grapes of Wrath, Anything Goes and The Exonerated.

Ruchatneet Printup- Community Support Services Director, Native American Community Services of Erie/Niagara Counties

Ruchatneet Printup is Tuscarora of the Turtle Clan, currently Director of Community Support Services at Native American Community Services (NACS) in Buffalo. As Director he is responsible for the oversight and coordination of programs that provide social support and recreational activities to elders and projects designed to maintain and strengthen indigenous languages and traditional teachings. Ruchatneet is the co-producer of the documentary, "Unseen Tears – the Impact of Native American Residential Boarding Schools in Western New York" He has provided numerous presentations and trainings throughout the area focusing on Native issues and causes. As a lifelong learner of Haudenosaunee history and culture, he is a vocal Native advocate as he continues to encourage Native communities to hold on to their traditional teachings and traditions.

Alysha Reller- Student, Theater Department, Buffalo State College

Alysha Reller is a sophomore Theater major born in Columbia, Missouri. Born into an Irish Protestant family, she was raised with a strong belief in tolerance and compassion and lives with the belief that it does not matter what race, religion, sex, preference or political ideology one holds, but that what matters are the choices one makes. A co-captain of her high school speech and debate team, she strives to be globally aware so to avoid what she considers the trap of ignorance. Though a Theater major, she holds interests in many fields, particularly Philosophy and Psychology. In high school she hosted a yearly weeklong celebration of the world's cultures and different countries, called Global Village. Someday, she hopes to make the world a Global Village.

Deborah Renzi- Coordinator, Field Education, Social Work Department, Buffalo State College

Professor Renzi joined the department full-time after having held a variety of administrative positions at Buffalo State, including Director of Admissions and Records and Interim Associate Vice President for Student Affairs and Dean of Enrollment Management. Her areas of special interest include drug and alcohol abuse prevention and administration, planning, and research. She is actively engaged in our college community, serving as a member of the Advisory Board for a Department of Justice grant, Reducing Violence Against Women on Campus, Service-Learning Oversight Committee, Institutional Advancement Planned Giving Committee, and President's Council on Equity and Campus Diversity, to name only a few. In addition, she

represents our social work program in the Greater Buffalo Social Work Field Education Consortium.

Leanne Rinelli-Adjunct Professor, Theater Department, Buffalo State College

Leanne Rinelli received her B.A. in Dance from the State University of New York (SUNY) at Buffalo and her M.F.A. in Choreography and Performance from SUNY Brockport. She has performed with Dayton Contemporary Dance Company II in Dayton, Ohio, and currently performs with Janet Reed and Dancers (Buffalo, NY) and the Bill Evans Dance Company (Rochester, NY). Rinelli has presented her work at the International Choreographers' Showcases in Guatemala City; Bari, Italy; Biel, Switzerland; as well as at the 22nd World Congress on Dance Research in Athens, Greece. In addition to teaching and choreographing, Rinelli has worked as a teaching artist for the Arts in Education Institute of Western New York and is a Polestar certified Pilates practitioner. Outside of her duties in academia, Rinelli is passionate about salsa dancing and continues to explore social and world dance forms.

Tina Rott- Student, Sculpture, Buffalo State College

Tina Rott is currently working toward her BFA in Sculpture at Buffalo State College. In her sculptural pieces, she uses industrial materials such as cement and glass in combination with found resources from the natural landscape, such as wood and soil. Organic found objects will be assembled for this installation. Tina is excited to undertake this partnered installation that is an interactive part of this year's Anne Frank Project

Marc Rummenie- Program Director, NFJC of WNY, Inc.

Marc Rummenie is the Program Director at the NFJC of WNY, Inc., a graduate of UB, and a New York State certified teacher.

Sylvia Schwartz- Holocaust Resource Center, Alumna, Buffalo State College

Sylvia Schwartz is a native of New York City. Her parents were forced to flee Nazi Germany during the Holocaust. She received her B.A. in Communications/Broadcasting from Buffalo State College. She has worked as Executive Director of the Holocaust Resource Center of Buffalo since 1999.

Irene Sipos- Professor, Buffalo State College

Irene Sipos has been a full-time lecturer in the College Writing Program at Buffalo State since 2006. During that time, she has taught College Writing in the "And Justice for All" Learning Community. Previously, Irene was Academic Coordinator in the Student Support Services Program. Irene is the recipient of the 2011 EOP Faculty Merit Award. In 2010 she received the Muriel A. Howard Award for the Promotion of Equity and Campus Diversity. Irene is active as a poet giving readings and workshops. Her poems have appeared numerous times in local and national publications. Last year, Irene presented in the Anne Frank Project with colleagues from the Social Justice Learning Community.

