



ANNE FRANK PROJECT

BUFFALO STATE • The State University of New York

Story-Based Learning

Selected Resources

Books

Angelou, M. (1969). *I Know Why the Caged Bird Sings*. New York: Random House.

Bauman, R. (1977). *Verbal Art as Performance*. Prospect Heights, IL: Waveband Press.

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Bray, E. (1991). *Playbuilding: A Guide for Group Creation of Plays with Young People*. Portsmouth: NH: Heinemann.

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Dawson, K. (2018). *Drama-Based Pedagogy*. Bristol: Intellect Ltd.

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- Ilibagiza, Immaculee (2007). *Left to Tell: Discovering God Amidst the Rwandan Holocaust*. Carlsbad, CA: Hay House.
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- Kabat Zin, Jon. (2011). *Mindfulness for Beginners*. New York: Sounds True.
- Keating, Thomas K. (1994). *Open Mind, Open Heart*. New York: Continuum.
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- William J. B. (2012). *The Science of Yoga: the Risks and the Rewards*. New York: Simon & Schuster.
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- Zinn, Howard (2005). *A People's History of the United States*. New York: Harper Perennial Modern Classics.

Research/Scholarship/Data

[A New Push for Play-Based Learning](#)

[Can Art Heal a Broken Society?](#)

[Young People Healing Trauma Using Musical Theater](#)

[Investigating Causal Effects of Arts Education Experiences \(Rice University\)](#)

[Extra arts education boosts students' writing scores — and their compassion](#)

[Activating Student Engagement Through Drama-Based Instruction](#)

[Engaging in Drama: Using Arts-based Research to Explore a Social Justice Project in Teacher Education](#)

[Body and Language: Intercultural Learning Through Drama](#)

[Effects of Drama-Based Geometry Instruction on Student Achievement, Attitudes, and Thinking](#)

[The Effect of Drama-Based Pedagogy on PreK–16 Outcomes](#)

[When Achievement Data Meet Drama and Arts Integration](#)

[A Review of Creative Drama Studies in Math Education: Aim, Data Collection, Data Analyses, Sample and Conclusions of Studies](#)

[Relationships in Educational Drama](#)

[The Journey of Making Meaning in Drama: A Case Study in a Metropolitan Priority School](#)

[Drama in L2 \(ELL\) Learning: A Research Synthesis](#)

[Drama Based Instruction-University of Texas](#)

[Improving Elementary Students' Reading Comprehension With Drama Techniques](#)

[Contributions of Drama Based Strategies \(4th and 5th Grade\)](#)

[Your Brain on Story—Psychology Today](#)

[How Stories Change the Brain](#)

Films/Videos

[Born To Learn](#)

[Empathy, Neurochemistry and the Dramatic Arc](#)

[Forgiving Dr. Mengele\(2005\). First Run Features.](#)

[Ghosts of Rwanda \(2005\). Burbank, CA: Frontline Entertainment.](#)

[Sometimes in April \(2005\). HBO Films.](#)

[Ken Robinson: Changing Education Paradigms.](#)

[Sarah-Jane Blakemore: The Adolescent Brain.](#)

[Brene' Brown on Empathy](#)

[Mindfulness and How the Brain Works](#)

Websites

[SUNY Buffalo State's Anne Frank Project](#)

[Contemplative Practices in Higher Education](#)

[Facing History and Ourselves](#)

[Panzi Foundation \(DR Congo\)](#)

[Rethinking Schools](#)

[Teaching Tolerance](#)

[The Anne Frank Center USA](#)

[Theatre of the Oppressed](#)

[United States Holocaust Memorial Museum](#)

[Museum of Tolerance](#)