Carol Townsend- Associate Professor, Design

Carol Townsend is an Associate Professor and former chair of the Design Department at Buffalo State College. She holds an M.F.A. from Ohio University and has served as both Chair of the Art Department and Chair of the Fine and Performing Arts Division at Daemen College. Her work has been exhibited widely at home and abroad, and is held in the permanent collection of the Burchfield Penney Art Center. She has been profiled in the national journal, Ceramics Monthly and her work has been included in a number of Lark Book publications.

Aimable Twagilimana- Professor, English Department, Buffalo State College
Professor Aimable Twagilimana's teaching and research interests at Buffalo State College consist of American literature, African American literature, World literature, literary and critical theory, linguistics, literature of the continental Europe (France, Italy and Germany), and comparative genocide and ethnic studies. His publications include: Manifold Annihilation (a novel) (1996)-set in Rwanda between 1990-1994; In Their Own Voices(series); Teenage Refugees from Rwanda Speak Out (Rosen, 1997); The Heritage Library of African Peoples(series); Hutu and Tutsi (Rosen 1998); Race and Gender in the Making of an African American Literary Tradition (1997); The Debris of Ham: Ethnicity, Regionalism, and the 1994 Rwandan Genocide (2003); Historical Dictionary of Rwanda (2007), and dozens of articles/book chapters/encyclopedia articles covering his various teaching and research interests. Awards he has received include a Senior Fulbright Scholarship (2008-2009), participation in NEH summer institutes/seminars (1999, 2003,2006, respectively) in France, at the University of Notre Dame and at the CUNY Graduate Center).

Sophia Veffer- Educator, Holocaust Resource Center

Sophia Veffer, lived in Amsterdam, Holland during the Holocaust. She came to the United States in 1954 and settled in Buffalo. Now a retired Special Education teacher, Sophia is a past President of the Holocaust Resource Center of Buffalo and is presently on the Executive Board of the Holocaust Resource Center. She was the President of the Women of Studio Arena Theatre. Currently, Sophia is on the Advisory Committee of the Jewish Repertory Theatre of Western New York.

Amitra Wall- Associate Professor, Department of Sociology, Buffalo State College

Amitra Wall is an Associate Professor in the Department of Sociology at Buffalo State College. In the classroom she embraces the orientation that encourages and empowers students to be active participants in society. She teaches social statistics, social thought, internship, research methods, introduction to sociology, race and ethnic relations and women in society. She has also taught introduction to sociology in several learning communities at Buffalo State College. She is a certified applied sociologist who is found working alongside community organizations. She spends most of her energies on addressing issues that affect women and children. She serves on Erie County's Commission on the Status of Women.

Merritt Weisenburger- Program Specialist, NFJC of WNY, Inc.

Merritt Weisenburger is the Program Specialist at the NFJC of WNY, Inc., a graduate of Tisch School of the Arts, and is currently enrolled in the MS Mental Health Counseling Program at Canisius College.

Peter Weisenburger- Adjunct Professor, Theater Department, Buffalo State College

Peter is an actor, director, musician, and educator. A Buffalo native, he received his BA in Broadcasting Television and his BA in Theatre Arts from Buffalo State College. In 1999, he received his MFA in Acting from Brooklyn College in NYC, where he joined Myriad Arts Productions, and performed on stage and film with several well reputed companies. In the fall of 2000, Peter moved to Seattle and performed with Seattle Shakespeare Company, the Seattle Fringe Festival, and Seattle Children's Theatre, where he originated the role of Zig Zag inHoles. He began teaching with Seattle Shakespeare Company, Seattle Children's Theatre, and Youth Theatre Northwest. Later he served as Theater Department Director for a school in California. Since coming home to WNY, Peter has taught English and Theater, at the Gow School in South Wales, NY. He is proud to be going into his fourth year as an instructor in the Theater Department at BSC.

Gail Wells-Director of the Student Life Office, Buffalo State College

Gail Wells is the Director of the Student Life Office at Buffalo State College. She is a graduate of SUNY University at Buffalo with a B.S. in Urban Affairs and Public Policy and a M.S. in Urban Planning. She has presented at the National Conference on Wellness at the University of Wisconsin, NCORE Conference in Atlanta, New Mexico, Denver and New Orleans, The National Retention Conference sponsored by Noel & Levitz in Orlando and the AACU Diversity and Learning Conference in St. Louis. In addition to winning a national award from Noel & Levitz for the NIA Mentoring Program, which she designed, Gail has also been awarded the Buffalo State College President's Award for Service to the College and the President's Award for the Promotion of Equity and Diversity.

Andrew Wheelock- Technology Coordinator, WBYRIC-Erie 1 Boces, West Seneca, NY

Andrew Wheelock is a Technology Coordinator at WNYRIC-Erie 1 Boces in West Seneca. His role is primarily as a technology integrator that works with schools throughout Western New York. He has been an Elementary Classroom teacher for over 13 years and has worked in technology integration for 4 years. Andrew is a member of NYSCATE and ISTE- Technology Education organizations and has presented at their respective conferences about his virtual environment work and projects. Last year he was the Goaltender coach for Buffalo State College Women's Hockey Program under Head Coach Rob Burke.

Gloria Zemer- BlackDog Strategy and Brand

Dr. Gloria J. Zemer is a rogue humanitarian fearlessly defending substance with style for profit and good as a strategist at BlackDog Strategy and Brand. Championing the cultural impact of business is just one of the ways she connects the dots, addresses the big picture, and puts her misfit nature to work. Gloria is inspired by the philosophy of Emerson and the conquering spirit of adventurers like Shackleton. She loves disco, hates cooking and reads a few books a week. Gloria has raised adult children that have proven to be undaunted by popular world view, keeping her on her toes for 28 years. In her heart, Gloria always wanted to be a storyteller. She is a good citizen.

Drew Kahn- Conference Director

is a Professor in the Theater Department at Buffalo State College where he teaches acting, voice, movement (President's Award for Excellence in Teaching/SUNY) and directs main stage productions (Kennedy Center Award). He is the Founding Director of The Anne Frank Project, an annual tolerance conference at Buffalo State College that utilizes the wisdom of Anne Frank as a springboard for the intense examination of genocide, hatred and intolerance through the interdisciplinary lens of the liberal arts. He presents internationally on the universal language of theater and the intersection of storytelling and genocide as a means towards meaningful social change—most recently in Rwanda, the Democratic Republic of the Congo, Greece, Croatia, Morocco and Turkey. Drew has extensive acting experience in regional theatre and off-Broadway (part of Andre' DeShields' original cast of Saint Tous), feature film (Paramount Pictures' Necessary Roughness) as well as several television and commercial credits. In Buffalo, New York, Drew was the host of WKBW-TV's (ABC) AM Buffalo for six years, hosted the WNED (PBS) documentary Saving a Landmark: The Darwin Martin House (Telly Award) and has numerous local stage credits including In a Dark, Dark House, Lobby Hero, A Cat On A Hot Tin Roof and Baltimore Waltz (ArtVoice Artie Award). He received an MFA in Acting from Southern Methodist University and a BA in Drama from San Diego State University. His favorite roles are husband to his wife Maria and dad to his children Sam and Nate.

Ann Emo- Conference Coordinator, The Anne Frank Project

Ann Emo, Assistant Professor at Buffalo State College where she teaches Costume Design and Technical Theater. She has presents on theatrical design and collaborative arts at conferences, seminars and workshops locally as well as internationally. In addition to her design work at Buffalo State College, Ann has designed costumes for stage, film, opera and dance in the NYC area and locally at Studio Arena Theater, Geva Theater Center, Kavinoky, The Irish Classical Theater Company, and TOY. Her costume designs for The Tempest for Shakespeare in Delaware Park, 2009, earned her the ArtVoice, Artie Award. Ann is honored to be the Conference Coordinator for The Anne Frank Project and to have been involved in its development since its early days. Tae Kwon Do is among her other passions; she has earned a third degree black belt. She received her MFA from New York University, Tisch School of the Arts. Ann is proud to claim her three children as her greatest accomplishment.

Carol Townsend- Visual Arts Coordinator, The Anne Frank Project

Carol Townsend is an Associate Professor and former chair of the Design Department. She holds a Master of Fine Arts from Ohio University and has served as Chair of the Art Department/ Fine and Performing Arts Division at Daemen College. Her works in ceramics and collage have been exhibited widely including at the Liptov Gallery of the Peter Michal Bohun Museum of Art in Liptovsky Mikulas, Slovakia. Her original poetry often appears on the surfaces of her vessel forms and she is developing a catalog of digital images for the same purpose. She currently serves as Coordinator of Design Foundations.